



Leila Shiri

Leila Shiri—who are these guys?

They also don't claim any ties to Mark Slaughter
by Bret Skiba

The name might suggest otherwise, but these four gentlemen are fast becoming a big name in Las Vegas. After receiving critical acclaim from local radio stations and concert promoters after the battle of the bands in December, their first concert confirmed it's time it's known that this is no sissy band.

Formed only six months ago, the band includes founding members Bud Mickle on vocals and Tom Volk on guitars. More recent members include drummer Jack Roth and bassist Adam Taylor. Both Volk and Roth are presently enrolled at UNLV.

All the band members started playing during junior high school and are very talented musicians. This quality musicianship is shown in the fact that they are very tight and professional when they play and present themselves on stage—they are a solid act.

The band originated out of chance meetings and auditions. But the whole band feels similarly about the music they play and the future of the group, including being the first all-Las

Vegas band to reach the top of the charts.

Leila Shiri has a fresh, unique and slightly commercial sound because they try to play as much original music as possible, staying away from cover songs. They also don't claim to have any ties to Mark Slaughter, like most other local bands and their concerts aren't as frequent as most other bands.

Drummer Roth said, "if Bon Jovi played every week, after three or four weeks it would be the same crowd every night," which means the more bands play, the quicker people burn out and the shorter the band's life expectancy.

Using this marketing concept, the band has attracted a small but ever-growing following after playing only a limited number of shows. They plan to play a few shows in Los Angeles and Phoenix in the near future and a couple more in Las Vegas until something happens with a major label.

Check out these boys if you get a chance, whenever they decide to play (so as not to burn out the crowd).

Landmark French and German films to be presented

One hundred years of film-making will be celebrated with a series of rarely shown landmark French and German films at Winchester Center, 3130 S. McLeod Dr., every Wednesday in March. The series is sponsored by the Cultural Division, Clark County Parks and Recreation Department. All films are at 7:30 p.m. Admission is \$1.

On March 6, the series kicks off with a double bill of French Surrealist works. *Un Chien Andalou* (An Andalusian Dog), is the famous 1929 collaboration between Luis Bunuel and Salvador Dali which mocks artistic and social conventions with its outrageous visual images. *Blood of a Poet* (1932) playwright/novelist Jean Cocteau's first film, examines the artist in the modern world, and the relationship between art and dreams.

Cocteau is best known as a filmmaker for his hauntingly beautiful fable, *Beauty and the Beast*. *A Nous a la Liberté* (1931), considered by some to be the inspiration for Chaplin's *Modern Times*, is the next offering on March 13. Perhaps director Rene Clair's masterpiece, the film is a satiric look at the mechanization of the modern world as it follows an escaped convict who becomes a factory owner.

March 20, features G. W. Pabst's *Pandoras Box*, the 1928 silent movie starring Louise Brooks as the unforgettable Lulu. The film is based on the play by German Expressionist Frank Wedekind, which was later adapted as the libretto for Alban Berg's unfinished opera Lulu. This fully restored version (110 minutes) tells the story of the beautiful and hypnotic young woman whose allure has a sinister and tragic underside.

The series concludes on March 26, with *M*, starring Peter Lorre in a role that was to establish a pattern for his whole career. This early sound film (1931) is a riveting drama of a psychotic child-murderer hounded to justice by members of the underworld who fear the exposure of a police investigation. Fritz Lang's memorable work is surprisingly contemporary, and directed with the cinematic brilliance that characterized his other classic works such as *Metropolis*.

All the films are in black and white, with sub-titles. The series is recommended for mature audiences. Seating is limited. For more information, call Winchester Center, 455-7340.

Channel 39 changes to Christian format

A new move for a new station

By Chris Donovan

Unique in the Las Vegas television market, KBLR Channel 39 has taken a big step in its conversion to a Christian station. With the purchasing of many of the station's time slots by United Christian Broadcasting, Channel 39 officially changed its format. It now includes four hours of Christian programming. These hours are from 7 to 9 a.m. and from 6 to 8 p.m.

Channel 39, a Channel American Affiliate still broadcasts syndicated programs as well as other programs to hold to the affiliation.

