## Thursday, October 18, 1990

INSIGHT

THE YELLIN' REBEL

PAGE 3

## Street rods glisten in the desert sun

by Gary Puckett Staff Reporter

A typically perfect October wares.

club of Las Vegas represented had been working on the car "for block Chevy engine. about three years."

was driven.

was in sharp contrast to many of power. the other machines which were pieces.

actually driven on the street.

this car in the last two years," said Turner about his pristine but as a backdrop, these beautiful cars potent Chevy-powered 1936 Wil- put on a great show. We as speclys named "Heart Attack." Turner tators were fortunate to be able said he knew the history of this to take in both.

vehicle which originated in Ely. He claimed to be only the third owner of the car.

By far, the majority of the weekend transpired last Saturday rods from the time previous to and Sunday as Las Vegas played 1940 were Fords. A few were host to some of the finest street Chevrolets and a very few were rods in the country. The Hot Rod Dodges. One unusual entry was and Street Machine Super-Na- a 1938 Plymouth which belonged tionals were presented at the Tho- to Jerry Simmons. This immacumas and Mack Center parking lot late car really stood out in such by Ford Motor Company/Mo- company. Simmons had quite a torcraft parts and General Tire. time locating parts for this beau-Scores of glistening street ma- tiful and rare automobile. The chines dazzled spectators while car is now complete with the exrock music blared from various ception of a lens which is missing sources and vendors offered their from one of the rear lights. However, the rarity of this car was not The "Golden Memories" auto its most notable feature.

"What impresses people most many local entrants and helped about it is that it's all Mopar," sponsor the event. One member, said Simmons. (Mopar is Chrys-Ron Reed of Henderson, entered ler Corporation's name for genua beautiful 1964 Chevy Nova. He ine Chrysler parts.) This fact is and his father (who also had an in contrast with most machines entry) did most of the work them- which frequently feature composelves. Reed claimed that he knew nents from other manufacturers "all about backyard projects" and especially the ubiquitous small-

Among the entrants who Reed's machine was not chose to drive their cars to this carted to the event on a trailer; it event were Lori Still and her father Troy Still. Their spotless 1937 "I drive this car at least three Chevy came from Oklahoma untimes a week," said Reed. This der its own, more than ample,

"We have another one like on the premises only as display this at home that we use for spare parts so if someone hits it, it's no Ken and Gayle Turner, also big deal," said Troy Still to exof Las Vegas, seem to share Reed's plain his lack of hesitation to put enthusiasm for cars which are such a rare car on the road. This attitude serves as a unique form "We've put 10,000 miles on of collision insurance.

With the beautiful weather

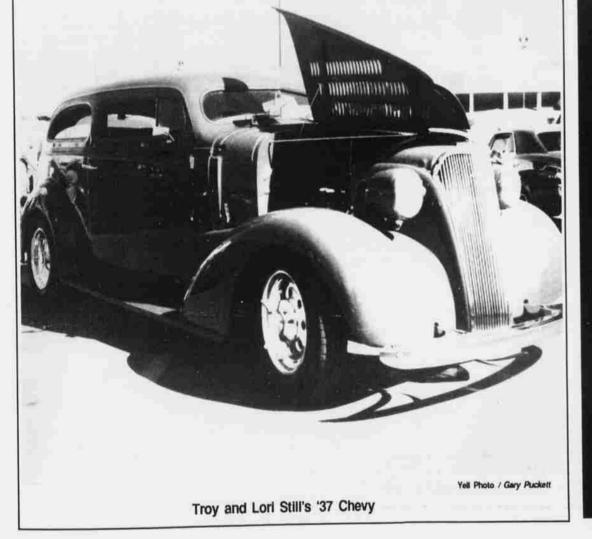


Ron Reed's '64 Chevy Nova



Carl Hokanson's '38 Chevy

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