

Scorpions stun Las Vegas

by John Glynn

The Scorpions have been performing worldwide for the last three decades, and they aren't showing any signs of letting up. Last Friday night, the Scorpions put on a dynamite show in front of more than 9,000 fans at the Thomas & Mack Center.

After seeing many bands come and go since the Scorpions first started, one wonders what keeps the band so motivated. Watching them on Friday made it clear—they simply enjoy themselves.

The Scorpions don't come off as cocky rock stars who just want to finish the show so they can meet the babes in the dressing room. They have fun with the audience

and give off enthusiastic vibes with the crowd.

Another thing that separates a Scorpions concert from all other hard rock shows is they don't bore you with long, mindless guitar and drum solos. The band used the instrumental classic "Coast to Coast" to really show off their guitar capabilities.

Although Rudolf Schenker (rhythm guitar) performed a short piece along with Herman Rarebell (drums) playing keyboards, the audience didn't have to sit through some fancy guitar wizard showing everything he's ever learned on the guitar.

The Scorpions packed in as many songs as they could in the two hours they played. The songs

ranged from new hard-rocking tunes like "Tease Me Please Me" to old classics like "Holiday." Of course, the band did play standards like "No One Like You," "Rock You Like A Hurricane" and "Still Loving You."

Opening band Trixter could get a few pointers about dominating a stage. Guitarist Steve Brown and bassist P.J. Farley acted as stupid as two performers could on a stage. I was impressed in the way Brown threw Farley's microphone stand across the stage and tried to do his best Hendrix performance, grinding his guitar against the fallen stand. Somebody please tell Brown that Hendrix is the only one that could—and should—have ever done it!



photo by Dustin Bermingham



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Klaus Meine and Rudolf Schenker of The Scorpions.

Senior adult theater to open 'Mornings at Seven'

Good weather, the low cost of a quality lifestyle and the excitement of the casinos used to be the major reasons for retiring to Las Vegas. However, the Las Vegas Chamber of Commerce may soon be adding to their list of allurements the Senior Adult Theatre Program at UNLV.

Friendship and fun, plus outstanding professionalism, has helped to make the program, which started last fall with *Senior Follies: Burlesque at its Best*, a hit with everyone. The second production will be Paul Osborn's comedy, *Morning's at Seven*, which will open 7:30 p.m. March 21 at the Helen J. Stewart Junior High School. Dr. Ann McDonough, who heads the Senior Adult Theatre Program, is directing this portrait of life in a small American town some 50 years ago.

McDonough and Chair of the Theater Department, Dr. Jeffrey Koep, are pleased at the success of the classes and play productions. More than 300 seniors are already involved.

"Senior adult students and actors claim that their emotional and physical health have improved—one performer has thrown away his cane, another had a psychiatrist who told him to throw away his medicine," McDonough said. "Most of the women have told me that their doctors say their health has improved. It's two-fold, they are on their feet working... as well as

forming new friendships. We have also added another course... a second level."

McDonough is now teaching three classes in senior adult theater.

But it's not simply the development of skills that makes the

Morning's at Seven, the forthcoming production, is a story of the four elderly, delightful and wacky Gibb sisters who are trying to resolve family problems before they die. For instance, Ida's son Homer is 42, lives at home, and is afraid to marry his fiancée of 12 years. The play pokes fun at all of our human foibles.

Ruthie Hall is playing Ida, with Stan Dreyfuss as her son Homer and Ann-Maire Pereth as her spinster friend Myrtle. Marilyn Kaufman, Adele Scott and Anita Caselli play the other Gibb sisters—Esther, Cora and Arry. Al Bogart plays Carl. Mack McCanna plays David and Irv Goldstein plays Thor. Understudies are Victoria Louise Upton, Anne Goodman, Aileen Becker, Pat Cook, Frank Dolezal and Ernie Tate.

Performances of *Morning's at Seven* are 7:30 p.m. March 21-23 and 27-30, with matinees at 2 p.m. March 24, 30 and 31,

at the Helen J. Stewart Junior High School, 2375 E. Viking Road. General admission tickets are on sale at the UNLV Performing Arts Box Office and the Helen J. Stewart Junior High School one hour prior to the performance for \$3. For ticket information call the Performing Arts Box Office at 739-3801.



Jeffrey Koep, Chairman of the Theater Department

'Underground' comedy Local comedy showcase is away from the Strip and is for locals

By Roy Theiss

Comedy is back on Saturday nights at the Cellar Pub & Grill. After an eight week respite, local comedy is once again splitting sides at the Cellar.

The Cellar, located at the southeast corner of Sahara and Valley View, is literally down a half of flight of stairs.

Going down the stairs, it is immediately apparent this club is not an ordinary bar. Where else can you see comedy for free? For the price of the cover charge at some other comedy shops on the strip, a person can have a meal and a drink at the Cellar.

The Cellar has been playing host to Joe Behar's Comedy Corner since the beginning of last summer. The Comedy Corner showcases local comedians, as well as comedians from around the country. Most are young comedians that are developing their craft and looking for the "big break." It is a unique opportunity for the patron to be able to bore people a few years from now when he sees one of the comics on television and says to his friends, "Hey I used to check that guy out at the 'Cellar' a couple of years ago for free."

One comic from the Comedy Corner that has moved on to Hollywood is Tom Willet. He can be seen on the NBC television show "Dear John." Others from the Comedy Corner want to be the

next to land in Hollywood and are giving it their best shot on Saturday nights.

The action at the "Cellar" is fast. Usually there are a dozen comedians that appear, each doing about a five minute routine. Their material runs the full gamut of comedy which appeals to the diverse clientele. Behar spotlights one or two of the comedians for approximately 15 minutes.

A recent UNLV graduate, Alfredo Tryferis, was featured last week. He satirizes the proximity of the strip and UNLV with jokes like "a kenorunner should be added to the library, and as long as you're leafing through some books, the drinks are free."

Behar has been producing the "Comedy Corner" for 10 years in Las Vegas and he knows what it takes to keep local comedy alive. As with any good organization, communication is the critical element. After every show, Behar critiques the comedians' performances and he also asks for their input.

The combination has proved to be a winning idea. The laughs abound "underground" at the Cellar. One word of caution, however; the show starts at 9 p.m. and if you like to be sociably late, you'll be standing.

Anyone interested in getting on stage can contact Behar at 457-0234.

**A Yellin Rebel Reminder:
Socks first,
then shoes.**