

## Carlos Murphy's comes 'alive'

### Live entertainment now on its menu

by Bret Skiba

Carlos Murphy's, a long-time favorite of locals and college students, has added a new live item to its bar. A couple of weeks ago, the bar section of Carlos Murphy's began showcasing live entertainment seven days a week. Sunday is "Comedy Night" from 9-11 p.m., featuring five or six entertainers. Tuesday night features a different local band each week. These two nights are open to anyone who would like to perform—contact Larry Jackson at the bar.

Monday is "Blues Night," featuring the Boogiemans band.

On Wednesday the entertainment takes on—or off, in this case—a new perspective because it's "Ladies' Night." Women drink for a dollar and every other week the entertainment is the Las Vegas Bad Boys Male Review from 8-10 p.m.

Thursday and Friday feature Chuckie Showalter alternating every other week on those two nights. Thursday happens to be "Irish Thursday" and Killian's Red is \$1.50. Saturday is "Reggae Splash Night 'Mon," which happens every other weekend.

As if all this isn't enough, Happy Hour now lasts from 11 a.m. until 7 p.m. with half-priced

appetizers and two-for-one drink specials. So while you're killing time between classes, you can kill a couple drinks and have some lunch. The people at Carlos Murphy's said they like the campus crowd patronage at their establishment.

Most nights there's a one-drink minimum to pay the bands. They also show all Runnin' Rebel basketball games on big-screen TV with drink specials for viewers, and live broadcasts by KKLZ and Maddog Monroe. With so much to offer so close to the university, Carlos Murphy's is—more than ever—a great place to hang out.

## My life as a graveyard announcer at KMZQ

### "Radio has replaced sleep for me"

by Debbie Tubbesing

The alarm chirps at 10 p.m. For some, the alarm would signal the end of their day—it's the beginning of mine. This is what it's like to be a graveyard disc jockey or (properly phrased) overnight announcer.

I wake up, shower, get dressed and pack my meal for the night. Finally, I watch the local news for information and the weather report. Then I know it's time for me to drive to work to begin my shift.

At 11:30 p.m., I arrive at the radio station, KMZQ, better known as Klassy 100.5. I drink the first of many cups of coffee, and "dub commercials" for the next 30 minutes. This technical but easy process is playing a pre-recorded commercial on reel-to-reel and transferring it to a "cart" for easy access. A cart is similar to an 8-track tape, but is used only for commercials, or in radio lingo, "spots."

I then go into the studio to talk with the announcer I am relieving. At midnight, I play what is known as a legal I.D. This pre-recorded announcement identifies the radio station.

and represent the authentic and traditional dances of various countries. All costuming for the group is authentic, either coming directly from the country represented or made locally to match the originals. Many of the costumes are actually hand sewn by the performers themselves.

Pieces for the ensemble are choreographed by a team of artistic directors as well as guest artists from around the world



tion, the frequency (in this case 100.5 FM) and the location of both the transmitter and studio. I then play two songs and finally speak at 12:10 a.m., introducing myself and the station. For the next six hours, I play songs, speak on the air and broadcast commercials.

During my shift, I play both requests and dedications. A request is a specific song that a listener wants to hear, while a dedication is basically, "this song goes to Mary from Joe." The phones don't stop during the evening and continue throughout the night and early morning hours. Our phones don't ring, they light up, so the ringing of the telephone is not aired.

I've discovered during my time at the station that there are many lonely people who listen to the radio. I've been fortunate that I have not received any callers threatening suicide or bodily harm to others. I have received my share of propositions, along with date offers and one listener who wanted me to move in with him sight unseen.

There is also a number of other graveyard workers who call just to talk to someone who is awake in the early-morning hours. I speak to many people who work in convenience stores, bars and casinos. I admit when my friends go out partying, they also call me. After all, I am certainly awake at 3 a.m. to talk to them.

Ultimately, I realize I'm there to entertain, communicate and participate in a unique American form of entertainment. Although it was an Italian (Marconi) who invented radio, it was Americans who bought Marconi out and created radio to be what it is today. I am fortunate to be part of a very competitive, stressful, challenging but satisfying career.

## Country and Western is one of Las Vegas' top music choices

by Chris Donovan

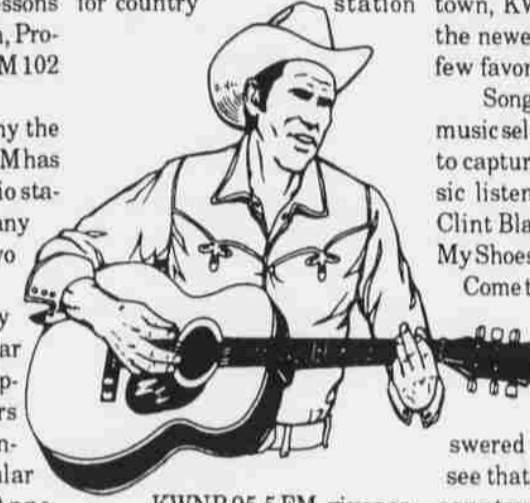
"People always return to their roots. Country music is the most basic, real music there is. Any listener can find a song that fits them and the lessons of life," said Teddy Brown, Program Director for KFM-FM 102 and AM 1410.

