

ARTS & ENTERTAINMENT

One act plays a success for UNLV



MFA playwriting student Red Shuttleworth

Shawn Black Snider
Staff Reporter

An evening of "MFA one acts," was recently presented in the Grant Hall Little Theater.

These four world premiere plays presented by the Department of Theater Arts played to a packed audience and showcased the acting, directing, and playwriting talents of the department.

The evening began with Tami Silver's play, "Oh Harry, How I Love You, How I Love You!"

Puppy love, infatuation, and lust were the ingredients for this first production. It featured two young college girls who find themselves confiding to each other their secret feelings for their professor.

The play got bogged down in its dialogue but the theme was both intriguing and amusing.

"Rites of War," the second production, written by John Newsom, was an intense drama which explored the lives of a small town family of men. Their fears, failings, and fables, which had crippled their lives, threaten the same for those who love them.

The seriousness of alcoholism, sexual dysfunction and coming of age were advanced by the acting abilities of Kevin Hennessy and Stephen Webster. The direction and point of the play, how-

ever, was a bit blurry and undefined.

The third play, "Farewell the Catastrophe Works," was written by Red Shuttleworth. It centered on the relationship between a mother, her daughter, and the forces beyond either's control that led to a distance in heart that no love could bridge.

Gina Torrecilla's outstanding portrayal of the mother drew the audience into the play, making up for the plot's rather illusive meaning.

"I'd Rather Be In Pittsburgh," written by Rand Higbee, was the evening's last performance.

This satire on the Vietnam conflict combined slapstick, death vaudeville antics, and a perished generation, to portray the tragic and absurd nature of war.

These unusual and sometimes obtrusive devices seemed to create a satiric atmosphere in which the audience witnesses three characters' deaths, one character's capture, and the loss of the war. Shawn Martin did an outstanding job as the sergeant.

In the end, the assembled cast received well-earned applause and appreciation from the standing-room-only crowd, heralding the one-act plays a resounding success.

UNLV MFA Playwrights

Susan Caruso
Staff Reporter

Rand Higbee has committed his time and talent to the Master of Fine Arts Playwrights Program at UNLV.

While attending college, Higbee participated in theater arts, acting and directing. He had small roles in many plays and sang in the chorus in musicals. He also performed in the community theater in his hometown of Black Hills, South Dakota, as Mark in "Kennedy's Children," a story about a Vietnam War veteran.

Higbee's advice to aspiring writers is to get involved in the theater, intermingle with people, and write. He explained, "A writer must write."

Red Shuttleworth said he was very proud to work last fall with Davy Marlin-Jones, director of

both "Pip's Trip" and Shuttleworth's play, "Crooked River."

He is also proud of being a graduate student at UNLV. He said he welcomed the opportunity to work with Jerry Crawford (an instructor in the theater department) and is currently teaching an undergraduate playwrights course.

John Newsom, who presently teaches three English classes, holds two degrees in English. He has had some experiences in acting and would one day like to try his hand at directing. He said he feels he has benefited greatly under the tutelage of Jerry Crawford.

As a result of his many interests, Newsom said, "I'll probably be writing for the rest of my life."

The fourth playwright, Tami Silver, has recent left UNLV to pursue her career in California.

RACE YOU 'ROUND THE 'BOAT!

Nevada Day 5K Run & 1 Mile Fun Run/Walk to Benefit Children's Miracle Network Telethon

Showboat Hotel & Casino
Saturday, Oct. 27 ♦ 8:00 A.M.

- ♦ T-shirts for all participants
- ♦ FREE buffet breakfasts for participants
- ♦ Drawings and giveaways
- ♦ Television taping for Children's Miracle Network Telethon
- ♦ Water stations provided by Glacier Bay and Walt Casey Water
- ♦ Computerized results by Tri-A-Run
- ♦ Awards in many age and sex classes

5K course is 3 laps around perimeter of Showboat Hotel (T.A.C. sanctioned). 1 Mile Fun Run/Walk course is one lap. Both runs start and finish in Showboat parking lot, at entrance near the marquee that faces Boulder Highway.

ENTRY FEES:

Pre-Registration	\$12.00
L.V.T.C. Members	\$10.00
Children (10 and under)	\$ 8.00
Showboat & UMC employees	\$10.00
Day of Race (Everyone)	\$18.00

PACKET PICKUP & REGISTRATION:

October 26 - Showboat lobby, 10 a.m. - 6 p.m.
Day of Race - Starting Area, 7 - 7:45 a.m.

ADVANCE MAIL-IN REGISTRATION:

University Medical Center Foundation, Inc.
2040 West Charleston Blvd., Suite 400-A, Las Vegas, NV 89126-0118
FOR MORE INFORMATION, CALL:
(702) 383-2326 or (702) 870-8269 Fax application to: (702) 878-1038



ENTRY FORM

Please print clearly. Detach and return no later than October 22, 1990, to: UMC Foundation, P.O. Box 26118, Las Vegas, NV 89126-0118

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

PHONE _____

EMPLOYEE OF: SHOWBOAT UMC L.V.T.C. ID# _____

EVENT: 5K RUN 1 MILE FUN RUN/WALK

AGE: _____ SEX: MALE FEMALE

PLEASE CHECK ONE: 10 or under 11-14 15-18 19-29 30-34

34-39 40-44 45-49 50-54 55-60 60 plus

I know that running a road race is a potentially hazardous activity. I should not enter and run unless I am medically able and properly trained. I agree to accept by any decision of a race official relative to my ability to safely complete the run. I assume all risks associated with running in the event including, but not limited to, falls, contact with other participants, the effects of the weather, including high heat/humidity, traffic and the conditions of the road, all such risks being known and appreciated by me. Having read this waiver and knowing these facts and in consideration of my accepting my entry, I, for myself and anyone entitled to act on my behalf, waive and release the University Medical Center Hospital, University Medical Center Foundation, Showboat Hotel/Casino & Bowling Center, Tri-A-Run, Clark County, The State of Nevada, The Metropolitan Police Department, The Nevada Highway Patrol, PAC (Police Auxiliary), Civilian Team, Bill Callahan and all other sponsors, representatives and successors from all claims or liabilities of any kind arising out of my participation in the event. I grant permission to all of the foregoing to use any photographs, motion pictures, recordings or any other record of this event for any legitimate purpose.

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PARENT OR GUARDIAN _____ DATE _____
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