

UNLV Art Club

by Tina Crinite

If a picture is worth a thousand words, why do many people take one look at some artists' paintings and draw a complete blank? Most people have been conditioned to view a painting simply for its face value without taking a closer look and attempting to see the beauty and hidden meaning in a work of art.

In a business-oriented campus such as UNLV, the various colleges seldom interact with each other. Maybe this happens with certain members of the campus community who are isolated in their own colleges. When was the last time you stopped in to view paintings at the Donna Beam Fine Art Gallery?

Through the work of some students at UNLV, this lack of communication and interaction with students of the Art Department and those in other majors is becoming a thing of the past.

The UNLV Art Club is currently seeking members who are willing to "share ideas, become involved, stay informed, and take an interest in art."

Currently most of the members are art majors who agree that in this organization they'll receive true criticism as well as praise for their creations. Outside the classroom atmosphere, the students will also be encouraged to take and expand their own viewpoint as opposed to constantly seeing the perspective of their professors.

The Art Club has existed for nearly three years, currently as a recognized organization by Student Government, hoping to gain new members as well as new insight.

During December, approximately 12 acting members of the Art Club partici-

pated in and created the "Vista" project, which was a 416-foot construction mural in front of a condominium project on Flamingo and Koval streets.

These murals are sometimes used in construction projects to hide an eyesore until the building is completed. The Vista project will remain and serve its purpose for two years.

Terry Klouda, full-time UNLV student and president of the Art Club, said that she "would like to see more artwork on campus." Through various Art Club projects, they hope to hold more exhibits and showings to make the campus more aware of students' works.

The members of the Art Club are also initiating a plan to travel out of state to attend various arts shows once a semester. Currently San Francisco is being considered as the destination for this semester—the main concern is keeping costs reasonable.

Under the direction of MaryAnn Bonjorni, assistant professor of art at UNLV, this club will also be used as a service to its members where they can participate in an environment to "exchange ideas, become motivated, and get their ideas displayed in the campus community," Klouda said.

Even if you may not be handy with paint and brush, but are interested and appreciate art, the UNLV Art Club is open to any new members and welcomes their ideas.

For more information contact, Bonjorni at 739-3237.



Float downstream with UNLV's Division of Continuing Education

by Amy Conlan

The upcoming Berlin, Prague, Budapest and Vienna Tour, sponsored by the UNLV Division of Continuing Education, has been cancelled, according to Special Interest Programs Coordinator Michelle Baker.

Baker said that two scheduled organizational meetings did not generate enough interest to continue with the trip.

Baker speculated that the lack of interest was because people are hesitant to travel now due to uncertainties in the current world political situation, and not because of the estimated \$3,395 per person cost. Baker said the trip was very well priced considering what it included.

This is not the first time the Division has been forced to cancel a trip due to public reaction over political concerns, Baker said. Plans for a Division-sponsored trip

to China had to be abandoned after the student protests in Tiananmen Square.

"International trips have to be planned at least nine months in advance," Baker said. "Unfortunately, the world political situation is not always cooperative."

Baker said there is still space available on a Division-sponsored Grand Canyon float trip that is scheduled June 22-29.

Baker, who has participated this trip, said she recommends it highly.

Participants will float 180 miles by motorized raft through Marble Canyon and the Grand Canyon.

Margaret Rees, who has a doctorate in geology, will be the instructor accompanying the group. Rees will give three lectures on the geology, biology and human history of the Grand Canyon prior to the trip.

Baker said this trip has been popular in previous summers and

attracts a diverse group of participants. She recalled a past float trip that carried rafters ranging in age from 17 to 80 years.

The trip cost of \$1,195 per person includes lectures, the eight-day raft trip, round trip transportation from Las Vegas in small aircraft, a helicopter ride out of the Canyon, waterproof bags for gear, sleeping bag and all meals.

For participants who want to spend less time and money, the UNLV Continuing Education Division sponsors a series of one-day "Exploring Trips."

The Division rents university four-wheel-drive vehicles to transport participants and trip leaders into nearby desert areas for on-site classes and detailed exploration.

The trip leaders are instructors who are knowledgeable in geology, botany, anthropology, archaeology history or other areas of the natural sciences.

DATES FOR UPCOMING TRIPS

March 30
Christmas Tree Pass

An all-day trip that explores the geology, plant life and human history from the Newberry Mountains to Grapevine Canyon.

April 2
Plants and Flowers of Southern Nevada

Two slide-illustrated lecture classes plus an all-day trip into the Bird Springs Range southwest of Las Vegas to explore a variety of plant zones.

April 6
Pahranagat and Ash Springs

An exploring trip to the Pahranagat/Ash Springs area. Participants will see three distinct petroglyph styles.

April 13
New York and Castle Mountains

A trip that explores spectacular forests of Joshua trees and mammoth-sized barrel cacti from the New York to the Castle Mountains.

April 20
The Geology of Frenchman Mountain and Lake Mead

Examine the complex geology of a region that contains a nearly complete set of geologic events that span about 570 million years.

