

Problem Child—the terror of Las Vegas rock

By Bret Skiba

Problem Child is a local band which is making a big name for itself around town. Having been together for only a little more than a year, the band has more than 50 years of combined experience and many people have taken notice of them. The band consists of members Larry Ray on drums, Louis Prima Jr., (son of Louis Prima Sr.), on vocals, Jim Hodges on guitar and Rico on bass. All the band's original songs have been composed by Hodges and Prima and are available on a demo along with band information through Sandi Wilson at 454-0960.

This band is incredibly wild and spontaneous both on and off the stage. They possess a presence which lets the audience know that it is in for the ride of its life; and it is not a slow one. These boys are exciting and very high energy. They do a rendition of "Sesame

Street" which must be heard in person to be fully appreciated. Problem Child like to have a good time while performing and openly encourage audience participation by coming off the stage and literally getting in your face and asking you to do it. They are a no-frills, straight-ahead rock and roll band and they definitely live up to their name. They have a totally raw sound and are geared toward a sound which can be performed on stage as well as on vinyl.

What separates this band from most other local bands is that they are totally fan oriented and respond to what their fans have to say. They keep the fans up to date on band news through the use of the fan club and by hanging out with the crowd following their sets. Problem child has been contacted numerous times by major labels and are just waiting for something to break, so get a chance to see this band before they become famous.



The band "Problem Child"

"They are a no-frills, straight-ahead rock and roll band."

**BOOKING AND INFORMATION
PROBLEM CHILD INC.
LOUIS PRIMA JR.
702-361-4074**

**FAN CLUB
SANDI WILSON
SUITE H-145
3315-H EAST RUSSELL ROAD
LAS VEGAS, NV 89120
702-454-0960**

American College Theatre Festival Honors Play by UNLV Student

The American College Theatre Festival has selected "The Children's Hair Turned White" by Red Shuttleworth, a master of fine arts candidate at the University of Nevada, Las Vegas, for presentation Feb. 15, 1991, at the Region VIII Festival. The festival will be held at Sonoma State University, Rohnert Park, CA, Feb. 12-17, 1991. A pre-tour performance will be at 1 p.m. Saturday, Feb. 9, at the Las Vegas High School Theatre Auditorium.

"This is a great honor, doubly so when one recognizes that choosing this play speaks highly of the playwriting and the production program at UNLV," said Dr. Jeffrey Koep, chair of the Department of Theatre Arts at UNLV.

The play was directed by Davey Marlin-Jones. Settings and lights were by UNLV professor Stephen Woody, with costumes designed by Michelle Rodda, a student.

ACTF is the largest organization devoted exclusively to the

quality production of plays.

"It is, in some respects, a competition similar to the NCAA play-offs in basketball," said Dr. Koep.

ACTF is sponsored by the John F. Kennedy Center for the Performing Arts and the U.S. Department of Education. Each year, more than 800 productions are entered by educational institutions

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throughout the United States. Eight regional festivals are held, with each festival showing six plays. Thus, UNLV's play is one of 48 productions selected nationwide to be presented. From these six regional festivals, six plays will be selected to be presented at the John F. Kennedy Center in Washington, D.C.

This is not the first UNLV

play to reach the "playoffs." In fact, "The House of Bernarda Alba," directed by UNLV's Jerry L. Crawford, was selected several years ago to be presented at the Kennedy Center.

"Indeed, Jerry L. Crawford is one of the founding fathers of the ACTF playwriting awards," said Dr. Koep. "And Davey Marlin-Jones served on the national selection team in 1988. I have served as regional chair and am currently the senior member of the national committee.

"These offices and honors only serve to make standards on which UNLV's productions are judged even more stringent. That's why we're personally extremely pleased that the play was selected," Koep said.

For further information, please contact:

Barbara Hall, Public Relations Manager, Performing Arts Center, UNLV 597-4039

1991 Liberace Concert series features UNLV jazz ensemble



UNLV Jazz Ensemble jams with jazz great, Marlena Shaw.

The Liberace Foundation for the Performing and Creative Arts is proud to announce the 1991 Liberace Concert Series. Each of the five concerts will be held at the Liberace Museum, 1775 East Tropicana in Las Vegas. Net proceeds from the concerts benefit the non-profit Liberace Foundation which currently funds scholarships at more than 30 colleges, universities, and conservatories.

The first concert will be held on Saturday, Feb. 16 at 7:30 p.m. and will feature members of the nationally recognized UNLV jazz ensemble which won first place at the 1990 National Collegiate Jazz Festival sponsored by Downbeat Magazine.

Tickets will be available on Feb. 1. For additional information, contact the Liberace Foundation at 798-5595, Barbara Shaw, administrator.

Jazz around town

Alan Grant's Monday Night Jazz at the Four Queens with shows at 7:30 p.m., 9:30 p.m. and 11:30 p.m. in the French Quarter Lounge. \$3 cover charge and recorded for later broadcast on KNPR 89.5 FM. 385-4011

The Beale Street Blues perform Wednesday through Sunday, 3 to 8:30 p.m. and Monday 6 p.m. to midnight, in the Showboat Casino's Mardi Gras Lounge. 385-9123

The Hob Nob Lounge with Jim Spoto and the Jazz Guys Midnight to 4 a.m. Mondays, Saxophonist Jimmy Cook and the Jazz Boys, 10 p.m. to 2 a.m. Wednesday. 3340 South Highland. 734-2426

Ghalib Ghallab performs 8:30 p.m. to 2:30 a.m. Monday through Saturday, in the Aladdin Hotel's underground jazz club next to the Bagdad Theatre. 736-0111.

The Lon Bronson All-Star Band performs Mondays at 1:30 a.m. in the Riviera Hotel and Casino's Le Bistro Lounge. 734-5110.

Jimmy Cook, Adelaide Robbins, Carson Smith, and Pat Shearrod perform at Fizzers, 2425 North Lorenzi, on Tuesday, 9 p.m. to 1 a.m.. 658-2727.

Tex and Kathy perform Tuesday through Sunday at Tarkanian's, 8 p.m. until whenever. Also, Jazz Happy Hour, Monday through Friday, 4 to 7 p.m.. 795-4667

Mike DiBari and Street People perform Thursday through Saturdays, midnight to 6 a.m., at Big Al and Eddie's Restaurant and Lounge, 4623 South Maryland Parkway, behind Warehouse Records. 736-7808.

The Tom Ferguson Trio performs 4:30 to 8 p.m. Tuesday through Sundays, in the Hilton Hotel Casino Lounge. 732-5111.

The Sorta Dixie Jazz Band performs weekdays from Noon to 6 p.m. in the east lounge of the Gold Coast Hotel.

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