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ARTS & ENTERTAINMENT

ZZ Top are outlaws of rock 'n' roll

by Tina Lyttle Staff Reporter

Rock veterans ZZ Top rolled into Las Vegas on Saturday, Nov. 24 on their Recycler Tour. Once again, the multi-talented and humorous trio from Texas cleaned house in an unusual way. Guitarist Billy Gibbons, bassist Dusty Hill and drummer Frank Beard provided large-scale enter- stage in compacted cars. tainment by combining dancing and humor with each song.

stockpiled cars and TV sets provided interesting visual effects. An escalator that moved to the left and right of the stage put exber strutted on it.

Dressed in white suits and

"Sleeping Bag" started off for most of the set. their list of hits, while "Sharp Your Stockings" kept up the ac. Man," a top 10 rock hit, and tion. "Ten Foot Pole" was one of "Hideaway," a powerful instru- Weeps" captured the audience's

the many sing-a-longs.

A spinning disco ball that projected laser lights onto a big screen above the audience was introduced with "Legs." During "Concrete and Steel" a crane scooped up the bearded duo and dropped them in a recycling bin. To the audience's satisfaction, they weren't crushed into small pieces, but instead drove onto the

ZZ Top received a well deserved encore and came out once The outlandish set-up of more to perform "Tube Snake Boogie" and "Tush." Closing the night of musical goodies wrapped in first-class delivery, fireworks exploded as a car toppled over citement in the show when mem- the stage. The show ended with

Amidst the excitement of ZZ cheap sunglasses and sporting Top, The Jeff Healey Band those full-faced beards ZZ Top is proved to be great openers. Jeff known for, Gibbons and Hill be- Healey, a blind singer, songgan their synchronized move- writer and guitar player, was led ments to numerous toe-tapping to a chair in the middle of the stage where he remained seated

Dressed Man" and "A Fool For album included "Confidence



ZZ Top - The Texas trio slammed out new and old tunes during their recent Las Vegas concert.

hardest rock tune, along with the one point, Healey stood and Songs played from their first sweet emotion of "I Think I Love played his guitar with his teeth, You Too Much."

"While My Guitar Gently impact on his musical style.

mental piece. From "Hell to Pay," attention while a jam session set, Healey seemingly gazed into Healey's second LP, he played among the band members the lights while displaying his "Full Circle," perhaps the band's showed their other influences. At unique musical talent.

Throughout the end of the heart.

His performance proved that displaying Jimmy Hendrix's eyes aren't necessary to see music - it comes straight from the

Jeff Healy Band "Hell to Pay" but better for it

by Tina Lyttle Staff Reporter

of their debut album, "See The ful Light," The Jeff Healey Band is special guests.

changed my insight into music."

progression into a fuller sound, and Healey said, "This album tween the band members."

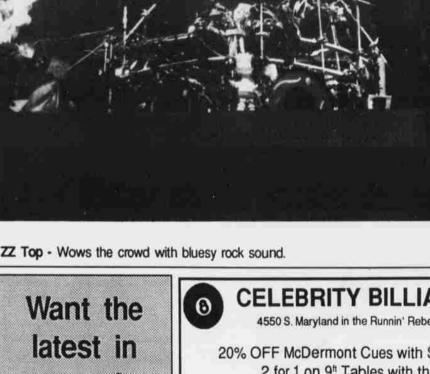
other bands?

sounds from each member incor- aspect of his playing.

porating his own style," Healey said. By topping the charts, this Returning from the success unique group has proven success-

"Hell To Pay" captures the back to stir up action. To support heart of rock with an underlying their second Arista release, "Hell blues feel. The trio's songs range To Pay," they have begun their from the harder edge of "Full first U.S. arena tour as ZZ Top's Circle," the latest release, to the acclaimed rendition of "While My In a recently taped interview, Guitar Gently Weeps." When Jeff Healey said he felt optimistic asked why they decided to record about the new album and tour it, Healey said, "It was natural. and that "recent fame hasn't We've been doing it since we began. We didn't plan on having "Hell To Pay" is definitely a George Harrison on the album, so it worked out great."

Healey, overcoming the setshows growth through time be- backs from being blind at an early age, is perfecting his style of play-What sets them apart from ing the guitar on his lap like a piano. This has made him popu-"It's that we base our music lar in the media, but he said he on improvised spontaneous feels it shouldn't be an important





The Jeff Healy Band

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