A great day for the blues at Sunset Park

by Roy Theiss Staff Reporter

Society of Las Vegas.

Denise Faye and the Neon the stage. Boogie Band kicked off the show at 1:20 p.m. Unfortunately, the appeared, the crowd's numbers sound system had problems had been reduced. Anson Funderthroughout the day and it was especially annoying during Faye's half set was filled with emotion. set. During one song, her microphone went dead and she had to Home Chicago," lead singer Sam scream the lyrics to the audience Myers thanked the crowd. "There to finish the song.

the stage, Zaidee Zole's powerful voice could be heard through-out the park. Pete Nairn tossed out crowd how painful the blues can some tasty notes to the audience be. Grimacing with each note, he on his Gibson 335 guitar.

said "It's all in the guitar. It's 30 the bittersweet music of the blues. years old and these old guitars can play themselves."

Paul Anthony, lead guitar feeling the Blues. player for the Mojo Hand Blues Band, had the audience howling during "Red Rooster."

Austin, Texas. with his harmon-sponsors, volunteers, bands and ica and joined the Rough Necks the media for "making it the most to play some fifties music along successful picnic in the Las Vegas with some blues. When he sang Blues Society's history and the his signature piece "Lonesome & next one should be even better." Dangerous" the crowd went wild. Cherry added that 80 new mem-

the late Stevie Ray Vaughan and did a cover of his "Cold Shot."

Next up was the band that The Blues were rampant most other blues bands in the Las Sunday, Oct. 7, in Sunset Park. Vegas Valley emanated from The Eight local bands and Dallas re- Blues Kings. Nine players, includcording artist Anson Funderburgh ing ex-members, jammed for 45 & The Rockets played for eight minutes. When they played an old hours during the Third Annual Rhythm & Blues tune "Soul Man" Fall Picnic sponsored by the Blues 200 people showed their appreciation by dancing at the front of

> By the time the headline band burgh & The Rockets' hour and a

Before they played "Sweet wouldn't be any of us if it weren't When the Austin Exiles took for you so give it up for yourselves," he said.

Funderburgh showed the slowly accented on his Fender The ever self-effacing Nairn guitar during "Hold the Train,"

> The picnic finished around 10 p.m. and everyone went home

Bill Cherry, President of the Las Vegas Blues Society, said he Billy Johnson returned from would like to thank all the co-They finished with a tribute to bers joined the Blues Society.



Yell Photo / Roy Theisa

Blues in the Park - Local blues fans sit back and relax during the recent blues festival at Sunset Park

Music Avenue: Elektra and INXS

Various Artists RUBAIYAT (ELEKTRA) HOT SPOTS: Way too many to list! GRADE:

To celebrate 40 years in the (ATLANTIC) record business, Elektra has put HOT SPOTS: "The Stairs," out a double CD set. Almost ev- "Lately" and "Suicide Blonde" ery musical style is represented, GRADE: with songs ranging from flamenco to heavy metal.

there were bound to be many gems multi-platinum-filled album and bombs. The Cure's cover of "Kick." The band seems to abanthe Doors' "Hello, I Love You" don the early sounds they develproved to be a real highlight. The oped. They have moved from the cover of "Motorcycle Mama" by the dancing, new-wave sounds to a Sugarcubes becomes humorous more basic rock. Many early fans when they sing with their heavy may think that the band is just Icelandic accents. Faster Pussycat copping out. Maybe they are just adds their rock touch to Carly trying to do different things on Simon's "You're So Vain" with a every album. For example, the tice to the song. Other notable debut album, "INXS." gems are "I Can't Tell Why" by

sounds like a remade Coke com- but it is stylishly new.

mercial. Besides a few horrible songs, the CD is a tremendous collection of great covers.

INXS

The boys from down under With 38 songs on the CD, have returned to follow up their mix of slide guitar and women sound and style of "The Swing" is back-up singers. The 10,000 so different from "X" that the Maniacs' cover of Jackson musical change is obvious and Browne's "These Days" does jus- goes all the way back to their

The songs on "X" range from Howard Hewett, "Stone Cold the rocking dance track "Suicide Crazy" by Metallica, "Inbetween Blonde" to the mildly paced "By Days" by John Eddie and "A Little My Side." The band introduces Bit of Rain" by Ambitious Lovers. the harmonica playing of Charlie There also are several bombs. Musselwhite on "Who Pays the The Gipsy Kings covered "Hotel Price" and "On My Way." The California" flamenco style, sung album has no songs that stand in Spanish. John Zorn's cover of out but in standard INXS style, the Stooges "T.V. Eye" just plain they just flow together. Give it a stinks. Jevetta Steele singing "Td couple of listens to make a judge-Like to Teach the World to Sing" ment. It's different from the old,





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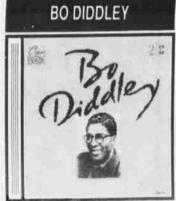
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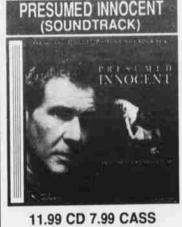
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