

The many forms of art on display at UNLV

Art and earth co-exist to show what man has done

by Shawn Black Snider
Staff Reporter

West," which he co-authored with his wife Myriam Weisang Misrach.

Art has many genres, purposes and interpretations. This is clearly expressed through the photographs, drawings, architectural renderings and three-dimensional models of artist Richard Misrach. He presents his exhibition "Bravo 20: A National Park Proposal" in the Donna Beam Fine Art Gallery.

The book, which was published by Johns Hopkins University Press, reveals the devastation that this environmentally sensitive area in the Nevada desert has encountered for the last 33 years by the U.S. Navy.

Misrach's exhibition shows the stark reality of the blatant destruction, contamination and unchecked misuse of our earth by the U.S. Government, through the unauthorized use of the area near Fallon, Nev., as a bombing range. He uses his photography skills to get across his satirical message of creating a national park amidst this "heart of the apocalypse" for all to take heed that this doesn't happen again.

The photographs show the area as it exists today, a wasteland filled with bomb craters, twisted target vehicles, contaminated waste basins and mountain ranges shrunk to a third their original size.

Jerry Schefcik, curator of the gallery, said they are enthusiastic about the display.

Misrach made a detailed map and model for a national park to be erected on this spot. He sarcastically named the proposed sightseeing tours, "Devastation Drive and Boardwalk of the Bombs."

"The exhibition had immediate appeal for us not only because of Misrach's reputation as a photographer but the fact that it was about Nevada as well," Schefcik said. "We are sympathetic about the issue of environment and wanted to present this to the public so they can decide for themselves about this very sensitive subject."

On seeing the exhibition one is struck with the message of compassion for our world and keeping the sacred trust of preserving it for future generations.

The exhibition coincides with the publication of his book, "Bravo 20: The Bombing of the American

The Paiute Indians called the land "Source of Creation." The Navy calls it Bravo 20. Misrach, in his book, calls it "a post-apocalyptic wasteland."

"The landscape of Lone Rock is a graphic reminder of our failed stewardship of this earth. It should be restored to the public domain for all to see," he wrote.

Misrach's exhibit will be on display until Dec. 22. Admission is free to the public.

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UNLV Opera Workshop and Chamber Chorale to team up

The delightful and much beloved H.M.S. Pinafore, a clever and witty Gilbert and Sullivan operetta, will be performed in the Black Box Theatre at the University of Nevada, Las Vegas beginning 8 p.m., Nov. 29, for four performances.

stage director and David Weiller, musical director.

One of Gilbert and Sullivan's best known and most popular operas, H.M.S. Pinafore, has an entertaining humor that is as fresh today as it was in the 1870's, when it first premiered.

"The performance will be a treat," said Patton Rice, "because we have been able to draw gifted artists from both the Chamber Chorale and the Opera Workshop. It is particularly enjoyable to join forces with David Weiller, chamber chorale director, and his considerable expertise with Gilbert and Sullivan."

The lighthearted and charming cast is sure to bring a chuckle with their renditions of, "He polished up the handle of the big front door" and the nationalistic, "He is an Englishman."

Performances of H.M.S. Pinafore will be at 8 p.m., Nov. 29, 30 and Dec. 1, with a matinee at 2 p.m., Dec. 1. Tickets or further information are available in the box office at the Artemus W. Ham Concert Hall on the UNLV campus. Box office hours are 10 a.m.-6 p.m., Mon.-Fri. and 10 a.m.-4 p.m., Sat. General admission is \$5; students and seniors are \$3.

Once again the UNLV Opera Workshop and Chamber Chorale students will perform together, under the direction of Patton Rice,

University Oratorio Chorus to perform Christmas music

The University Oratorio Chorus and the University Musical Society Orchestra, under the direction of Dr. Douglas R. Peterson, will present the annual Christmas Vespers concert at 2 p.m., Dec. 2, in the Artemus W. Ham Concert Hall. The public is cordially invited to the free concert.

The U.S. Recording Companies fund, in whole or in part, the instrumental music of this performance as approved by Local #369, American Federation of Musicians.

For more information, call the Artemus W. Ham Concert Hall Box Office, 739-3801.



Yell Photo / Robert Anderson

Art goes - examine a model of Bravo 20 as part of a photo exhibit at Donna Beam Fine Art Gallery.

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