

MUSIC AVENUE

by John Glynn

David Lee Roth
A Little Ain't Enough
Warner Bros.
Grade: C+

After taking it on the chin for his last album, *Skyscraper* (one of the most traded in CD's of all time), Diamond Dave seems destined to never have an album that will put him with rock's elite. His new project has a handful of energetic songs, but the rest lie dead without any emotion.

Producer Bob Rock (The Cult, Motley Crue) tried to breathe life into this project—songs like "A Lil' Ain't Enough," "Lady Luck," "Hammerhead Shark" and "The Dogtown Shuffle" show it. "Sensible Shoes" could only be sung by a person with Dave's charisma. If all the songs were like it, the album would have been dynamite.

There's no denying that Dave is one of the greatest rock 'n' roll ring leaders to hit a stage, but the album doesn't incorporate his energy. The cast of players on the project just don't fit in with Roth's rock 'n' roll circus

atmosphere. Jason Becker (lead guitar) is a fine guitarist but his style clashes with Steve Hunter's (rhythm guitar) style. This album will only be around for a bit.

Scorpions
Crazy World
Mercury/Polygram
Grade: B

The German bad boys have finally put out a decent effort.

Savage Amusement should have been tossed into Lucky's \$2.99 tape rack, and the greatest hits album was nothing more than a time filler. The band has gone back to the basics.

They haven't done that since *Love Drive* or *Love At First Sting*.

"Tease Me Please Me" is a big hit now, but more obscure tunes like "Kicks After Six" and "Hit Between The Eyes" are just as dynamic. The sweet ballad sound of "Send Me An Angel" reminded me of "Lady Starlight" on the *Animal Magnetism* album. They've finally done justice to their musical style. If you get a chance to see this band live you should check them out.



"Romance, Romance" to be performed at UNLV
It's an Evening of Love and Music

"Romance, Romance," the musical that was nominated for five Tonys and four Outer Critics Circle awards, will open at 8 p.m. Jan. 31, in the Judy Bayley Theatre on the UNLV campus. Barry Harman wrote the book and lyrics and Keith Herrmann wrote the music. "Romance, Romance," which opened in New York in 1988, is actually two one-act musical comedies based on stories by Arthur Schnitzler and Jules Renard.

The first act, *The Little Comedy*, by Schnitzler, takes place in Vienna at the turn of the century. The musical uses the artifice of songs in the forms of letters. The music explores sex, love, and fantasy.

The second act, "Summer Share," is based on Jules Renard's "Pain de Menage." This act takes place in the Hamptons where two New York couples, who are best friends, share a cottage for the summer. The play revolves

around potential adultery and deals with the way people strive to keep romance alive after the first bloom of love is over.

Performances are at 8 p.m. Jan. 31, Feb. 1, 2, 6, 7, 8, and 9. Matinees are at 2 p.m. Feb. 3 and 10. The box office is opened 10 a.m. to 6 p.m. Monday through Friday and 10 a.m. to 4 p.m. Saturdays. Call the Performing Arts Center at 739-3801 for further information.



Director David Weiller and cast, Melissa Supera, Andy Rogow, Linda Pierson, and Morry Campbell.

**Hypnotist
Terry Stokes**



Monday February 4

MSU—Ballroom

8:00 p.m.

FREE to all UNLV Students, Faculty and Staff

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