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THE YELLIN' REBEL

Extreme: The real "New Kids" from Boston The new group is breaking down musical barriers

by John Glynn Staff Reporter

press themselves musically and to grammers. The sounds of funk, be profitable. The new band Ex- country, easy-listening and rock ing down all the musical market- their style. ing segments that have been erroneously constructed. album called "Pornograffitti."

Lead singer Gary Cherone said. summed it up when he said that we haven't jumped from band to matching him. band. People jump from different

other guys."

The mixture of songs on "Por-Musicians today must be able nograffitti" boggles the mind and to fit into a certain market to ex- probably confuses the radio pro- back into the guitar. The terrific treme is boldly going where no band explain the broad variety of music Words" show his versatility in playhas gone before. They are knock- that the band has encompassed into ing all styles.

Rock, pop, the '70's like Led Zeppelin, Aeros- the horn section on "Li'l Jack jazz, funk and easy-listening have mith and Queen. My mom would Horny" and "It ('s a Monster)." On now been combined on a complete play Frank Sinatra sometimes so I got to enjoy his music quite a bit. intro to "Decadence Dance" he plays This dynamic group of guys The guys in the band and myself the piano and put together the orfrom Boston have been together truly love all types of music. We chestral arrangements. Not too since 1985. They have a solid friend- don't want to be pigeon-holed into bad. ship that comes out in their music. one musical category," Cherone

"... growing up together with music bly be the best new guitarist of the Geary (drums) on the road this surrounding us, we formed real 90's. This guy plays with so much winter and spring. The show is tight friendships and ever since '85 fire that no one comes close to "wild and unpredictable," accord-

bands and never want to develop changed the flare and emotion in ferent types of music. But will the roots. We have those roots. I his playing no one would ever have public catch on? I definitely did.

wouldn't want to play with any caught him musically. Since Van Halen's "Fair Warning" album his playing has deteriorated.

Bettencourt has put that flare licks in "Decadence Dance" and the sweet acoustic soul of "More Than

Bettencourt doesn't limit him-"I loved the different sounds of self to just the guitar. He arranged "When I First Kissed You" and the

Watch for Cherone, Betten-Nuno Bettencourt will argua- court, Pat Badger (bass) and Paul ing to Cherone. The name Extreme If Eddie Van Halen hadn't fits the band perfectly with the dif-



ARTS & ENTERTAINMENT

I took Tina to The Black Purse by William Holt

Staff Reporter

"I Took Gina to the Seed of Dark- what they had done wrong. Mrs. ness," but I don't feel that "The Parrish next returns to the house, Black Purse" needed to be re- frantically swearing to her son viewed dramatically. Tina and I and daughter about being taken enjoyed the show, even though I to the morgue. She finally agreed had twice been rude to her that to move out of her neighborhood day, Nov. 25 before the 2 p.m. into the happy ending upon which performance of the play at the Tina and I left and enjoyed the Dula Center Complex.

The Dula Center Complex is a recreational facility for senior she commented that she liked the citizens with various rooms in- story-line but that it could have volving many different activities, been developed better by the acincluding the room used for the tors and that the plot could have play.

put on mainly for the senior pub- and that she should have taken lic, although anyone could attend. me and done the story herself if The story, an original plot by R.B. she wanted to spew her own opin-Avery, was about a Mrs. Parrish, ion. portrayed by Helene Corda, who

sanity and forgot to take her pills. In the end, the hospital mis-

takes Mrs. Parrish for dead as I am now a drama critic, since her son and daughter discuss rest of the day.

As Tina and I walked away, been written differently. I told It appeared that the play was her that I was writing the article



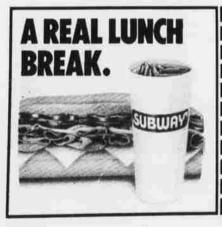


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refused to move in with her offspring away from her ratty neigh- "The Black Purse" are not profesborhood. Her son and daughter sional. I think they did a marvelvisited her in an attempt to con- ous job as a recreational activity vince her to move in with them and as a play. I was not disapbefore and after she nearly got pointed. I just wish Tina would burglarized, temporarily lost her take me more seriously.

I realize that the actors of

Enjoy the Chorus, Glee Club and Chamber Chorale

David Weiller's University variety of music ranging from Chorus, Varsity Men's Glee Club renaissance to favorite folk and and Chamber Chorale, will pres- spiritual tunes. The Bonanza ent their annual winter concert, High School concert choir and "Meditations," at 8 p.m., Dec. 7, Madrigals will perform as special in the Artemus W. Ham Concert guests. For more information call Hall. The program will feature a the box office at 739-3801.

Paper and sculpture come together

Nagayama describes the art the Japanese painting departof "Yudo" as a theory of the body. ment at the Tokyo University of "My body is an experimental Art. workshop where playful movement (Yudo) begins between my consciousness and the history of the "Yudo Paper Sculpture," conthe DNA's memory."

For more information about tact Bill Leaf at the UNLV art

Nagayama is a graduate of department at 739-3237.