

NEW AGE

The Ambience and Melodic Grace of the Sufis

Jetzer's immaculate digital exposition, *Mystic Flutes of the Sufis*, has the ambience, melodic grace, transcendental beauty and supreme sense of reflection that have become tenants of the new age genre. The breathy ruminations of the ney whisper seductively of long-forgotten secrets and esoteric knowledge. It's like listening to a mirage.

Cellist Bob Kindler has long been fascinated by Indian, South Pacific, jazz and classical music. He merges all these styles on his captivating new release *Tiger's Paw* (Global Pacific). The musicianship and compositional vitality displayed on this album are impressive.

Western artists John McLaughlin and Carlos Santana have embraced Sri Chinmoy's musical approach to spirituality. Swiss multi-instrumentalist Alap Jetzer has also been inspired by Chinmoy's artistic vision. Using electronics

as a contrasting background for guitars, flute, tabla, harmonium, shruti and drone instruments, Jetzer deftly interprets Chinmoy compositions *The Source of the Music* and *Eternity's*



*Sunrise* (Heart Music, cassette only). The music flows with serene melodies that combine a joyful sense of spiritual awakening with pristine and inventive instrumental technique. Heart Music also features Chinmoy himself on the introspective *Flute Music Meditations* and *The Dance of the Light*.

—Linda Kohanov

WORLD MUSIC

Invigorating Sounds from the Corners of the Globe

Willie Colon revolutionized Latin music in the '60s. His new album, *Color Americano* (CBS Discos), with its real life tales of love and sorrow, looks at the ironic racism American Latinos face in their home country, and at the problem of homeless and abused children that roam big city streets.

Kotoja's self-produced debut, *Freedom is what Everybody Wants* (Inner Spirit), is a wild hybrid of Afro/Caribbean styles like highlife, juju, soca and reggae.

Also recommended: *Pop Rai and Rachid Style - Rai Rebels, Vol 2* (Earthworks), featuring tracks by Algerian stars Cheb Khaled and Cheb Sahraoui; *Mama Mosanbiki* (Realworld) by Mozambique's Eyuphuro, a beautiful collection of songs ranging from gentle acoustic chants to Congolese rhumba; *Yan*, a disc of soothing Chinese folk by The Guo Brothers & Shung Tian and *Ya Habib*, a collection of Qawwalis from The Sabri Brothers, Pakistani practitioners of trance induc-

ing devotional music.

Three discs which will appeal to folk, new age and world music fans are *Desert Dance* by Native American flautist R.Carlos Nakai; *Recurring Dream* by Sylvan Grey, a woman who plays the kantele, a traditional Finnish zither and *Fire Dance*, a fusion of Turkish, Middle Eastern and jazz styles by Brian Keane and Omar Faruk Tekbilek.

—j. poet

ZENA BAKER OF EYUPHURO



**NEW ALTERNATIVE**  
FROM PRIVATE MUSIC

<p>Leo Kottke <i>That's What</i> 11.99 CD 7.99 CASS</p>	<p>Kate &amp; Anna McGarrigle <i>Reflections of Passion</i> 11.99 CD 7.99 CASS</p>
<p>Private Music <i>Passages</i> 11.99 CD 7.99 CASS</p>	<p>Kristen Vigard <i>Heartbeats Accelerating</i> 11.99 CD 7.99 CASS</p>

**WORLD BEAT**

<p>PAUL SIMON <i>The Rhythm of the Saints</i> IN STORE 10/16 11.99 CD 7.99 CASS</p>	<p><b>PAUL SIMON</b></p> <p>Continuing his successful exploration of world music featuring Brazilian and African players plus Steve Gadd, Michael &amp; Randy Brecker, Adrian Belew, J.J. Cale, Nana Vasconcelos, Hugh Masekela &amp; Ladysmith Black Mambazo... a Brazilian foundation with African accents.</p>
<p>GILBERTO GIL <i>O Eterno Deus Mu Danca</i> 11.99 CD 7.99 CASS</p>	<p><b>GILBERTO GIL</b></p> <p>One of Brazil's most important modern composer/singers and political activists leaves the listener swaying on their feet or humming a sweet blues melody after listening to his new release "O ETERNO DEUS MU DANCA". 1990 marks the return of Gilberto Gil</p>
<p>YOUSSOU N' DOUR <i>SET</i> 11.99 CD 7.99 CASS</p>	<p><b>YOUSSOU N' DOUR</b></p> <p>Poised to show America what the rest of the world has known for years, that he truly is the voice of Africa and the first bona fide star to emerge from the Third World since the late Bob Marley. "SET" captures a "live" fresh feel from his band while showing off his haunting multi-colored voice.</p>

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