

# Pucker up!

by Tina Crinite

Read my lips! You can lip sync, give lip service, lip lock, wear lipstick, and have a slip of the lip resulting in a fat lip. What did you say? You want a fat lip? Well you're in luck! Lips are in, and the bigger they are, the better.

The '90s set the lip fashion trend of the year and women such as Julia Roberts and Michelle Pfeifer have made the world stand up and take notice of those with sensual and pouty lips. But if the truth be known, many of those luscious-lipped beauties may have a secret to keeping their lips in prime puffed condition.

Lip augmentation is now the latest rage for women who want to enhance their lips and get a fuller look. Currently there are two ways to receive the lips you've always wanted. The first way is through the use of collagen injection and the second way involves a collagen-based product called Fibrel.

Collagen injections, otherwise known as Zyderm and Zyplast Collagen treatments, are used for lip enhancement after it was found to smooth out the scars, pockets and wrinkle lines on the human face.

To first determine whether collagen treatments are the safe avenue to pursue a new look, a skin test must be performed. According to Kristen Hanson, patient consultant at the office of Dr. Julio L. Garcia, a small

amount of collagen is injected in the forearm of the patient which resembles a small mosquito bite. If after a month there is no redness, swelling or unusual reaction to the injection, the treatments can begin.

"It is an extremely painful process in which the doctor inserts a needle and injects small amounts of collagen into several places in the lips," Hanson said. The lips are a very sensitive part of the face and usually swell in addition to the collagen treatments. The first treatment lasts about one month then the patient returns to have their lips "fluffed up." The second treatment lasts approximately three months.

The collagen product is all natural and made from a beef protein.

"It is ordered once a month and shipped to the office in a cooler chest filled with dry ice," Hanson said.

The procedure takes 20 to 30 minutes, depending on the pain tolerance of the patient. No anesthetic is used while injecting the thick white substance into the lips.

"We tried a topical anesthetic cream, but nothing really numbs the pain involved in the process," Hanson said.

The cost for the initial skin test is \$100 and the first treatment is \$400. The collagen injections cost \$250 per cc (each injection).

The second option, if collagen isn't compatible substance to your body, is called Fibrel. Developed in 1976, Fibrel is a collagen/gela-

tin derivative in the form of powder. When a patient receives Fibrel treatments they undergo the same forearm testing and waiting period.

In initiating the likewise painful injections into the lips, the main difference with this product is that the powdered substance is mixed with the plasma component of the patient's own blood.

This type of cosmetic enhancement eventually is dissolved into the person's body and the treatments must be continual to retain the best results. If a person wants to enhance their lips they only are able to work with what they have. A new set of lips cannot be created, just a fuller version of their natural lips.

The latest lip rage was introduced by Lauren Bacall in a Spring '91 fashion show in Paris. It's called the Paris Lip. It is used to define the Vermilion Border of the lip, especially the heart-shaped area of the top lip called the "Cupid's Bow." The injections basically follow the border of the upper lip and highlighting the vertical ridges between the lip and the nose, but does not include "plumping out" the red, fleshy part of the lip itself.

"A person's attitude changes when they fix something that bothers themselves about their appearance," Hanson said. "It's a big business in the United States and it's just a fad. It looks stylish, and to some people if you fix it, you make it well."

Lips courtesy of Tina Crinite.

## Study abroad to expand horizons

by Jennifer Elledge

Room 165 of Flora Dungan Hall functions as a student's window to far-away places. It is here that UNLV's International Programs Office works to provide all students with the chance to learn about foreign cultures and to earn college credits. The available countries include Spain, France, Italy, Switzerland, England, Chile and Mexico. Students can choose to study abroad during the Fall, Spring or Summer. Susan Thompson, Director of UNLV's International Programs, said, "The university has about eleven active programs."

She expressed enthusiasm for the programs' growth. According to Thompson, the International Programs began about ten years ago at UNLV. At that time, the office had only one program in London, England.

She pointed out that the number of programs is still increasing. Beginning with the 1991-1992 school year, UNLV students can attend classes in Santiago, Chile. Also, two new Summer programs have been included at Cambridge, England and Mexico City, Mexico. "Before we expand anymore in Europe, we need to cover more of the globe," she said. Thompson hopes to have Southeast Asia added in the near future.

She is confident that UNLV's International Programs will continue to expand. She attributes part of the programs' growth to the administration's expressed interest in foreign relations.

"We are thinking a lot about

international relations," Thompson said. She added, "We've turned a corner that other universities haven't yet."

Not only is Thompson working to increase the number of host countries, but also the variety of curriculums offered. Most programs concentrate on art, history, language, politics and literature. These courses often fulfill core requirements for students of all majors.

A few programs cater to the needs of specific areas of study. For example, international business and economics courses are available through the programs in Turin, Italy and Mexico City, Mexico.

Thompson would like to see a more "balanced offering" of courses. "I hope that eventually all colleges (of the UNLV campus) will have a program," she said.

Despite the limitations on subjects of study, International Programs' enrollment has continued to rise over the years.

According to Thompson, "London is up by 40 percent this year," and the other programs have steadily increased.

Coping with the escalating numbers of students has not been a problem for Thompson. She said that the addition of Chile was a result of the growing popularity of the Spanish program.

Thompson is not sure that any one reason can account for the larger figures, but says, "I think it's a cultural thing."

**"We've turned a corner that other universities haven't yet."**

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## Poems By William Holt

### Meaning

*I was asked to go to Europe.  
I said that I was not interested.  
I was asked why I was not interested.  
I said that, if I knew why,  
I would then be interested.*

### Before

*She kissed me.  
I kissed her.  
She was puzzled and asked,  
"Did we just kiss?"  
I said,  
"No, but I'll kiss you again."*

### After

*I kissed her.  
She kissed me.  
She asked,  
"Are you going to kiss me again?"  
I said,  
"No, but I'll kiss you now."*