

# Extreme: The real "New Kids" from Boston

## The new group is breaking down musical barriers

by John Glynn  
Staff Reporter

Musicians today must be able to fit into a certain market to express themselves musically and to be profitable. The new band Extreme is boldly going where no band has gone before. They are knocking down all the musical marketing segments that have been erroneously constructed. Rock, pop, jazz, funk and easy-listening have now been combined on a complete album called "Pornograffiti."

This dynamic group of guys from Boston have been together since 1985. They have a solid friendship that comes out in their music.

Lead singer Gary Cherone summed it up when he said that "... growing up together with music surrounding us, we formed real tight friendships and ever since '85 we haven't jumped from band to band. People jump from different bands and never want to develop roots. We have those roots. I

wouldn't want to play with any other guys."

The mixture of songs on "Pornograffiti" boggles the mind and probably confuses the radio programmers. The sounds of funk, country, easy-listening and rock explain the broad variety of music that the band has encompassed into their style.

"I loved the different sounds of the '70's like Led Zeppelin, Aerosmith and Queen. My mom would play Frank Sinatra sometimes so I got to enjoy his music quite a bit. The guys in the band and myself truly love all types of music. We don't want to be pigeon-holed into one musical category," Cherone said.

Nuno Bettencourt will arguably be the best new guitarist of the 90's. This guy plays with so much fire that no one comes close to matching him.

If Eddie Van Halen hadn't changed the flare and emotion in his playing no one would ever have

caught him musically. Since Van Halen's "Fair Warning" album his playing has deteriorated.

Bettencourt has put that flare back into the guitar. The terrific licks in "Decadence Dance" and the sweet acoustic soul of "More Than Words" show his versatility in playing all styles.

Bettencourt doesn't limit himself to just the guitar. He arranged the horn section on "Li'l Jack Horny" and "It (s a Monster)." On "When I First Kissed You" and the intro to "Decadence Dance" he plays the piano and put together the orchestral arrangements. Not too bad.

Watch for Cherone, Bettencourt, Pat Badger (bass) and Paul Geary (drums) on the road this winter and spring. The show is "wild and unpredictable," according to Cherone. The name Extreme fits the band perfectly with the different types of music. But will the public catch on? I definitely did.



Extreme

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## I took Tina to The Black Purse

by William Holt  
Staff Reporter

I am now a drama critic, since "I Took Tina to the Seed of Darkness," but I don't feel that "The Black Purse" needed to be reviewed dramatically. Tina and I enjoyed the show, even though I had twice been rude to her that day, Nov. 25 before the 2 p.m. performance of the play at the Dula Center Complex.

The Dula Center Complex is a recreational facility for senior citizens with various rooms involving many different activities, including the room used for the play.

It appeared that the play was put on mainly for the senior public, although anyone could attend. The story, an original plot by R.B. Avery, was about a Mrs. Parrish, portrayed by Helene Corda, who refused to move in with her offspring away from her ratty neighborhood. Her son and daughter visited her in an attempt to convince her to move in with them before and after she nearly got burglarized, temporarily lost her

sanity and forgot to take her pills. In the end, the hospital mistakes Mrs. Parrish for dead as her son and daughter discuss what they had done wrong. Mrs. Parrish next returns to the house, frantically swearing to her son and daughter about being taken to the morgue. She finally agreed to move out of her neighborhood into the happy ending upon which Tina and I left and enjoyed the rest of the day.

As Tina and I walked away, she commented that she liked the story-line but that it could have been developed better by the actors and that the plot could have been written differently. I told her that I was writing the article and that she should have taken me and done the story herself if she wanted to spew her own opinion.

I realize that the actors of "The Black Purse" are not professional. I think they did a marvelous job as a recreational activity and as a play. I was not disappointed. I just wish Tina would take me more seriously.

## Enjoy the Chorus, Glee Club and Chamber Chorale

David Weiller's University variety of music ranging from Chorus, Varsity Men's Glee Club and Chamber Chorale, will present their annual winter concert, "Meditations," at 8 p.m., Dec. 7, in the Artemus W. Ham Concert Hall. The program will feature a

renaissance to favorite folk and spiritual tunes. The Bonanza High School concert choir and Madrigals will perform as special guests. For more information call the box office at 739-3801.

## Paper and sculpture come together

Nagayama describes the art the Japanese painting department at the Tokyo University of "Yudo" as a theory of the body. "My body is an experimental Art. workshop where playful movement (Yudo) begins between my consciousness and the history of the DNA's memory."

For more information about the "Yudo Paper Sculpture," contact Bill Leaf at the UNLV art department at 739-3237.

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