

University to present "Toys in the Attic"



Practicing - Cast and director rehearse for UNLV's presentation of "Toys in the Attic"

University Theatre presents Lillian Hellman's powerful and hypnotic drama, "Toys in the Attic," a story of intrigue and deceit in an outwardly calm southern family. The play will be directed by guest artist, Franklin White.

"Toys in the Attic" is Hellman's last original play and won the Drama Critics Award in 1960 and almost won the Pulitzer Prize. In the play the Bernier sisters, Carrie and Anna, have dreamed of going to Europe but financial circumstances have prevented them. Every time they get a little ahead, they find they have to bail their brother Julian out of a jam. When Julian suddenly arrives with a new wife and enough money to pay off the mortgage on the family home and to provide his sisters with the Grand Tour of Europe, the sisters are delighted and shocked. Compli-

cations arise when the sisters realize how Julian acquired his newfound wealth.

White described the play as an attack against social oppression.

"In this play the author is talking about self-deception," said White. "The self-delusions this family experiences are caused by the pressures of social respectability."

"Toys in the Attic" opens on Oct. 11 in the Black Box Theatre at UNLV. Performances are at 8 p.m. Oct. 11, 12, 13, 17, 18, 19, 20 with matinees at 2 p.m. Oct. 14 and 21. Tickets are now on sale in the Performing Arts Center Box Office located in the front of Artemus Ham Concert Hall. Box office hours are Monday through Friday from 10 a.m. to 6 p.m. and Saturday from 10 a.m. to 4 p.m.

AIR program brings professionals to UNLV

by Shawn Black Snider
Staff Reporter

The newly instituted Artist in Residence program (AIR) is creating exciting and challenging opportunities for UNLV, its students and faculty.

The AIR program allows for the hiring of nationally known professionals in their field to come here for one to two semesters to instruct and share their vast experiences. According to Mike McCollum, dean of the College of Fine and Performing Arts, David Vanderkooi, the new AIR in the music department, is a prime example of why this is true and what

it can and does bring to the arts in Las Vegas.

"I am very excited by what I have seen here at UNLV," said Vanderkooi. "I am looking forward to my year here and to seeing the music department grow and develop."

Vanderkooi sees the formation of the Nevada Fine Arts Trio as one thing that will add to that excitement and build upon it.

He explained that by having an established trio the music department now not only has a professional touring ensemble but an excellent and much needed recruiting tool for the strings department.

The trio, which will debut at 8 p.m. Oct. 15 in the Artemus Ham Concert Hall, will feature Vanderkooi, cello; Daniel Lewin, violin; and Carol Urban-Stivers, piano.

Vanderkooi who is an accomplished cellist and music professor, has toured nationally since his graduation in 1953 from Eastman School of Music in Rochester, N. Y.

He began teaching at the University of Oklahoma soon after that and was the first cellist in the Oklahoma City Orchestra for 12 years.

He then went to Vanderbilt University where for the last 23

years he has been a professor in the strings department and first cellist of the Nashville Symphony.

Lewin is the concertmaster of the Las Vegas Symphony Orchestra and assistant professor in the strings department at UNLV. A graduate of Juilliard, Lewin has traveled extensively in the United States and Europe and has been a member of the Houston and San Antonio Symphonies.

Urban-Stivers is an accomplished pianist who will perform her 14th annual piano concerto prior to the debut of the trio. She too has toured extensively and performed with symphony orchestras as recitalist, chamber musi-

cian and accompanist.

Aside from the trio Vanderkooi will also be featured at the 1990 season premier of the Las Vegas Symphony Orchestra which will be held on Oct. 22 at Artemus Ham Concert Hall.

Concerning music and his chosen instrument, Vanderkooi described the cello as a very soulful instrument sometimes portraying a somewhat darker view of music. "Its music is beautiful. It is also a life sentence of practice."

A sentence, he added, he would never retire from.

Art takes many forms at the Library

The Las Vegas-Clark County Library District will be holding a variety of exhibits at its six art galleries.

The on-loan Nance Museum Collection, entitled "Traditional Saudi Arabia," opens Oct. 11 with a reception at 5 p.m. The exhibit includes Arabic costumes, crafts, children's art and other artifacts. The exhibit continues through Nov. 19 at the Clark County Library Main Gallery, 1401 E. Flamingo Road.


Photographer Lance Cheung exhibits "First Chance," a dramatic environments and portrait work at the Clark County Library Photography Gallery, Oct. 11 through Nov. 19. The exhibit opens with a reception Oct. 11 at 5 p.m.

Kathy Hickenbotham exhibits "A Portrayal of Sherlock Holmes," collages of fabric and acrylics, Oct. 23 through Dec. 12, at the West Las Vegas Library Beni Casselle Gallery, 951 W. Lake Mead Blvd.

The exhibit "Wild Life," carved wood sculptures, by Jackie Reese, is at the Sunrise Library Gallery, 5400 Harris Ave., Oct. 24 through Nov. 25. A reception will be held Oct. 24 at 5 p.m.

Abstract oil paintings and mixed media sculpture, by Paul Kasper, will be at the Green Valley Library Gallery, 2797 N. Green Valley Parkway, Oct. 25 through Nov. 27. There will be a reception Oct. 25 at 5 p.m.

For more information, contact the gallery manager at 733-3601.




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Lecture Series Calendar

Preview: Carnegie Recital Hall Debut
Sunday, Oct. 14, 1990
Sierra Wind Quintet, 2 p.m.
Artemus Ham Concert Hall

Italian-Americans in Las Vegas: Myths and Realities
Sunday, Oct. 17, 1990
Alan Balboni, Professor Clark County Community College
7:30 p.m.
Wright Hall Room 116

Water: The Other Gold in the Great Basin
Friday, Oct. 19, 1990
Stewart Udall, Attorney, Author, and former Secretary of the Interior
8 p.m.
Artemus Ham Concert Hall

Literature in Hungary Today - An Indicator of the State of the Arts Thursday, Oct. 25, 1990
Agnes Gergely, Ph.D. Hungarian Novelist and Poet, Budapest, Hungary
7:30 p.m.
Beam Hall Room 241