took Tina to the Koslov Youth Dance Ensemble

by William Holt Staff Reporter

dances with various themes re- Brazilian country disco music. garding Russian and other worldly genres.

sian folk music, and each set included a wide variety of elaborate dress exemplifying traditional Russian attire. There was only one set which involved actual cos-

I am not a critic or an analyst of dance, so I can only say that the dancing was quite nifty. One dance move looked like a Russian frog leap, partly because the male as props for the scene. dancers were wearing genie pants.

music was usually upbeat, some-

fill the auditorium (two of which I want for my living room). While the music was basically folk, oc-The Russians came. On Oct. casionally there was popular 22, at the Cashman Field The- music from other countries. One atre, the Koslov Youth Dance set I particularly fancied, it com-Ensemble of Moscow treated Las bined traditional instruments Vegas to an evening of culture, with synthesizers and voices. This The program involved various sound can best be described as

The attire was not sensational, as it is in most rock and The dancers, all of whom pop concerts. However, the dress were as young as five and no older was so well done that I enjoyed it than 18, amazed the audience as much as I did the dancing and with technical feats in the tradi- the music. My favorite clothing tion of classical ballet (although appeared during the Youth Mait was not a ballet). The folk rine Dance set. The boys were dances were performed to Rus- wearing long white dress jackets, white captain-style hats, large black belts with interwoven green and red designs, small shiny ties, ish with red and green designs, ponytails tied with red ribbons, and colorful scarves that served

However, I can comment on volved genius. It was about a torium was filled. This might the music and the dress. The struggle between two small Eski- have been due either to the Las mos. The Eskimos appeared to Vegas Symphony's season pretimes slow, played by traditional have their faces and arms at- miere which occurred that same instruments, but on a recording. tached to each other while they night, or to an undeserved lack of Six large speakers were used to moved and flipped around the interest.



Koslov Youth Dance Ensemble

black pants and black Russian stage. This was all extremely hiboots that covered the lower larious, but the clincher was that pants. The girls wore long white the two Eskimos were actually one gowns that looked kind of Span- tall young dancer, who took a bow

I had a feeling that the theater expected more attendance, as The next to the last set in- only about two- fifths of the audi-

Poetry made possible

by William Holt Staff Reporter

There are two major groups in Las Vegas that meet regularly to read and discuss poetry. "Po- from the Poetry Alive group etry Alive," a group that meets every Thursday night at the Cafe Espresso Roma, made the paper several weeks ago. The Las Vegas Poetry Group, which meets on the third Wednesday of every month in the conference room of the Clark County Library on Flamingo at 7 p.m., is discussed in this issue.

Frank Vivert, an established poet, chairs the Las Vegas Poetry group. He runs the meetings each month, and he also arranges recitations for poets ticipate regularly in the Nevada away from the library at such Poetry Contest. Vivert has replaces as the Jean Penitentiary, cently won the Poet Distinction the Las Vegas Mission House Award. and the Charleston Resident Home.

monthly library meetings. Poets poetry that evolves out of the may either read their own origi- feeling, out of the individual nal poetry or may read selected poet."

works from a text. Afterwards, one or more listeners in the audience will comment in some way about the poem that was just recited. This is different because their readings must be original, and each poem is not discussed, which is done in order to allow more time for expression. Both groups say that there is no censorship.

When asked why the Las Vegas Poetry Group only meets once a month as compared to the weekly Poetry Alive meet ings, Vivert said so "people have the (time) advantage to develop their poetry sufficiently."

Members of this group par-

When asked about his feelings in regards to poetry and to About 12 poets attend the his fellow poets, Vivert said, "It's

Diverse radio formats give listeners a choice

Chris Donovan Reporter

A radio audience is captured by a radio station's specific format. In Las Vegas, the radio formats are outlined "to cater to the to Lucky Dixon, KKVV 1060 AM Program Director.

Christian influences to speak.

small church an opportunity (to music. speak), as well as the prominent hear certain people."

The station is formatted with from 7 p.m. to 5 a.m. 10 to 12 half hour taped talk Dixon said the listeners are "sup- able." portive and consistent and the station seems to cater to those 35 and older."

mental music," said Scott Keith, minutes after the hour brings the KEYV's Production Manager. The Dow Jones Financial Report. station is a progressive adult contemporary station that plays such mercial spots at 22 minutes after people in a certain demographic musical artists as James Horner the hour, then has featured rearea...a target area," according (Field of Dreams soundtrack), and ports such as a CBS health fea-Christian Talk Radio's Daytime Cruise (Twin Peaks theme). Keith the hour. said the music is "real emotion-KKVV 1060 AM plays tapes ally impacting, whether relaxing again," Allen said. There is one of prominent Christian speakers to it or dancing to it." KEYV FM minute of national news at half such as Billy Graham or Jay Ver- 93 has aired for slightly over three past the hour, then from 31 to 45 non McGee, and invites local years and is one of the leading minutes into the news hour is Las "It gives the minister with a progressive adult contemporary when new sports material is an-

Christian speakers," says Lucky. news-hungry audience. Larry Wall Street Journal Report is "Some listeners know a lot of the Allen, KNEWS FM 970's News heard, and KNEWS FM 970's speakers because they have grown and Program Director, said the news hour is topped off by a variup with them, others tune in to format of the station is all-news ety of two-minute features. from 5 a.m. to 7 p.m., and is talk

shows between 6 a.m. to 8 p.m. hour is the same, enabling listen- mats. The city houses one His-Three live shows, commercial ers to count on the exact time they spots and inspirational messages can hear a specific news item," a unique, homespun operation carry the station round-the-clock. Allen said. "Of course, the news that has been broadcasting for KKVV has only been broadcast- itself is always hot off the presses, three and a half years. As has ing for six months, but Lucky but the hour format is unchange-

> CBS news until five minutes af- created to cater to those special ter the hour. From 5 to 15 min- listeners.

> KEYV FM 93 draws in the utes after the hour is the local "upscale 25- to 50-year-old listen- news, with sports following at 15 ers with its contemporary instru- minutes past the hour. Twenty

KNEWS continues with com-Angelo Botatamente and Julie ture from 25 to 29 minutes past

"Then it's on with the news stations in the country playing the Vegas news. The local news ends nounced for five minutes. Finally, KNEWS FM 970 pulls in the at 50 minutes past the hour, the

Las Vegas stations offer in-"During the day, every news credible diversities of radio forpanic station in KREL AM 1280, been detailed, all special formats are designed to meet the needs of The top-of-the-hour brings their listening public, and are



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