This may explain why the country music station KFM has been the number one radio station in Las Vegas, in any format, for the past two and a half years.

Brown says country music is the most popular in times of economic upheaval. During the years 1979 through 1981 country became more popular with singers like Anne Murray, Kenny Rogers, and Willie Nelson.

"Now, the other beauty of country music is the explosion, within the past two years, of incredible new artists. There

are, at least, ten new major dynamic talents," Brown said. These two stations, KFM-FM 102 and AM 1410 play as much as 12 songs every hour. Mark Stevens, a disc jockey for country station



KWNR 95.5 FM, gives another reason country music is a favorite choice of so many listeners.

"Country music is like breaking up, loving and cheating living."

The country music lyrics are real life, and people can associate with the song's situations because they have experienced them," Stevens said.

Another country station in town, KWNR, plays hits from the newest artists as well as a few favorites from the past.

Song titles, as well as the music selections, are what seem to capture today's country music listeners. With titles like Clint Black's "Put Yourself In My Shoes," George Strait's "I've Come to Expect It From You," Holly Dunn's "You Really Had Me Going" and Garth Brooks' "Unanswered Prayers" it is easy to see that even the song titles of country music relate to a listener's everyday situations.

Brown smartly sums up country music's intense popularity: "Country music defines living."

## World War III—The rock 'n' roll devastation has begun

by Bret Skiba

The rock band World War III played last Tuesday night and left Calamity Jayne's in shambles. Playing a relatively quick set (due to technical difficulties) these guys made it known that they mean business.

The band is made up of founding member Mandy Lion on vocals, Tracy G on guitars, and ex-Dio members Jimmy Bain and Vinnie Appice playing bass and drums respectively. Bain was also the bass player for Ritchie Blackmore's Rainbow during the '70s.

World War III hit the stage in a cloud of smoke and a myriad of lights. They proceeded to hit the crowd like a ton of bricks. The songs are loud, heavy and fast, attacking every sense of the body like chemical warfare. The show was cut short after seven songs, but they made up for it by later hanging out with the crowd drinking beer and signing autographs.

The band has been around since 1986, but this particular line-up has only been in existence for six months. The first formations went on to become the bands Kingdom Come and

Johnny Crash. Mandy said that the new band members love playing together, and they sound great.

Currently touring on their self-titled debut album, the band is leaving in its wake many concert halls nationwide. Featuring the tracks "Time For Terror," "Love You To Death" and "Call Me Devil," this album really rocks. It's like nothing ever heard before. If you missed them this time, World War III should be around for a while. You'll have many chances to be taken hostage again.



Tracy G, Mandy Lion, Vinny Appice, and Jimmy Bain of WWIIII photo by Jeffrey Mayer

## International folk dance ensemble to showcase dance in Las Vegas

### Traditional dance from around the world to be featured

Performing with enthusiasm and vitality, the International Folk Dance Ensemble from Brigham Young University presents an exciting showcase of talent featuring the traditional dance cultures of countries around the world.

The ensemble will present its fast-paced program with flawless formation and colorful costumes at Cushman Field Theatre on March 16 at 7 p.m.

Since the group's 1956 beginning as a simple folk dance

club, the ensemble has reached a professional status pleasing audiences worldwide.

The ensemble performs dances from several countries around the world. A typical performance includes selections from Eastern and Western Europe, the Orient, the Middle East and the United States.

Pieces for the ensemble are choreographed by a team of artistic directors as well as guest artists from around the world

and represent the authentic and traditional dances of various countries. All costuming for the group is authentic, either coming directly from the country represented or made locally to match the originals. Many of the costumes are actually hand sewn by the performers themselves.

For more information, call the Performing Scheduling at Oliver House, Brigham Young University at 1-800-432-3576.



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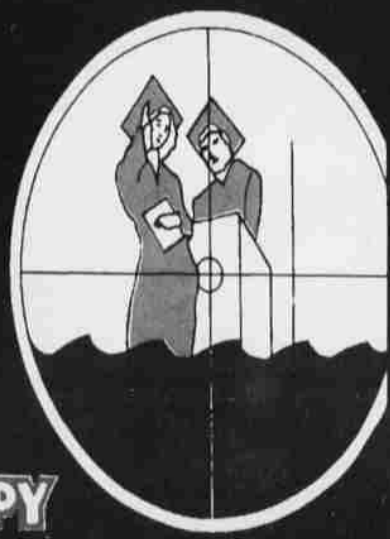
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