



RECORD REVIEWS



by John Glynn

Maggie's Dream
Maggie's Dream
Capitol
Grade: B+

This exciting group has incorporated old musical methods and turned them into a fresh '90s sound. The band mixes high-powered funk with a Hendrixian style of wab-wab guitar. The acoustic guitar added with soulful, almost-gospel vocals provide for a few sweet-sounding ballads and a dynamite chorus.

"One in Six" is the most powerful song on the album. The song deals with the AIDS epidemic, and is a song that should be invading the radio airwaves. One problem the band has had is getting stuck with the tag of being Lenny Kravitz's old band, but that was in the mid-80s. Kravitz was popular first so they're going to have to live with it.

Some of the other critics have said that they're similar to Faith No More, but don't let that fool you. They are nothing like Faith No More. It will probably take another album to get the band on the map, but if you're into some new sounds, check out this effort.



Maggie's Dream

The Sisters of Mercy
Vision Thing
Elektra
Grade: D-

They're loud, rude and aggressive! The Sisters of Mercy have dumped their old style of melodic/alternative music for

the straight-ahead rock approach (electric guitar, bass, drums and vocals). The band has desperately tried to take the Cult's approach to a musical change (from the melodic Love to the highly energized Electric), but this group sure didn't pull it off.

The guitar licks and rhythm playing were fine, but Andrew Eldritch sounds like he is constipated when he sings. The vocals make you want to cry with mercy. The Sisters of Mercy need to rethink their game plan.



The Sisters of Mercy

Las Vegas Symphony presents an evening of classical music

Pianist Robert Taub will be a guest performer at the Artemus Ham Concert Hall

The Las Vegas Symphony presents an evening of classical music on March 11, 8 p.m. at the Artemus Ham Concert Hall featuring Mozart's Piano Concerto No. 25, Sibelius's Symphony No. 2 and a composition by the Symphony's principal trumpet Walt Blanton entitled, "Sonant

Voyage." The evening's guest artist is returning pianist Robert Taub, who will perform the Mozart piano concerto. This concert is sponsored by Deloitte & Touche and Nevada Power. Blanton, who formerly taught at Indiana University, the University of Kentucky and at

UNLV, is presently on the faculty of the Nevada School of the Arts. He will be conducting a master class for the students of the Nevada School of the Arts on March 9, 10 a.m. at the Flamingo Library. His performance with the Las Vegas Symphony is sponsored by Vilgis and Bernice

Fischer. Single tickets are available at the Performing Arts box office, Bullocks and all Ticketron outlets. Prices are \$10, \$14, \$17 and \$20, with discounts to students, seniors and the military. For more information call 736-6656.



Robert Taub

Traditional Irish music by 'Mixed Blessings'

Celtic music duo offers an opportunity to celebrate St. Patrick's Day early

Winchester Community Center, 3130 S. McLeod, is celebrating St. Patrick's Day early with a concert of traditional Irish music and song performed by Mixed Blessings on Friday, March 8 at 8 p.m. Mixed Blessings is a Celtic music duo made up of husband and wife Frank Daley and native Las Vegas Katie Peterson. Their music is a mixture of old and new Irish

styles blended in the tradition of Ireland's Bothy Band. Daley has 25 years of musical experience in rock, reggae, bluegrass and Cajun groups playing guitar and fiddle, but for the last five years he has concentrated on Celtic music mastering the cittern, mandolin, bodhran (Celtic drum) and whistle. Peterson is a classically

trained violinist who now studies and performs Celtic airs, jigs and reels. Peterson's fiddle playing keeps the audience tapping their toes throughout a Mixed Blessings' performance. For this special Las Vegas show, Mixed Blessings will include vocalist Stephanie Johnston. Johnston grew up singing Irish and Irish-influenced American folk songs in the

back hills of North Carolina. Now she is a music student at Arizona State who spends her summers studying voice and traditional music in Ireland. Johnston also plays the Celtic drum. The program is sponsored by Clark County Parks and Recreation—Cultural Affairs. Tickets are \$3 adults, \$2 students and seniors. For more information, call 455-7340.



Mixed Blessings

The Lizard King returns with 'The Doors'

by Bret Skiba

The movie "The Doors" by Oliver Stone is a masterpiece of style and art. Stone has accomplished the near impossible by putting on film the spontaneity and insanity of Jim Morrison and The Doors. The material of the film focuses on the last years of Morrison's life. It begins with the formation of the band with Ray Manzerek and ends with Morrison's death in France in 1971. It is based on the major events which affected his life and times, with and without the band.

"Test the bounds of reality to see what will happen."

Included were stories of how songs originated as well as his personal abuses and addictions. The film also hints at, and vaguely discusses, Morrison's beliefs in the American Indian mythology. This subject is left unexplained. This will be a drawback to those viewers who haven't read either *No One Here Gets Out Alive* by Daniel Sugerman and Jerry Hopkins or *Riders on the Storm* by John Densmore.

On the acting perspective, Val Kilmer does an excellent job portraying Jim Morrison including singing the vocals on many of the music tracks. I felt that his performance made you feel the actual presence Morrison possessed and the power he had both on and off stage. The supporting cast of Meg Ryan, Kyle MacLachlan, Kevin Dillon and Frank Whaley do an incredible job of playing the friends and band which put up with Morrison in his rise and fall from grace. The appearances of ex-Doors member John Densmore, concert promoter Bill Graham and rock star Billy Idol just add to the excitement of this movie.

Considering how long this movie has been in the works and minds of the producers and makers, it is two hours and fifteen minutes of wild, bizarre and incredible enjoyment. In the words of Morrison "test the bounds of reality to see what will happen" and you'll see that this movie is well worth the trip and price of admission. This is definitely an incredible movie.



Val Kilmer and Meg Ryan star in "The Doors."

A musical tour of early Renaissance

The Waverly Consort performs as part of the Charles Vanda Master Series

Experience a musical tour of early Renaissance music when The Waverly Consort performs 8 p.m., Saturday, March 9, in the Artemus W. Ham Concert Hall as part of the Charles Vanda Master Series.

One of the country's premiere ensembles, the group pioneered a revival of "early" musical styles through tours of the Far East, North and South America and appearances at major festivals including the Casals Festival, the Hong Kong Festival and the Madeira Bach

The ensemble, featuring six singers and four instrumentalists, plays a wide variety of historical instruments, specializing in a repertoire of music from the 12th through the mid-18th centuries. The program entitled "Sing We and Chant It," is comprised of over 30 works of Italian music "Englished" in the late Renaissance.

The Performing Arts Box Office is open 10 a.m. to 6 p.m.

Monday through Friday and 10 a.m. to 4 p.m. Saturdays. For more information call the box office at 739-3801.

Pre-concert lecture to be presented for audiences of The Waverly Consort

The Charles Vanda Master Series, in conjunction with The Waverly Consort, presents a pre-concert lecture, "Musica Transalpina," at 6:45 p.m., Saturday, March 9, in the Holbert H. Hendrix Education Auditorium on campus. Dr. Eugene Enrico will explore the musical connections between Italian and English music of the late 16th century. This pre-concert lecture is free and open to the public.

The lecture is sponsored in part by a grant from the National Endowment for the Humanities. For more information, call 739-3801.



The Waverly Consort

photo by Steve J. Sherman