Peter Franklin White directs "Toys in the Attic"

Peter Franklin White is the tations."

mime-dancer with the Royal Bal- shows his attention to detail. let and for his on-stage roles but also for his intense vigor and crea- Department of Theatre Arts, tivity as a free-lance director and White will be directing Lillian choreographer. Franklin special- Hellman's powerful and revealing izes in fight scenes, period styles, drama, "Toys in the Attic." The dances, English regional accents play deals with two sisters in a and make-up. This, together with small southern town who dream his skills as lecturer, has allowed of touring Europe one day. Their him to receive a myriad of asso- hopes are continually thwarted by ciations with drama, opera and their brother and his misfortunes. calls himself "a free-lance, all- enough money to pay off the mortaround theatre person."

and depth of understanding and dramas. explanation."

of the Theatre Department at at 2 p.m., Oct 17, 18, 19, 20 at 8 Skidmore College refers to White p.m. and Oct. 21 at 2 p.m. as an extraordinary professional and a brilliant teacher.

his students and inspires them to slot in the Department of Theatre push to their best ability."

White is a member of the Soguest director for University of ciety of Stage Directors and Cho-Nevada, Las Vegas (UNLV)'s Uni- reographers and a consultant on versity Theatre production of Lil- Dance Programs for the National lian Hellman's "Toys in the At- Endowment for the Arts. He has tic," the second production in served as national and regional UNLV's season of "Great Expec- critic as well as seminar leader for the American College Theatre White has garnered critical Festival, Washington, D.C. acclaim all over the world not only White's work has a dazzling disfor his work as a principal actor- play of professional virtuosity that

While in residency at UNLV's ballet companies nation-wide. He When their brother suddenly has gage and send the sisters on their Robert Abramson of the Jul- grand tour they are both surprised liard School in New York refers and then distressed when they to White as that "rare combina- realize the source of this new tion of artist-performer-teacher, found wealth. This play is one of each side contributing to richness Lillian Hellman's most probing

Performances will be held on Carolyn Anderson, the chair Oct. 11, 12, 13 at 8 p.m., Oct. 14

Those wishing to audition "He demands the best from need to sign up for a group time Arts Office by calling 739-3666.



Guest director - Franklin White rehearses a scene from "Toys in the Attic" with Linda Piersa as Lily Berniers, Bobby Glenn Brown as Julian Berniers and Victoria Upton as Albertine Prine.

Production of "Pip's Trip" comes to UNLV

by Kimberly Richarson Reporter

writer like Charles Dickens? You get a great play by six University of Nevada, Las Vegas playwrights.

"Pip's Trip" a journey in Great Expectations and more!" man against himself.

The play, a take-off from the novel "Great Expectations" is ten it is not evident where one about a boy, Pip, fighting against writer ends and another begins. What do you get when you the course of his own destiny. He cross a boy named Pip with a actually pleads with Dickens on stage for a happy ending.

woman living in the past, has formance was efficient, if not brought up a girl named Estella fabulous. and trained her to have a heart of stone. Pip loves Estella, but canis an outstanding piece of work not have her. This infuriates him at 8 p.m. and on Sept. 30 at 2 which pits man against man, and and makes him angry with Dick- p.m. at the Judy Bayley The-

The script is so well writ-

Although rehearsals began only a short time ago the cast Miss Havisham, a rich, old works well together and the per-

> The play runs Sept. 26-29 atre.

Steve and Eydie slated for UNLV rap session

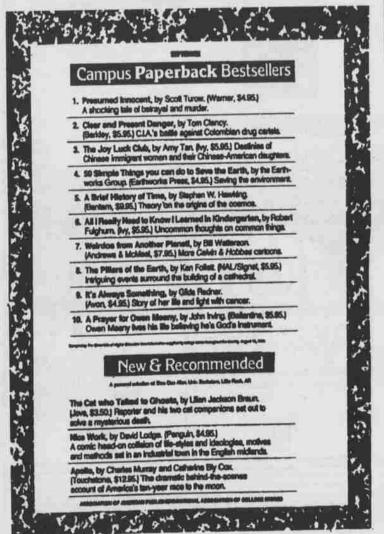
Gorme-a vocal team that has de- the taping. lighted millions on record, radio, and television, as well as on the Arnold Shaw Research Cen-1990, in the "Rap-With-the-Art- with pop music. ist" series of the Arnold Shaw Research Center for Popular Music.

on stage at Judy Bayley Theatre at Artemus W. Ham Concert Hall at the University of Nevada, Las on the UNLV campus.

Steve Lawrence and Eydie Vegas. The public is invited to

One of the major objectives of Broadway and on the Strip will ter is to recover and preserve be honored at 2 p.m. on Oct. 3, anything and everything dealing

 For further information about the interview program, please The duo will be interviewed contact the box office, 739-3801,



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