

BLUES a RAMA

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BLUES
Houston Blues Vets Supercharge Gulf Coast Blues

Gulf Coast Blues, Vol. 1 (Black Top) features veteran Houston blues talents that include saxophonist Grady Gaines, Joe "Guitar" Hughes, pianist/songwriter Teddy Reynolds, Anson Funderbaugh and Crescent City bass great George Porter, Jr. But the big find is the husband/wife team of Clarence Hollimon and Carol Fran. Hollimon is an excellent guitar stylist,

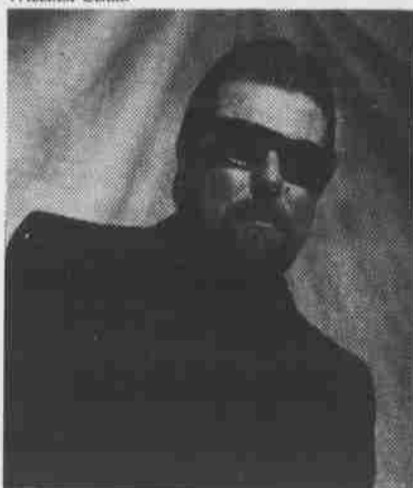
but Fran is a virtuosic, supercharged singer with impressive credentials.

West Coast harmonica hero William Clarke's sixth recording, *Blowin' Like Hell* (Alligator), should turn his underground buzz into wide acclaim. He's a fine songwriter and vocalist but his hurricane-force harmonica carries the show.

Way Down South (Antone's) is legendary blues guitarist Matt Murphy's first solo album; a basic sampler of his wide range of styles, from razor-sharp slide work to sizzling shuffles.

Koerner, Ray and Glover introduced countless fans to acoustic folk blues in the early '60s. Now, Dave "Snaker" Ray and Tony Glover have returned with *Ashes in my Whiskey* (Rough Trade), their first studio recording in 25 years. The dozen tunes feature Ray's bedrock blues voice, deceptively simple guitar and Glover's thoughtful harp, recalling an era of front porch storytelling blues popularized by Sonny Terry and Brownie McGhee. ■

—Michael Point



WILLIAM CLARKE

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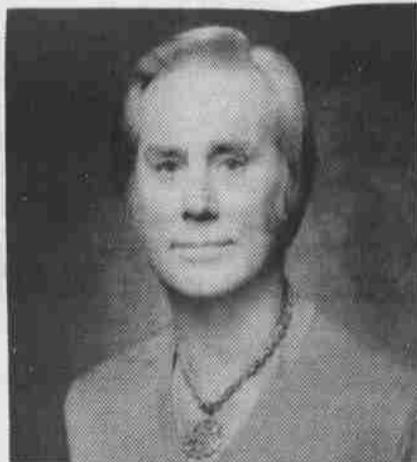
Plus many more to choose from!

REISSUES
Rarest Elvis and Vintage C&W for Collectors

In 1953 Elvis Presley plunked down four bucks and cut two songs as a gift to his mother. Long thought lost, those acetates turned up with a childhood friend two years ago. "My Happiness" leads off *The Great Performances* (RCA) and offers a glimpse at Elvis' emerging talent. RCA has saved the second side for another disc.

Rhino Records is amassing a commendable vintage country music catalog. Its recent *Billboard Top 10 Country Hits* series features classics like George Jones' "White Lightning" (1959), Marty Robbins' "El Paso" (1960), Faron Young's "Hello Walls" (1961), Hank Snow's "I've Been Everywhere" (1962) and Skeeter Davis's "The End of the World" (1963). You also get the first taste of Buck Owens' great Capitol hits on CD.

Other stuff: *Super K's Bubblegum Explosion* (Sequel) is a 24 track collection of hits by the 1910 Fruitgum Company and Ohio Express. EMI's "Legendary Masters" series now includes *My Blue Heaven—The Best of Fats Dom-*



GEORGE JONES

ino, the first decent U.S. Fat Man CD anthology.

Need a great Halloween collection? Try DCC Compact Classics' *Monster Rock 'n Roll Show*, featuring "The Monster Mash," Bo Diddley's "Bo Meets the Monster," Screamin' Jay Hawkins' "Feast of the Mau Mau" and more, including bits from classic horror movies. ■

—Jeff Tamarkin

SALE ENDS OCTOBER 10, 1990

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