

# King Arthur comes to Las Vegas

## Dance of a time before

There are many production shows in Las Vegas, but not one of them approaches the elements of danger that exist in "King Arthur's Tournament" at Excalibur Hotel Casino.

Where other shows choreograph dancers to participate in fight scenes, stuntmen perform the jousting and sword fights at Excalibur.

"There is no other way to stage someone doing battle than to actually have them fight," said Producer Peter Jackson. "The swords are sharp and are made out of titanium. You can't get the sound of metal hitting metal without it being real. There is no way to fake it."

The jousting is real as well. "For several months before the show opened in June 1990, the knights were in very disciplined training," Jackson said. "The riders had to get used to their horses— which they take care of them-

selves—and the horses had to get used to the riders and to their many cues. At first the knights practiced hitting the quintain with the jousting lances while the horses only walked. The horses also had to get used to the quintain and the sound of hitting it as well as the jolt the horses felt. After much practice, the skilled stuntmen began jousting each other with shields."

Not everything in "King Arthur's Tournament" is dangerous; but much is pageantry showing off an array of magnificent costumes designed in Paris by Michel Fresnay. There is also an outstanding original musical score composed by Tim Cooper.

King Arthur's Tournament is a total entertainment experience.

Performance are at 6 p.m. and 8:30 p.m. "knightly," except Sundays. Tickets are on sale the day of the performance at Excalibur, USA Hosts and Allstate Tour Desks.

Call 597-7777 for further information.



The Excalibur in Las Vegas brings some of the medieval magic of King Arthur's Court to Las Vegas.

## Children's creative dance program

### Saturdays are special at UNLV

Saturdays are special at UNLV when children gather to participate in UNLV's innovative Creative Dance Program beginning Saturday, Feb. 2. The program focuses on challenging the children to tap into their own creative reserves as they are disciplined in the art of dance technique.

The program offered, by the

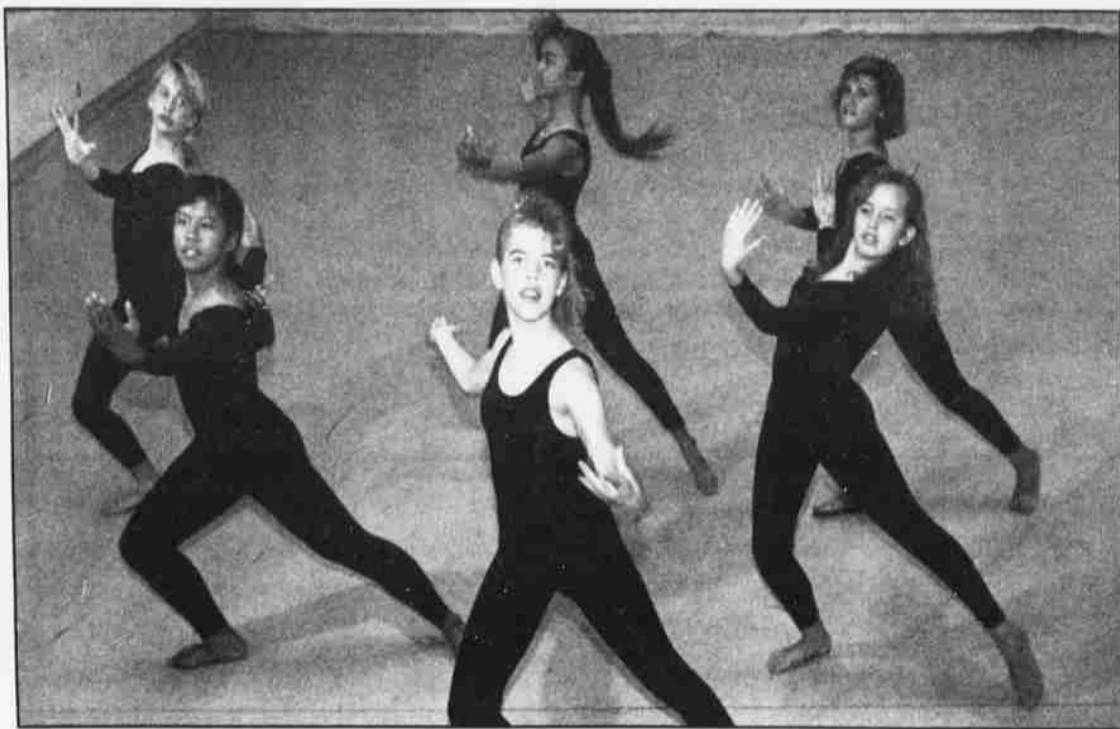
department of dance arts, begins its spring session Feb. 2 and runs through May 4. The program's spring concert is scheduled for 7 p.m. May 11, in the Artemus W. Ham Concert Hall.

