

T O W E R R E C O R D S

# TOWER TRIBUNE

## Neil Young and Crazy Horse Reunite: Ragged Glory Disc One of Their Best

By Brett Milano

Neil Young has reunited with Crazy Horse and released one of the best records he's ever made. Granted, not every Young fan will go wild over **Ragged Glory** (Reprise). If your favorite album was **Harvest** or **Comes a Time**, it might send you running for ear-plugs. But if you loved "Cinnamon Girl," side two of **Rust Never Sleeps** and all of **Re'ac'tor**, then this is the album you've been waiting about ten years for.

Young parted company with Crazy Horse in 1986. They had split before, but this time, apparently, for good. Young announced that his new band, the **Bluenotes** would be the keeper. Crazy Horse responded with an album called **Left for Dead**.

So what brought them together? "It was too much fun to miss," Young

explains. He caught the bug while combing through old tapes for a massive retrospective boxed set, originally called **Decade II** and still set for release next year. "I had seen everything we did together, and that made me want to play again. All these records (with Crazy Horse) are milestones, they're all related. The records in between go off in one direction or another, but it always comes back to this. So it was time to come back to this."

**Ragged Glory** sounds like one of Young's most positive statements. There's a couple of reassuring love songs and the tongue-in-cheek humor of "F\*\*\*in' Up", which he swears is being considered for a single. "It will certainly be a video. Maybe we'll do something digitally with the vocal so they can play it."



NEIL YOUNG

Young considers this album the emotional flipside to **Tonight's the Night**—the harrowing 1975 LP inspired by the OD of original Crazy Horse guitarist Danny Whitten. "I still laugh when I hear that record. That's how I always react to records that blow peoples' minds—if I can laugh when I'm listening, I love it. When I'm in the right headspace, that one still sounds good."

"I think **Ragged Glory** may stand

alone in my work the same way **Tonight's the Night** does. It's very positive but it has the same edge. Both sides are represented in this one, and they kind of vibrate. There isn't one record I've made that this one can't stand up beside. I'm expecting people to bring it back to the store, because they'll feel guilty about getting so much on one record."

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