ARTS & ENTERTAINMENT

PAGE 12-

reviews: Don Dokken and Extreme

by John Glynn Reporter

DON DOKKEN UP FROM THE ASHES (GEFFEN)

HOT SPOTS: "1000 Miles Away" and "When Love Finds a Fool" GRADE:

ended his bitter seven-year relationship with his former band the "old" Dokken. Dokken, Dokken has returned from King Diamond.

Don's special find is guitarist else. Billy White of Austin, Texas. Dokken was writing songs at Bobby Blotzer's (Ratt) house EXTREME when he needed a tape to put PORNOGRAFFITTI down a song and pulled out one (A&M) that was in a box filled with about player ripping it up. Blotzer said Funk Out" that the tape had been in the box GRADE: for about two years and that some stage at a concert. Needless to guys are hot. I have to admit to come around in a long while. Dweezil Zappa shows up playing and watch out in the future!

say, Dokken brought White in from Texas, and the two hit it off.

After hearing the new album, I am now convinced that Don Dokken had the biggest part of running Dokken. This album sounds as if Dokken never broke up and that Don Dokken told the new band to try and copy the Dokken sound. Sitting down and playing such songs as "Give It Up" and "Crash N Burn", no one would Now that Don Dokken has be able to tell the difference between the "new" Don Dokken and

Dokken may have expanded with a new project and all new his ego a bit but the band still band members. Dokken picked sounds the same. He could have up John Norum (guitars, vocals) tried to mix up the sound with formerly of the band Europe, Pe- the input of all the other memter Baltes (bass) previously of bers of the band, but he didn't! Accept and Mikkey Dee (drums) Dokken fans, this album is along those same lines. Try something

400 tapes. When Dokken played HOTSPOTS: "Decadence Dance", his song back, he heard a guitar "More Than Words" and "Get the with loads of talent and style.

kid in Texas had thrown it on of the band drive you away. These Bettencourt is the best guitarist citing heavy guitar riffs and even time. Check them out some time

when I first got this tape, I This guy also plays the keyboards his guitar. "When I First Kissed thought these guys would be and piano. He plays a great acous- You" sounds like old Frank is thrash metal to the max. After a tic guitar on " More Than Words" going to follow the song with "New once over, I discovered a band and Gary Cherone (vocals) has a York, New York." terrific voice. This song has the Beatles bleeding out of it. Songs

This band is so unpredictable I don't think that I am going such as "Decadence Dance" and that it makes them exciting. Don't let the title or the name out on a limb to say that Nuno "He-Man Woman Hater" mix ex- These guys will be around a long



The Sax Man and the soulful singer

by Angela Ramsey Staff Reporter

Michael Bolton and Kenny G performed together at the Thomas & Mack Center on Sept. 25 and treated fans to a memorable

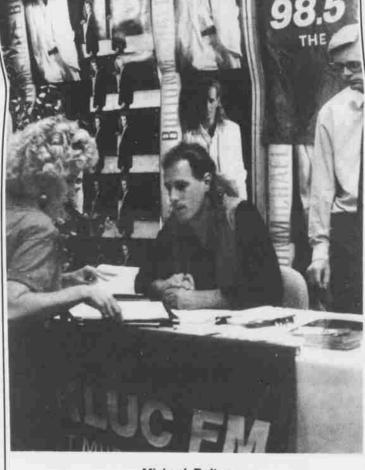
Michael Bolton, who is enjoying commercial success as a singer, pleased the crowd with such hits as "Soul Provider" and "How Can We Be Lovers?"

In tribute to a long running writing career, he also performed a unique medley consisting of songs written for other artists. This arrangement featured Cher's "Since You've Been Gone," Barbara Streisand's "We're Not Making Love Anymore," and KISS' "Forever."

The tall, soft-spoken singer en treated the fans to between

song conversation. The audience, went wild when Bolton first shared the stage with the saxophonist Kenny G. Together they performed another early Bolton creation, "How Am I Supposed To Live Without You?"

Kenny G remained in the spotlight after Bolton's 50-minute echoes of his horn. His limitless style, although gentle and mevailed. The jazz/pop soloist perbird" and "Silhouette."



Michael Bolton

set and wooed the crowd with the amidst the crowd rather than at as the horn player screeched out the crowd. Occasionally, one his final bluesy fills and the singer would have to search for the curly- belted out the last notes of the lodic, did not lack power. Through haired saxophonist as he fre- concert. a six-piece band with two percus- quently wandered through the Kenny G fulfilled his trade- On My Mind" in the crowd with a success. mark as a performer who plays Kenny G. The audience listened

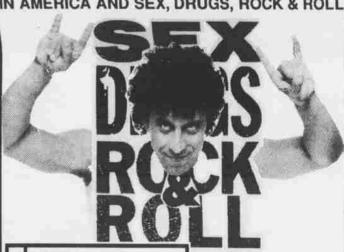
Kenny G's diverse style and sionists, his distinct sound pre- audience while playing. Bolton Michael Bolton's strong voice seemed to share Kenny G's affec- complimented each other. Judgformed such favorites as "Song- tion for the fans when he returned ing from the response of the nearly to perform a rendition of "Georgia 8,000 fans, the combination was

Attention:

If you are running for UNLV's Homecoming King or Queen, please submit a wallet size picture to the Yellin' Rebel. This will be run with a brief biography in a special section featuring homecoming candidates. Submit by Oct. 10.

TOWER RECORDS | VIDEO

BEST KNOWN FOR...TALK RADIO, DRINKING IN AMERICA AND SEX, DRUGS, ROCK & ROLL

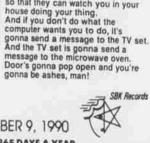




Compact Disc

Cassette

SALE ENDS OCTOBER 9, 1990 OPEN 9AM TO MIDNIGHT - 365 DAYS A YEAR



Excerpt from 1 of the 10 monoto of SEX, DRUGS, ROCK & ROLL

Listen to this, man, the government is spending billions of dollars to build the biggest computer ever, a super-computer, right? Huge, bigger than anything they built before. When they finish this computer, man, we're all gonna be dead. They're gonna hook that computer up to all the TV sets in everyholds, house, right? And

everybody's house, right? And they're gonna reverse the TV sets so that they can watch you in your house doing your thing.

TOWER RECORDS/VIDEO

LAS VEGAS 4110 SOUTH MARYLAND PARKWAY AT FLAMINGO

MUSIC VIDEOS * VIDEO SALES & RENTALS!



Find out what's hot and what's not in the Yellin' Rebel reviews.