The Creative Dance program is currently under the direction of Barbara Urban, graduate of UNLV and a free-lance choreographer who teaches at the university and heads up the Ensemble, a specialized performing group made up of its most talented and advanced

dancers.

The program also serves as a teaching practicum lab for UNLV students. These students are given the opportunity to assist and observe teaching techniques as well as the development of lesson plans for specific age groups and characteristics.

Registration takes place in the department of dance arts office located in room 112 of the Alta Ham Fine Arts building. For more information or to receive a registration form by mail, call 739-382.



Children gather to participate in UNLV creative dance program.

## International art competition encourages student to participate

International Art Horizons has announced both deadlines and \$30,000 in prizes in the 10th New York-international art competition, which is open to artists working in a number of different art media.

The competition is open to all students and to emerging as well as established artists working in the following fields: painting, drawing, sculpture, watercolors, mixed media, photography, printmaking, pastels, miniature art, illustration,

graphic art, computer art, metalwork, fibers/textiles, furniture, ceramics, jewelry, glass, wood-working and design.

Applicants will submit slides to be judged by these distinguished jurors: Lynn Zelavansky (Museum of Modern Art, New York), Nadine Grabania (Frick Art Museum, Pennsylvania), Roger Selby (Boca Raton Museum of Art, Florida), Marla Price (Modern Art Museum, Texas), and Ruth Meyer (Taft Museum, Ohio).

An exhibition of the winning

art works will again be held at the elegant Art 54 Gallery in the heart of New York's Soho district in June 1991.

Entrants must use an official application form. To receive one, send a postcard to: International Art Horizons, Dept. RASU, P.O. Box 1533, Ridgewood, NJ 07450 or telephone (201-487-7277) or fax (201-488-4004) requests.

Deadline for submission of application forms with slides is April 12.

## Another axe-kicking show

### Molly Hatchett performs in Las Vegas

by Bret Skiba

Molly Hatchett brought its style of rock music to Las Vegas on Friday night. Formed in 1977 in Jacksonville, Florida, the band consists of only two original band members. The other members are from different Florida bands that toured with this band in past years. The band's name was taken from a story of a 17th century Salem woman who beheaded her lovers— Hatchet Molly. Originally considered to be a new Lynyrd Skynyrd, lead vocalist Danny Joe Brown said that although the style of music might be the same, Molly's music is harder.

The show started with a bang with "Gator Country," but as soon as they played rock anthems "Flirtin' with Disaster" and "Beatin' the Odds" the crowd went wild. Playing before a packed house that didn't even leave after the show

was over, the band was asked to return before month's end. Considering that the crowd was mostly composed of older rockers, it appeared that nobody had lost a step during the partying that went on this evening.

Mostly known for its wild and morose album covers drawn by Frank Frazetta, the band proved through high energy and intense volume that the cover sometimes makes the book, or in this case, the band. The show kept up this level of power for more than 90 minutes with two encores. It ended with a bigger explosion than it began with when the song "Bounty Hunter" was played. An all-out brawl ensued between four to six members of the audience in the front row. It was a bad way for such an incredible show to come to an end, but it was still an awesome show.

## The classics come alive with the Las Vegas Symphony

Celebrating its 50th anniversary, the Utah Symphony will perform at 8 p.m., Feb. 12 in the Artemus W. Ham Concert Hall as part of the Charles Vanda Master Series.

Known for their brilliance, precision and flexibility, the Utah Symphony is one of the finest orchestras in America. The program will include Barber's "The School for Scandal," Bruch's "Scottish Fantasy," Mendelssohn's "A Midsummer Night's Dream" and Strauss' "Till Eulenspiegel's Merry Pranks."

Director and acclaimed violinist, Joseph Silverstein, has been nominated for a

Grammy Award, and has made several recordings with the Utah Symphony in the dual capacity of conductor and soloist.

Music Director Laureate Abravanel is credited with guiding the Utah Symphony from relative obscurity in 1947 to national and international prominence during his 32 years as music director.

Ticket prices are \$25 and \$35 with discounts for students, alumni, military, handicapped and senior citizens. For ticket information call the Performing Art Center Box Office at 739-3801.