

Letters to the Editor



Students respond to Yellin' Rebel call for Joe Bunin to step down

Dear Editor,

I can not speak for Joe Bunin or any other Executive Board member, Judicial Board member, or for that matter, Senator. I can, however, speak for myself.

My grades are checked and verified every semester by my fraternity and by CSUN. I allow these verifications because I want to prove my eligibility to the particular organization that I belong to. However, I approve of one person or committee to verify those grades-not randomly chosen individuals or *The Yellin' Rebel* for that matter.

While I agree that someone should be checking our status, I do not condone the invasion of someone's privacy.

As for *The Yellin' Rebel* calling on the Senate to enact an emergency motion requesting that President Bunin step aside, the editorial from your

paper calling for President Bunin's resignation, the satirical cartoon and other articles that appeared in *The Yellin' Rebel*, all on the front page no less, you've placed President Bunin in a position known in law as public light. He's guilty before he's tried for what he's been accused of!

When you charge someone with a crime or wrongdoing, they have the legal right to counsel. President Bunin has been thusly charged by the infamous 18, and he has responded. He has gone before the Judicial Council and they granted him the extension that he requested. Now, you should show some respect to the Judicial Council and the right to due process. Let the Judicial Council perform their duty as listed in the CSUN Constitution as Article 7.

Joel Kostman,
Senator College of Health,
Physical Education, and Recreation

Student responds to Bunin controversy

Dear Editor,

I've been following Joe Bunin's adventures from the time he took a trip through the gift/party shop to his latest travesty: not proving himself capable of sustaining a "C" average and being, at least, a part-time student carrying a minimum of six credits.

I know this shouldn't be difficult, considering I have had plenty of opportunities to prove myself the same. I've produced such information numerous times to professors, to the registrar's office, to the cashier's office, and to the financial aid office. Considering the bundles of paperwork involved in gaining status as a student, I'm surprised I have made it this far and still tackled my research papers triumphantly.

I must point out the fact that without revealing this vital information, that of grades and credit status, I would not be here—in school—at all. I delivered this information to the demanding voices who decide my fate at the university. All this with expediency, for fear of losing out on a semester.

Anyway, rebellion to such matters, quite plainly, reveals a deterioration of a student's education. Without this pertinent information students cannot be accepted to the university, claim a major, or register for classes and therefore, cannot continue an education. Proof of advancement is required, no matter who you are. At the university's

request we curtail our schedules, and our lives, in order to follow the demands of becoming educated. If we did not, we would not be here.

What makes Joe Bunin so damn special? He's a student and personally he should consider holding no position other than a "student."

Actually, my point is quite brief: students must play by the rules the university lays down in order to be granted the precious opportunity of obtaining an education.

"What makes Joe Bunin so damn special? He's a student and personally he should consider holding no position other than 'student'."

I, along with thousands of others here at UNLV, have followed rules, filled out all the overwhelming paperwork, and have been left to strive through the academics. We continue here, since we have not failed at complying, once again, to the rules.

Please, Joe Bunin, you have obviously not proven yourself sufficient to keep your position as Student Body President. By no means is this reflected through your procrastination to reveal your GPA and credit status—yet. I do recognize that one is innocent until proven guilty, and then only when guilt is beyond any reasonable doubt. But what will you blacken your hands with next?

I think, Joe Bunin, you will hear loud applause with the deliverance of your resignation, for it's a only a matter of time before someone delivers it to you.

Sabrina Ward,
English.

The Yellin' Rebel is too repetitive

Dear Editor,

First, I'd like to say that I agree with the comments of the Yellin' Rebel that President Joe Bunin should simply prove whether or not he is eligible to hold an office at UNLV. No one needs 21 days to show that they have six credits and a 2.0 GPA or a lawyer to advise him on how he should go about this.

What I do object to is the three opinion columns and the two news columns on this subject. Is such a person worth five articles in the school paper? Does *The Yellin' Rebel* staff have nothing else to

write about?

This is not the first time this has been done. Last week there were three articles on how much water UNLV wastes, and I've noticed this repetition of subjects in other issues. If there is not that much news, or your writers are not turning in their stories, then UNLV students must get a smaller paper. But please, don't waste our time by having us read the same things over and over again. The Rebel is a newspaper, not a large opinion column.

Andrea Wilson,
senior psychology.

A mother's concern

Dear Editor,

I have read with interest many of the articles in *The Yellin' Rebel*. It's wonderful to see the thoughtfulness and caring from so many young adults regarding issues pertinent in today's world. I have been most affected by the articles, letters and political cartoons appearing since the onset of the Persian Gulf War. Beside being a second-semester freshman at UNLV, I am the mother of a 21-year-old Marine serving on the front lines in the gulf. How others view Desert Storm is, very definitely, of concern to me.

Those on both sides of the issue have made valid points justifying their arguments. Both sides state they support the troops and both sides ultimately want peace. Respecting one another's right to agree or disagree is what this country stands for. However, consideration should be given to tactfulness and "good taste" when voicing one's opinion.

