

Nevada Dance Theater opens with "Coppelia"



Opening night - The Nevada Dance Theater performs "Coppelia" for the opening of their 1990-91 season.

Nevada Dance Theatre will open its 1990-91 season with the classic ballet "Coppelia", October 18-21, 1990. The production will be performed at UNLV's Judy Bayley Theatre.

The ballet, taken from Hoffman's story "Der Sandmann", was first performed in Moscow's Bolshoi Theatre in 1882. The story takes place in a European village, where an eccentric toy-maker named Dr. Coppelius creates a beautiful, lifelike doll named Coppelia. Franz, a local villager, falls madly in love with Coppelia, much to the dismay of his fiance Swanilda. In the end,

Swanilda wins back Franz, who has been temporarily fascinated by the doll he believed was real, and they live happily ever after.

Nevada Dance Theatre is the state's only professional, performing ballet company, supported in part by a grant from the National Endowment for the Arts and the Nevada State Council of the Arts.

Single tickets for "Coppelia" are priced at \$22.50, \$18 and \$10, with discounted tickets available for seniors, children under 12 and the UNLV community, at \$21, \$17 and \$9. Single tickets can be purchased at the UNLV Performing Arts Box Office, 739-3801.

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"Toys in the Attic" continues at UNLV

by Kimberly Richardson
Reporter

When a child gets tired of a toy or no longer needs it, or when it gets worn down, it goes into the attic with the rest of the toys to wait until it is needed again. It will sit there until the child comes back for it, once again to give it love.

Such is the case with Carrie and Anna in Lillian Hellman's "Toys in the Attic." These two sisters devoted their lives to their brother Julian, who could do nothing right.

Julian returned after a year away from home and boasted of riches beyond belief. An ex-lover gave him a tip on a piece of real estate and he made a lot of money.

Carrie and Anna expected Julian to come home empty-handed as usual and became outraged because they realized their brother didn't need them anymore.

After several family squabbles and a phone call from Julian's naive and somewhat childish wife, Julian was beaten up and lost all of his money. This was perfectly fine with Carrie and Anna and they once again took care of Julian—just as the toy was once again brought down from the attic.

This play will run Oct. 18 - 20 at 8 p.m. and on Oct. 21 at 2 p.m. in the Black Box Theatre. It is an enjoyable dramatic play and very much worth watching.

Film series schedule

The International Film Series features three more films during the month of October.

Oct. 11 "An Actor's Revenge" (Japan, 1963), directed by Kon Ichikawa.

Oct. 18 "Up to a Certain Point" (Cuba, 1984), directed by Tomas Alea.

Oct. 25 "Himatsuri" (Fire Festival) (Japan, 1984), directed by Mitsuo Yanagimachi.

All foreign-language films in the series are with English subtitles. Admission is free. The screenings take place each Thursday at 7 p.m. in the Wright Hall auditorium.