

Contemporary radio taught at university

by Thomas Zaletel
Reporter

Due to the latest improvements made in UNLV's Communications department, new endeavors are possible. One in particular is the course in Contemporary Radio taught by renowned author, speaker and communicator Joseph C. Bauer.

"The quality of your life depends upon the quality of your communication," said Bauer.

Bauer's list of achievements and honors is quite impressive and well rounded. He has worked as an announcer, musical director, television anchorman, sportscaster, and even a circus ring leader. Radio is only one of his endeavors right now, and every semester 20 lucky students can gain from Bauer's insight and wisdom.

"Radio is the most pervasive medium on earth. When you get up in the morning you turn on your clock radio, or jump in the car and listen to your favorite rock station. So, if you don't know the power of radio, how it can be used and how you can learn more from it, you're not operating as positively as you could be in your life," Bauer said.

Bauer's class deals with everything from the birth of radio,

station management, sales, and programming, to actual hands on experience in a radio station. Every day from 3-4 p.m. Bauer is running his talk show with guests ranging from our own Dr. Robert Maxson to Robert Goulet. Students help in support areas for the show carried by KVEG 840 AM.

"One of my students from last semester is now working at the station full-time," said Bauer.

Bauer admitted that the improvements would not be possible if it were not for the creative vision of Dr. Gage Chapel, chairman of Communications Studies.

"Our program is just beginning to take off. A lot of good things are happening. This new Greenspun gift has helped to energize our faculty and our community," Chapel said.

The Greenspun gift of \$2 million was given to the department last summer, and has helped Dr. Chapel overhaul his program.

"One of my functions as director is to bring together the practitioners and also the academics. We have people in the academics to talk about history and theory, and then also have those professionals with irreplaceable experience. It's kind of a marriage of the two. They



Yell Photo / Marc Baruch

On the air with - Melissa Ortega and Therese Delisle in COS 223, Contemporary Radio, taught by Joe Bauer.

both can contribute to each other, giving the student that total picture," Chapel said.

There are several projects in the works now for the communications department. They have begun production of a series of documentaries featuring legendary entertainers.

Chapel went on to say that

they are targeting public, com-

munity, and even cable television stations in attempts to get the UNLV name across.

The unique part of this whole idea is that students, trained in specialized communications courses, will be putting these projects together, obtaining valuable experience in the process.

Chapel said, "The school has an ongoing major mission.

By bringing in different scholars and instructors like Joseph Bauer, and by having a staff that cares about what it's doing and is excited to forge ahead, our quality will remain #1."

The widespread fear of fat

by Ilana Fiorenza
Reporter

A two-year study of 300 introductory health course students at the University of Kansas showed that most students believed they were in "poor" health. Their greatest health concern was the possibility of becoming overweight. The fear of fat is widespread and it seems that UNLV students face similar concerns.

Lisa Cavaretta, registered dietician for UNLV's Student Health Center said students' most common concern is body weight. She cited the negative social stigmas attached with being overweight as the prime reason for their fears.

"The fear of becoming fat for a college student, or for any young person, is probably higher than the fear of becoming a drug addict or getting in a (automobile) accident," Cavaretta said. "Young people don't deal with the issue of mortality."

Young people are generally concerned with what will happen today, not the later consequences of their behavior. Body weight is important when they present themselves in social situations as well as job interviews.

More women than men seem overly concerned if they put on a couple of pounds. Cavaretta suggested that many women on campus may actually have eating disorders because they're obsessed with how they look and what they



Yell Photo / Ilana Fiorenza

Lisa Cavaretta - a dietician shows what five pounds of fat looks and feels like.

weigh.

Contrary to what people might think, "usually people who eat in the dining halls on campus, have a healthier diet than those who don't." A recent study showed that those who eat in the dining halls eat more fish as well as fresh fruits and vegetables.

What people eat affects not only their physical health but self-esteem and general outlook on life.

"There is no such thing as a good or a bad food. It's all how

we put it together. That's what makes the difference between feeling good or feeling bad about the way you're eating," Cavaretta said.

Cavaretta holds a class entitled W.I.N. (Wisdom in Nutrition) that concentrates on helping students learn to control eating habits and maintain balance and perspective in relation to diet. It is open to any UNLV student on a walk-in basis and is held every Tuesday from 2 to 4 p.m. in the Student Health Center.

Storage space is scarce at UNLV

by William Holt
Staff Reporter

The student and staff population is rapidly increasing here at UNLV. More space is being provided for these people in the form of classrooms, facilities, and offices. The amount of objects, such as desks, supplies, and equipment, is also rapidly increasing. Spaces used for storing these objects are slowly being eliminated by the space being made for the above students and personnel.

The Moyer Student Union is currently undergoing Phase II of renovation. Student government offices will be moved to an area with more space, and the book store will be moved, among other alterations. The Yellin' Rebel and KUNV will stay where they are and will have the same amount of space that they have now.

Eric Walters, assistant director of Student Union/activities, said that there might be a new elevator installed which would take up space on the third floor where The Yellin' it works."

Rebel and KUNV rest.

Departments and organizations all around campus are having problems with storage as UNLV expands. Walters said that soon a room in the book store with the area of 1,500 square feet will be available. However, he said, "The Yellin' Rebel will definitely not have any more space."

KUNV will also have no more space except for the "storage shed" that they have just built and has been approved in their office area.

John Amend, director of the Physical Plant, said that there will be new buildings on campus, such as the proposed "classroom building," that will have storage "planned into them." He said, "Most buildings (already existent on campus) are deficient in storage." He also said, "The new buildings may alleviate the space problem for more storage."

When asked if UNLV is using off-site storage space, meaning space somewhere else in Las Vegas, Amend said that UNLV is, and Walters said, "It's not the easiest way, but it works."



**Merry Christmas
and Happy New
Year!**