The station's weekend format grows increasingly with the Christian programs, making the schedule of religious

shows from 6 to 10 p.m. on Saturdays, and for the entire day from 8 a.m. to 10 p.m. every Sunday.

The decision to make this change was made by Glen Rose, the station's owner. Rose, who lives in Northern California, believes that Evangelistic programming is not utilized a good deal in the Las Vegas area, so along with many other unknown reasons, he decided to see what happens with the Christian programming. Rose also clarified that eventually he would like the religious format to uphold Channel 39's schedule with 12 to 16 hours a day of Christian shows.

Channel 39 officially switched formats as of February 1.

CALENDAR OF EVENTS

Calendar of events

Continuing Gallery Exhibits
Gallery Manager: 733-3601

Members of the Contemporary Arts Collective

A juried exhibit including sculpture, graphics, printmaking, ceramics, photography and jewelry arts (through March 10). Clark County, Main Gallery

The Best of NCC '90

A juried exhibit featuring photographs by Nevada Camera Club members (through March 10). Clark County, Photography Gallery

Black and White Photographs of Dramatic Images

Artist, Lance Cheung (through April 30). East Las Vegas

Large Format Mixed Media Canvas

Artist, Lulu Lehman (through March 26). Green Valley Gallery

Delicate Graphite Drawings of Children

South American artist, Yolanda Torres (through March 14). Las Vegas, Program Room

Limited Edition Lithographs

depict the life of individual American Indians (through April 30). Laughlin Library, Laughlin, Nev.

Recent Abstract Oil Paintings

Artist, Paul Kasper (through April 30). Mesquite, Mesquite, Nev.

Watercolors

Artist, Lucille Breuner (through April 30). Rainbow

Large Format, Graphite Drawings:

Artist, Lisa Stamanis (through March 25). Spring Valley, Dana Marie Lull Gallery

Mixed Media and Ceramic Sculpture:

Artist, Erin Bakke (through March 26). Sunrise, Gallery

Programming

YPL = Young People's Library

Famous inventions exhibit
View models of famous inventions conceived by black inventors and reproduced by students from Clark County School District 6th Grade Centers. Las Vegas, YPL Gallery (382-2003)

Booktalking programs

Booktalks are a proven way to motivate students into reading for pleasure. Librarians and teachers are invited to register their classrooms, grades third through ninth, to either visit the library or have the librarian visit the classroom for a booktalk program. Spring Valley (368-4940)

Tuesday, March 5

Wise water ways
Water is a precious resource, especially in the desert. Spend three fun-filled afternoons with Becky Bell, Extension Associ-

ate of Natural Resources with the Nevada Cooperative Extension, learning wise water ways through games and activities. For ages 8-12 years. Pre-registration is requested. Sunrise, 3:30 p.m. (453-1180)

A river too far

Moderator: Lorraine Walden. Topic: The Monkeywrench Gang by Edward Abbey. A series of moderated readings and discussions that take a look through fiction and non-fiction works at the historical and present day use of water in the West. Funded by an exemplary grant from the National Endowment for the Humanities. Moderator: Dr. Jim Deacon from the UNLV Biology Department. Charleston Heights, Conference Room, 7 p.m. (878-3682)

We Can parenting workshop

Do you sound like a nag to your children and hate it? Does your children's fighting drive you to distraction? Is being a parent more work than you anticipated? Help is available through a six-week parenting series presented by Becky Shumaker, Prevention Specialist and leader of Parents Anonymous. The workshops, featuring guest lecturers, may cover such topics as discipline strategies, stress management and positive parenting. Pre-registration is requested. Clark County, YPL Storyroom, 7 p.m. (733-3616)

Wednesday, March 6

Gallery opening

"Returning to Nature." Mixed media, three-dimensional wall pieces. Artist, Beatriz Gomez (through April 23). West Las Vegas, Beni Casselle Gallery

Become user-friendly with the library

Volunteer docents invite you to take behind-the-scenes tours of Las Vegas and Clark County Libraries. Included is an overview of all library services with an emphasis on the latest computerized resources. Pre-registration is required by noon the preceding Tuesday. Please call 733-3622 or 382-3493 for reservations. Clark County, Main Gallery, 10 a.m. Las Vegas, Foyer, 10 a.m.

