

Peter Franklin White directs "Toys in the Attic"

Peter Franklin White is the guest director for University of Nevada, Las Vegas (UNLV)'s University Theatre production of Lillian Hellman's "Toys in the Attic," the second production in UNLV's season of "Great Expectations."

White has garnered critical acclaim all over the world not only for his work as a principal actor-mime-dancer with the Royal Ballet and for his on-stage roles but also for his intense vigor and creativity as a free-lance director and choreographer. Franklin specializes in fight scenes, period styles, dances, English regional accents and make-up. This, together with his skills as lecturer, has allowed him to receive a myriad of associations with drama, opera and ballet companies nation-wide. He calls himself "a free-lance, all-around theatre person."

Robert Abramson of the Juilliard School in New York refers to White as that "rare combination of artist-performer-teacher, each side contributing to richness and depth of understanding and explanation."

Carolyn Anderson, the chair of the Theatre Department at Skidmore College refers to White as an extraordinary professional and a brilliant teacher.

"He demands the best from his students and inspires them to push to their best ability."

White is a member of the Society of Stage Directors and Choreographers and a consultant on Dance Programs for the National Endowment for the Arts. He has served as national and regional critic as well as seminar leader for the American College Theatre Festival, Washington, D.C. White's work has a dazzling display of professional virtuosity that shows his attention to detail.

While in residency at UNLV's Department of Theatre Arts, White will be directing Lillian Hellman's powerful and revealing drama, "Toys in the Attic." The play deals with two sisters in a small southern town who dream of touring Europe one day. Their hopes are continually thwarted by their brother and his misfortunes. When their brother suddenly has enough money to pay off the mortgage and send the sisters on their grand tour they are both surprised and then distressed when they realize the source of this new found wealth. This play is one of Lillian Hellman's most probing dramas.

Performances will be held on Oct. 11, 12, 13 at 8 p.m., Oct. 14 at 2 p.m., Oct. 17, 18, 19, 20 at 8 p.m. and Oct. 21 at 2 p.m.

Those wishing to audition need to sign up for a group time slot in the Department of Theatre Arts Office by calling 739-3666.



Yell Photo / Lisa Sutherland

Guest director - Franklin White rehearses a scene from "Toys in the Attic" with Linda Piersa as Lily Berniers, Bobby Glenn Brown as Julian Berniers and Victoria Upton as Albertine Prine.

Steve and Eydie slated for UNLV rap session

Steve Lawrence and Eydie Gorme—a vocal team that has delighted millions on record, radio, and television, as well as on Broadway and on the Strip will be honored at 2 p.m. on Oct. 3, 1990, in the "Rap-With-the-Artist" series of the Arnold Shaw Research Center for Popular Music.

The duo will be interviewed on stage at Judy Bayley Theatre at the University of Nevada, Las Vegas. The public is invited to the taping.

One of the major objectives of the Arnold Shaw Research Center is to recover and preserve anything and everything dealing with pop music.

For further information about the interview program, please contact the box office, 739-3801, at Artemus W. Ham Concert Hall on the UNLV campus.

Production of "Pip's Trip" comes to UNLV

by Kimberly Richarson
Reporter

What do you get when you cross a boy named Pip with a writer like Charles Dickens? You get a great play by six University of Nevada, Las Vegas playwrights.

"Pip's Trip" a journey in Great Expectations and more! is an outstanding piece of work which pits man against man, and man against himself.

The play, a take-off from the novel "Great Expectations" is about a boy, Pip, fighting against the course of his own destiny. He actually pleads with Dickens on stage for a happy ending.

Miss Havisham, a rich, old woman living in the past, has brought up a girl named Estella and trained her to have a heart of stone. Pip loves Estella, but cannot have her. This infuriates him and makes him angry with Dickens.

The script is so well written it is not evident where one writer ends and another begins.

Although rehearsals began only a short time ago the cast works well together and the performance was efficient, if not fabulous.

The play runs Sept. 26-29 at 8 p.m. and on Sept. 30 at 2 p.m. at the Judy Bayley Theatre.

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3. The Joy Luck Club, by Amy Tan. (Jy, \$5.95) Destinies of Chinese immigrant women and their Chinese-American daughters.
4. 50 Simple Things you can do to Save the Earth, by the Earthworks Group. (Earthworks Press, \$4.95) Saving the environment.
5. A Brief History of Time, by Stephen W. Hawking. (Bantam, \$9.95) Theory on the origins of the cosmos.
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7. Weirdos from Another Planet, by Bill Watterson. (Andrews & McMeel, \$7.95) More Calvin & Hobbes cartoons.
8. The Pillars of the Earth, by Ken Follet. (NAL/Signet, \$5.95) Intriguing events surround the building of a cathedral.
9. It's Always Something, by Gilda Redner. (Avon, \$4.95) Story of her life and fight with cancer.
10. A Prayer for Owen Meany, by John Irving. (Ballantine, \$5.95) Owen Meany lives his life believing he's God's instrument.

New & Recommended

- The Cat who Talked to Ghosts, by Lillian Jackson Braun. (Jove, \$3.50) Reporter and his two cat companions set out to solve a mysterious death.
- Nice Work, by David Lodge. (Penguin, \$4.95) A comic head-on collision of life-styles and ideologies, motives and methods set in an industrial town in the English midlands.
- Apella, by Charles Murray and Catherine Ely Cox. (Touchstone, \$12.95) The dramatic behind-the-scenes account of America's ten-year race to the moon.