There are times when an article, letter, and especially a political cartoon goes beyond anything resembling tact or "good taste." Just such a cartoon appeared in the Feb. 21 issue of *The Yellin' Rebel*; a flag-draped coffin with the caption "When Johnny comes marching home again, hurrah, hurrah..."

For anyone with a family member in the war zone, this cartoon lacks sensitivity. Our daily prayers are for the safe return of our loved ones, but we live with the knowledge that a safe return will not be possible for all of them. To have this fact displayed in such a heartless manner is unconscionable.

I personally was appalled and devastated at the sight of the cartoon, for the handsome young Marine whose name fills my daily prayers is known to those who love him as Johnny!

Ruth J. Kiley
freshman, undeclared major

Red tape makes frustration

The Yellin' Rebel office manager challenges the CSUN way of doing business

By Connie Lauderman

the UNLV Business Office on Harmon or sent through the campus mail system.

Government agencies can take lessons from UNLV's student government. Their procedures are so bogged down with red tape it's almost impossible to accomplish anything. A good example is trying to get a new employee officially hired.

All new hires must first be ok'd by the Publications Board. However, the Pub Board has only met twice since November, on Feb. 12, and on Feb. 26, and the subject of new hires was not on the agenda. The board knew *The Yellin' Rebel* had some new hire applications waiting for their decision.

If a new hire is ok'd at a meeting, it supposedly proceeds to the next Executive Board meeting. Meeting approval there, the applicant has to wait for the next senate meeting. If they okay the new hire, then the employment documents needed by the Payroll Dept. can finally be filled out.

In the "real" world if a necessary job remained vacant that long, the business would have serious problems with the customers.

At present, *The Yellin' Rebel* delivery person has been working for three weeks without pay. We also have a photographer who has worked four weeks and a new layout person who has worked five weeks, all without pay. So far, none of these new hires have been ok'd by the first step - the Publications Board.

Then there is the paperwork ...!

No matter what has to be done at the office—purchasing pencils or computers, a work order to repair our telephones, or processing the paysheets—"appropriate" forms must be filled out. After filling out these basic, simple, six-carbon copy forms, it's time to start the "Signature Routine."

Everything must have four signatures. Three of these individuals attend classes and don't have regular office hours. The fourth is in and out a lot. However, each of these four individuals have an in-box.

In-box number one belongs to the Yellin' Rebel Editor. This long suffering individual spends a large majority of her on-campus time attending meetings with or about CSUN. She usually has to attend to paperwork late in the afternoon and into the evenings.

With her signature, the forms then leave the Yellin' Rebel office and proceed to in-box number two in the CSUN office. Behind in-box two is the Student Body President. If the forms meet with his approval, this noteworthy individual will sign them and stuff them in in-box number three, which belongs to the Senate President. Due to the large volume of document traffic through this box, these forms are old enough to shave by the time they hit in-box number four.

The owner of in-box four is the CSUN Business Manager. Her box is in the CSUN offices, but her office is in the Flora Duncan Humanities Building. After a shave and a quick hair cut, these documents are signed and walked to

Admittedly, this is a worst-case scenario. It may be shortened if I have the time, and am willing, to pull on my sneakers and repeatedly run up and down the flights of stairs to visit these individuals. Finding a time when they are in their offices and not busy is rare

"If a necessary job remained vacant that long in the 'real world,' the business would have serious problems with the customers."

lately, so I've had to use the in-box relay. At the beginning of the semester I suggested a 15-minute meeting once a week with all four of these individuals to avoid this. In-Box number two said it sounded like a good idea, but he didn't think it would work.

Friday, Feb. 22 at 4:15 p.m. a new twist was added to the routine. In-boxes two and three said they couldn't sign three batches of writers' paysheets. Writers' paysheets are eventually sent to Accounts Payable in a batch of 15-30 with one Check Request Form (CRF) to go with them. The CRF receives the four signatures.

They said they had "problems" with some of the paysheets. Four writers didn't meet the eligibility requirements of a 2.0 GPA and completion of six credits. (Isn't the Student Body President having a similar problem?)

The grade verification forms filled out by these writers were turned in to CSUN a month ago. Why did they wait this long to notify the Yellin' Rebel that these writers were ineligible to work here? And why can't these writers get paid for at least the stories they have already had printed?

All the other writers' paysheets were delayed until Monday because the CRF had to be re-typed and the in-box relay restarted at in-box number two.

Some system, huh? I've worked for many businesses in Las Vegas and I've never seen a system so designed to obstruct work and foster ulcers.

Lauderman is a communications major and office finances manager of *The Yellin' Rebel*.



The Yellin' Rebel wants your opinions.

Letters should be approximately 300 words, and have name, address, phone number, major and year in school. Send to:

**The Yellin' Rebel
c/o Letters to the Editor
MSU 302
4505 Maryland Pkwy.
Las Vegas, NV 89154**

To accommodate as many letters as possible, *The Yellin' Rebel* reserves the right to edit all letters for space and clarity.