Wise water ways
(see March 5 for description)
Sunrise, 3:30 p.m. (453-1180)

Cajun cooking class

Master chef Les Kincaid prepares and shares hot and spicy Cajun recipes that are sure to please any palate (don't miss the

related Cajun storyteller program). Sunrise, 6:30 p.m. (453-1104)

Gumbo ya-ya

From the bayous of Louisiana comes master storyteller J.J. Reneaux to dish up a Cajun evening spiced with music and stories featuring such colorful swamp characters as Boo Le Doux, Ante Antie and Gracie the Ghost Girl. Reneaux also plays the dulcimer, autoharp, and squeezebox with a zest that garnishes a great time for the entire family. (Don't miss the related Cajun Cooking Class!) Spring Valley, 7 p.m. (368-4411)

Youthful Presence Theatre workshops

A series of 12 workshops led by Dianna Saffold introduces young people, ages 15 and up, to the theatre and its various areas of responsibilities through team games and exercises designed to teach assorted skills and aspects of acting and play production. West Las Vegas, 7 p.m. (647-2117)

Thursday, March 7

Wise water ways

(see March 5 for description)
Sunrise, 3:30 p.m. (453-1180)

Cajun cooking class

(see March 6 for description)
Spring Valley, 6 p.m. (368-4411)

Tuesday, March 12

Gallery opening

"The Dreadnought." Paintings of IOWA class battleships along with a display of the District's collection of model ships. Artist, Rick Keller (through April 1). Clark County, Main Gallery

Gallery opening and reception

"Experiencing the Equivalent." Large format diptychs and color photographs. Artist, Nancy Sloan (through April 1). Clark County, Photography Gallery, 5 p.m. - 7 p.m.

Great books discussion group

Topic: Symposium by Plato. Clark County, Board Rm., 7 p.m. (733-3613)

We Can parenting workshop

(see March 5 for description)
Clark County, YPL Storyroom, 7 p.m. (733-3616)

Wednesday, March 13

Become user-friendly with the library

(see March 6 for description)
Clark County, Main Gallery, 10 a.m. Las Vegas, Foyer, 10 a.m.

Cowboy poetry

Poet Mike Prince used to chase mustangs through the Vegas Valley. Now he writes and reads poems and stories about the ranchers who first tamed the desert basin. Sunrise, 7 p.m. (453-1104)

Youthful Presence Theatre workshops

Exposure: Focus: Working in the present and auditioning for plays (see March 6 for description). West Las Vegas, 7 p.m. (247-2117)



"Are You Now or Have You Ever Been?" - Many of the greatest names in the field of literature and film were tarnished by the accusation of "Red" in the late 40's and 50's by the House of Un-American Activities Committee. The play "Are You Now or Have You Ever Been?" opening 8 p.m. March 7, in the Black Box Theatre explores this era of our history. Pictured left to right are Robert Blonski as the committee chairman, Eric Oram as the detective, and Ed Bartter as Paul Robeson.

Charles Vanda Master Series
in conjunction with
The Waverly Consort
presents

Dr. Eugene Enrico

Professor of Musicology, University of Oklahoma



Musica Transalpina

A lecture/demonstration with slides and music exploring the musical connections between Italian and English music of the late 16th Century in conjunction with the Waverly Consort's University of Nevada, Las Vegas performance



University of Nevada, Las Vegas
Hendrix Education Auditorium
Saturday, March 9, 1991, 6:45 p.m.
For information call 739-3801

VOLUNTEERS NEEDED

The Youth Companion Program is looking for volunteers aged 18 to 60 years old who would like to spend some of their free time with a senior citizen. The services the companions provide are critically needed by the people they serve and the community in general. Youth companions are invaluable for the human warmth and contact they provide. They perform the small human services that a friend would. The companions read to their clients, shop with them, take them on walks, provide transportation, write letters for them, and countless ways provide companionship. The unique aspect of this program is the ongoing and continuous one-on-one relationship that is developed between two people. For more information call Terri Anderson at 385-5147 weekdays between the 9 a.m.-3 p.m. The Youth Companion Program is sponsored by Catholic Community Services.