

Gilbert and Sullivan "Gondoliers" opens at UNLV

"The Gondoliers," hailed as being the finest work of Gilbert and Sullivan, opens at 8 p.m. Feb. 6, at Artemus W. Ham Concert Hall on the campus of UNLV.

The operetta is indeed a masterpiece, boasting a particularly bright and sunny score and a story packed with the best "tried and true" Gilbert ingredients, including betrothals and "mix-ups." It is the only Gilbert and Sullivan operetta to achieve a command performance before Queen Victoria; the date was March 6, 1891.

Directed by British-born Gilbert and Sullivan specialist Richard Sheldon, who also plays the role of the duke of Plaza Toro, the

Opera a la Carte production received outstanding critical acclaim last year when it was introduced into the company's repertoire. Especially known for the authentic style of its productions as well as the outstanding caliber of its artists, Opera a la Carte is recognized as a leader in its field. Critics have praised the production firm for its "genuine regard for the language and an ability to let Gilbert and Sullivan parody stand on its own."

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Opera A La Carte performs Act I of the "Gondoliers"

Tickets, or further information, are available at the box office, 739-3801, at Artemus W. Ham Concert Hall.

Artist-In-Residence brings dance to UNLV

by Shawn Black

Gregg Bielemeier is the UNLV dance department's newest Artist In Residence (AIR).

The AIR program brings nationally known professionals in their fields to UNLV for one or two semesters to instruct and perform. The program hired Bielemeier for the spring semester.

Bielemeier brought with him 21 years of dance, choreography and instruction experience, along with his intense love of his chosen art—modern dance.

"I love dance and what it can express," Bielemeier said. "I'm looking forward to seeing what these students can do. I hope that in the process I can get across to them some of the excitement I feel about dance (to) generate interest."

Bielemeier's modern style is a theatrical experience involving props and costumes and, quite often, humorous antics with an eye for the absurd.

His background in choreography, both here and abroad, based him in the traditional style of performance. However, in his strong desire to interact with the audience, Bielemeier has developed a

distinct style of choreographing.

Only half of an entire dance routine is actually choreographed while the rest is improvised. The same performance might be played a different way each time, depending on the audience's reaction or the way the music felt at the time.

His training began at Portland State University in 1970. He toured for nine years with the now defunct Portland Dance Theater

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and then spent two years in Amsterdam dancing, choreographing and teaching. He has performed extensively in Europe and on the West Coast; from international dance festivals in Holland to one-man showcase performances throughout the Los Angeles area.

Bielemeier received the Individual Artist Fellowship in 1990 from the Pasadena Arts Commission and has spent the last four years as a solo performer in Los

Angeles.

At the dance department he will be teaching advanced modern technique and choreography classes along with experimental dance workshops.

A production planned for the end of April will feature Bielemeier with his unique style, enthusiasm and passion for dance along with selected students. The date will be announced later.

Southern Nevada Musical Arts seeks singers

An opportunity for Classical Singers

The Southern Nevada Musical Arts Society, now in its 28th season, invites interested singers to become members in 1991. Rehearsals of the Mozart Requiem are now underway and are held Sunday evenings, 7:15 a.m., in UNLV's Alta Ham Fine Arts Building, Room 132. There are

openings in all voice parts.

The Society's Musical Arts Chorus and Musical Arts Orchestra, with guest soloists under the direction of Dr. Douglas R. Peterson, will present the program commemorating the 200th anniversary of Mozart's death in the Artemus Ham Concert Hall at 3 p.m. on March 24. Singers should contact the Music Director at 451-6672.

Certs U.S. College Comedy Competition coming to UNLV

Can today's students make us laugh?

Who's the funniest of them all? The top universities across the nation are filled with America's finest youth, future doctors, lawyers and aspiring stars. But more importantly, can they make us laugh?

The answer to this critical question will be answered in the Certs Mints' U.S. College Comedy Competition; a 75-school search for the funniest college student in America. Students at UNLV will have a chance to compete on Thurs., Feb. 7. Be prepared for some serious contenders and lots of laughs.

So, if you've ever been called "the class clown," or if people always seem to be laughing at you, here's your chance. All full- and part-time students who wish to enter should prepare a hilarious, 3-minute comedy routine and come to the competition site one hour early to sign up. If you're not competing, come just for the laughs (and free Certs Mints).

Here's how it goes: The U.S. College Comedy Competition will be hosted by a popular comedian who will crown the lucky winner, "Funniest Student at UNLV." Each contestant's performance

will be videotaped and judged by our national judge. Three regional finalists, selected from each school's winners, will then fly with a friend to Daytona Beach, Fla. to compete in the national finals at spring break.

This year's national judge is Jerry Seinfeld, renown for his hit NBC series, "Seinfeld," and frequent appearances on "Late Night with David Letterman," "The Tonight Show," Showtime and HBO. The person who Seinfeld awards "Funniest College Student in America" will fly to New York City to perform at famous comedy clubs such as The Comic Strip and Catch a Rising Star.

Hosting the show at UNLV this year is Frank King who started his professional comedy career with a win in an event similar to Certs'. Frank has been doing stand-up comedy ever since he could stand up. He describes himself as "a white collar comic," deriving his comedy material from a college education in political science ("I lie," he said), two marriages and living his life on the road.

Drop your books, sign up and come study the finer art of laughing, telling jokes and acting weird. For more information, contact Lisa Gripenrog at 739-3477.

12th season of the International Film Series

Feb. 7 R.W. Fassbinder: *The Stationmaster's Wife* (1978). German with English subtitles; 111 min.

Feb. 14 R.W. Fassbinder: *Mother Küsters Goes to Heaven* (1975). German with English subtitles; 108 min.

Feb. 21 Federico Fellini and Alberto Lattuada: *Variety Lights* (1950). Italian with English subtitles; 94 min.

Feb. 28 Bertrand Blier: *Too Beautiful for You* (1989). French with English subtitles; 91 min. Cinemascope.

Mar. 7 Patrice Leconte: *Monieur Hire* (1989). French with English subtitles; 88 min. Cinemascope.

Mar. 14 Idressa Ouedraogo: *Tilai* (1990). Burkina Faso, Africa. Mooré with English subtitles. 81 min.

Mar. 21 Theo Angelopoulos: *Landscape in the Mist* (1988). Greek with English subtitles. 126 min.

Other showings will be announced later.

Films are shown at 7 p.m. in Wright Hall 103. The International Film Series is sponsored by the UNLV Film Studies Program and is made possible through a grant from the Southwest Gas Company.

The International Film Series is programmed by Dr. Hart Wegner.



Gregg Bielemeier

By Jan Deen

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