May 4
Black Butte / Whitney Pocket

Explore petroglyphs and pictographs from the Archaic through the Anasazi and Paiute occupations of this area.

More information is available at the Division Office in Maude Frazier Hall by calling 739-3394.

Is honesty the best policy?

Good ol' American honesty got lost in the shuffle in Las Vegas when a majority of those voting in the Sound Off at 7-Eleven said they would take the money and run if an Automatic Teller Machine (ATM) gave them too much money.

Responding to the question, "If an ATM gave you \$200 too much, would you tell the bank?" 51.1 percent of Las Vegas area voters said they would not report it to the bank.

Nationwide, the vote was almost evenly split which was not a good sign for America's ethics professors and banking institutions. Of the nearly 7.5 million votes cast in the unscientific Sound Off poll, 50.1 percent said they would report the mistake; 49.9 percent said they would not.

While the vote was close, individual comments reveal clear divisions on the issue.

Those saying No, I wouldn't tell the bank, registered a number of interesting comments:

"No. Hell No!"

"No! How is the bank going to know which customer got the extra dollars? To hell with banks."

"Finders, keepers."

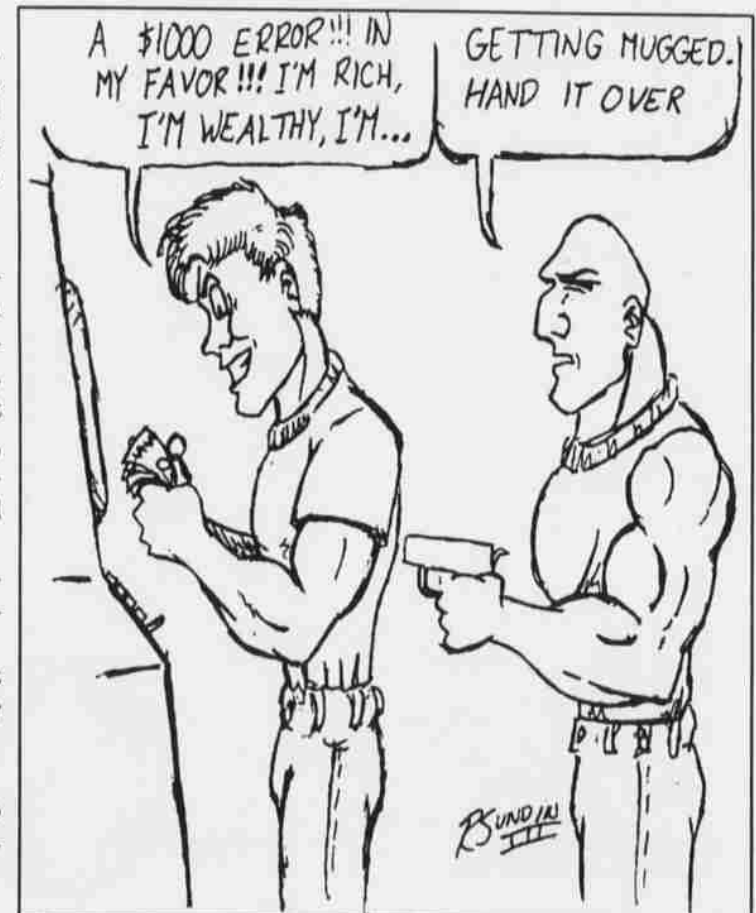
Those saying Yes had these comments:

"Yes, because if it was my money I would want them to turn it back in for me."

"Yes! I'd rather spend my own

money that came straight from my own sweat and tell the bank to make sure that everything goes out right."

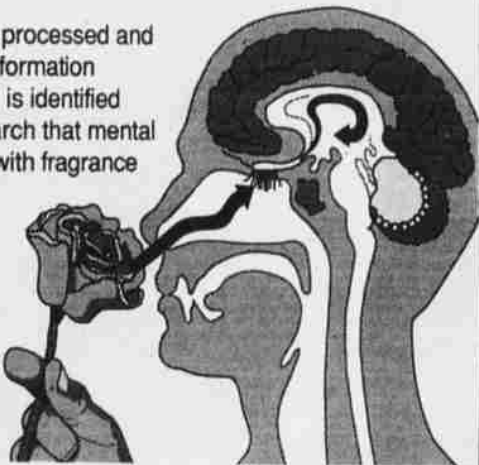
"Honesty pays off—maybe not today or tomorrow—but in the long run."



How scents stimulate the brain

Research has found that pleasant odors apparently make workers more productive on the job.

- Smells, such as from a flower, travel up the nose to cells found at the top of the nasal passageways
- The molecules from the smell cause the cells to give off signals
- These signals travel to a spot just above, which is a smell center in the brain
- Here the signals are processed and sent on to the brain's information center, where the smell is identified
- It was found in research that mental activity was increased with fragrance stimulation



SOURCE: Chicago Tribune, "Atlas of Anatomy," The Random House Encyclopedia, The American Medical Association Encyclopedia of Medicine, news reports

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