

The City of Las Vegas Events Calendar

Saturday, Feb 2, 8 p.m.
Amen! Amen! Gospel Concert
 At: Reed Whipple Cultural Center, 821 Las Vegas Blvd North, 386-6211
 Featured on the program will be the Shout of Joy Singers, the Hall Sisters, the Harris Sisters, the Nellis AFB Gospel Choir, and the Gaston Five Gospel Singers. Tickets: \$7 adults, \$5 students, seniors & handicapped.

Wednesday, Feb 6, 7:30 p.m.
Roadside Theatre in Mountain Tales and Music
 At: Charleston Heights Arts Center, 800 S. Brush 386-6383
 The critically acclaimed Roadside Theatre presents a lively performance of the traditional tales and songs of the Appalachians, especially enjoyed by children. The unique theatrical style and authenticity of Roadside's work is drawn from the history and culture of the Southern Appalachian Mountains where the company's actors, writers and musicians grew up. This program is funded, in part, by the Nevada State Council on the Arts. Tickets: \$7 adults, \$5 students, seniors & handicapped.

Sunday, Feb 10, 2 p.m.
American Tap Dance Orchestra
 At: Charleston Heights Arts Center, 800 S. Brush, 386-6383

Have you ever heard a "Tap-Dance Orchestra?" Imagine a dynamic fusion of sophisticated artistry and electric entertainment as dancers become musicians and taps become instruments used to create a full scale of harmonics, dynamics and rhythms. This national company debuted in New York in 1986 and since then has been receiving rave reviews wherever they perform. Tickets: \$10 adults, \$8 students, seniors & handicapped.

Thursday, Feb 14, 7 p.m.
Las Vegas Youth Orchestra
 At: Charleston Heights Arts Center, 800 S. Brush, 386-6383

The Las Vegas Youth Orchestra, conducted by Karl Reinarz, will feature the string section in this Valentine's Day concert. Guest cellist Carlos Prieto will perform a forty minute segment of selected pieces from his solo repertoire. Tickets: \$5 adults, \$3 students, seniors & handicapped.

Friday, Feb 22, 8 p.m.
John Jackson Sings the Blues
 At: Charleston Heights Arts Center, 800 S. Brush, 386-6383
 Celebrate Black Heritage Month with the great blues singer and guitarist John Jackson. A recipient of a National Heritage Fellowship, Jackson's music has taken him around the world playing piedmont, country and delta blues, ragtime, folk, country and gospel songs. Tickets: \$8 adults, \$6 students, seniors & handicapped

FILM SERIES
 At: Charleston Heights Arts Center, 800 S. Brush, 386-6383
Tuesday Feb 19, 7:30 p.m., Admission: \$1

"MEDEA"
 In her only film appearance, MARIA CALLAS is an unforgettable Medea. Callas' towering performance, combined with the austere but striking style of Pasolini, makes Medea a stunning viewing experience. 1971, color, 110 minutes, Italian with English subtitles.

Thursday, Feb 21, 7:30 p.m., Admission: \$1

"PELLE THE CONQUEROR"
 Bille August's triumphant movie was awarded the Palme d'Or at the 1988 Cannes Film Festival. Hailed by critics, the film is adapted from Martin Andersen Nexø's classic nineteenth century novel of an aging Swedish father (Max Von Sydow) and his young son Pelle (Pelle Hvenegaard, in his film debut), who migrate to Denmark in search of a better life. Recommended for adults only.

UNLV Choral Ensembles, choirs of excellence

The UNLV Choral Ensembles enjoy a growing reputation for excellence in performance throughout the Southwest. The choirs, conducted by David Weiller, assistant professor of music and director of choral studies, present several concerts each year on the university campus, in the greater Las Vegas community, and also tour out of state annually.

The UNLV Choral Ensembles consist of three choirs: the Chamber Chorale, an advanced select group of singers, featuring 26 members; the University Chorus, an auditioned choir of 70 singers; and the Varsity Men's Glee Club including 30 members made up of students, professionals and retired citizens of the community.

Numerous events will be

sponsored and performed by the UNLV Choral Ensembles this year. Through the hard work of the ensembles as well as Weiller, this proves to be the best season ever.

"The love of good music, pride in our combined efforts..are proven keys to the growth of ...students."

Wieller is very involved in the new musical theatre program at UNLV. Teamed up with Patton Rice, the UNLV Opera Workshop performed H.M.S. Pinafore in November 1990. In this spring's

musical "Romance, Romance," Jan. 31 through Feb. 10, he will act as the musical director and pianist.

The "chorale family" is the basis of Wheiller's philosophy of teaching. "The love of good music, pride in our combined efforts, and genuine respect for the "choral team" are proven keys to the growth and maturation of my students," said Weiller.

Thanks to the direction of Weiller and everyone involved, all three choral groups have grown and flourished. Ultimately, Weiller stated, "With the help and support of the UNLV music department and the school teachers in Clark County, I have been able to recruit wonderful students as pioneers for the programs."

The Pointer Sisters return to Caesars Palace

The Pointer Sisters return to the Caesars Palace Circus Maximus Showroom for performances Jan. 30 to Feb. 4. Anita, June and Ruth Pointer are celebrating a new Top 40 hit single on the national dance charts—"Insanity," from their latest album, "Right Rhythm." The LP is their first for the Motown label.

The Pointer Sisters have been singing together since childhood, when they harmonized in their minister parents' church. Their gospel sound melded with musical influences of the time, and their early style became a mixture of jazz, R & B, rock, pop and country. Best remembered among Pointers' hits are the trendsetting

sounds of multi-million-selling songs like "Fire," "He's So Shy," "Jump (For My Love)," "I'm So Excited" and "Neutron Dance." At Caesars Palace, the Pointer Sisters perform nightly at 8:30 and 11:30, except Sunday, when one performance is scheduled at 10 p.m. For show reservations at Caesars Palace, phone 731-7333.



The Pointer Sisters: Ruth, Anita, and June Las Vegas News Bureau

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