

Pip of a play by six students launches UNLV season

"Pip's Trip: A Theatrical Journey Into 'Great Expectations' and More!"—an original drama by six Masters of Fine Arts graduate playwrights—opens Sept. 20, 1990, at the Judy Bayley Theatre. This opening play of the season also heralds a new creative direction in theater at the University of Nevada, Las Vegas.

"In a sense, it's a play about the battle between the man, author Charles Dickens, and his own creations," states director Davey Marlin-Jones. "His characters are fighting for their lives. And he is fighting for his. Pip is, in many ways, Dickens' alter ego."

The second-largest role in the play is that of Charles Dickens,

seen shortly before his death at the age of 58.

"Every single actor in the production is always on stage," says Marlin-Jones, "creating major roles or minor roles, becoming a subjective soundtrack, even playing the city of London. Action images spring from the novel—a character literally catches on fire, another character is transformed into a horse and fights his master to the death."

The writers, says Marlin-Jones, have discovered that the creative parameters of the theater are limited only by their ability to excite the imagination of the audience and to serve the spirit of Dickens' creation.

The highly innovative production was written as a complex collaboration by six UNLV playwrights—Rand Higbee, John Newsom, Chris Danowski, Tami Silver, Red Shuttleworth, and Walt Hunter.

"UNLV is strongly committed to becoming among the primary—if not the primary—training grounds for new professional playwrights in the Southwest," says Dr. Jeffrey Koep, chairperson of the Department of Theatre Arts at UNLV.

"We have eliminated the 'formula' academic season, which traditionally includes, for example, a play by Shakespeare, a

Greek tragedy, and a restoration drama. We believe that our students are certainly working with contemporary writers by working with new playwrights."

The cast features Shawn Martin as Charles Dickens, Bradley Goodwill as Pip, Maggie Winn-Jones as Miss Havisham, Ian Pugh as Joe, Steve Emerson as Magwich, Rosie Martinez as Estella, Tim Graham as Jiggers, Gina Torracelli as Molly, Todd Espeland as Pocket, Robert Blonski as Wemmick, Shannon Carlson as Mrs. Joe, Evan McDonald as Aged, Eric Oram as Drummel, Anastasia Devere as Estella Jr., and Biddy and Morry

Campbell as the Busker.

Marlin-Jones, artist-in-residence at UNLV, is well-known nationally as a director. He has directed more than 800 plays during residences at regional and repertoire theaters. He is also the winner of the Margo Jones Award for developing and advancing the new American playwright.

"And that may be the accomplishment of which I'm most proud," he states.

Tickets—or further information—are available at the box office, 739-3801, at Artemus W. Ham Concert Hall on the UNLV campus.

Upcoming Theatre Productions

Theatre plays offer student discounts

Attention students! Do you have a validated student ID? Of course you do. Then you get your ticket to any play presented by the UNLV Theatre Arts Department for free (that's right—for free) and the second ticket will only cost you \$5. So take advantage of the entertainment value on campus and go see a play.

UNLV'S UNIVERSITY THEATRE

1990-91 Theatre Season is full of surprises and opportunities that go beyond your greatest expectations.

Pip's Trip: A Theatrical Journey into Great Expectations - And More.

An exciting comic and dramatic exploration of Charles Dickens and his characters in the timeless nineteenth century novel *Great Expectations*. Written by six new American playwrights, Chris Danowski, Rand Higbee, Walt Hunter, John Newsom, Red Shuttleworth and Tami Silver. Directed by guest artist, Davey Marlin-Jones.

September 20, 21, 22, 26, 27, 28, 29 at 8 p.m.

September 23, 30 at 2 p.m.
Judy Bayley Theatre

Toys in the Attic
Lillian Hellman's powerful and hypnotic drama reveals the

intrigue and deceit in an outwardly calm southern family. Directed by a guest artist to be announced.

October 11, 12, 13, 17, 18, 19, 20 at 8 p.m.

October 14, 21 at 2 p.m.
Black Box Theatre

Senior Follies

This lighthearted musical revue is the first production of the Senior Adult Theatre Program at UNLV launched this fall under the direction of Ann DeVecchio. A fun filled evening for all ages!

October 25, 26, 27, 31, November 1, 2, 3, at 7:30 p.m.

October 28, November 3, 4 at 2 p.m.

Moyer Student Union

The Children's Hair Turned White

Award winning UNLV M.F.A. playwright Red Shuttleworth has created a lyrical dramatization of the detonation of the first atomic bomb in New Mexico and its devastating repercussions. Directed by guest director, Davey Marlin-Jones.

November 7, 8, 9, 10 at 8 p.m.
November 11 at 2 p.m.

Grant Hall Little Theatre

Seed of Darkness

A dramatic exploration into the nature and obsessions of the great American author, Edgar Allan Poe. Written by Lawrence Riggan, 1990 winner of the Sarett National Playwriting Competition. Directed by Jeffrey Koep.

November 14, 15, 16, 17 at 8 p.m.

November 18 at 2 p.m.
Black Box Theatre

The Man Who Came to Dinner

A holiday treat written by the masters of comedic genius, Moss Hart and George S. Kaufmann. The accidents and eccentricities of Sheridan Whiteside at the Stanley home lead to confusion and hilarity. Directed by UNLV alumna, guest artist and award winning Las Vegas director, Barbara Brennan.

November 29, 30, December 1, 5, 6, 7, 8 at 8 p.m.

December 2, 9 at 2 p.m.
Judy Bayley Theatre

Upcoming auditions for two original plays at UNLV

UNLV's University Theatre announces auditions for Red Shuttleworth's "The Children's Hair Turned White" and Lawrence Riggan's "Seed of Darkness." Auditions will be held in the Judy Bayley Theatre on both Saturday, Sept. 22 from 1 to 3:30 p.m. and Sunday, Sept. 23 from 7 to 11 p.m. Callbacks will be on Monday, Sept. 24 from 5:30 to 7 p.m. Performances will be the first part of November.

"The Children's Hair Turned White" is a lyrical dramatization of the detonation of the first atomic bomb in New Mexico and its devastating repercussions. The play, which is being directed

by Davey Marlin-Jones, involves music and dance.

The 1990 Sarett Award winning play, "Seed of Darkness" is a dramatic exploration into the nature and obsessions of the great American author, Edgar Allan Poe. The play is directed by Jeff Koep.

Auditions will consist of cold readings from the script. Those dancers auditioning for "The Children's Hair Turned White" should bring tape recorded music and be prepared to dance. Sign up in the Department of Theatre Arts Office, located in the lobby of the Judy Bayley Theatre, or call 739-3666.



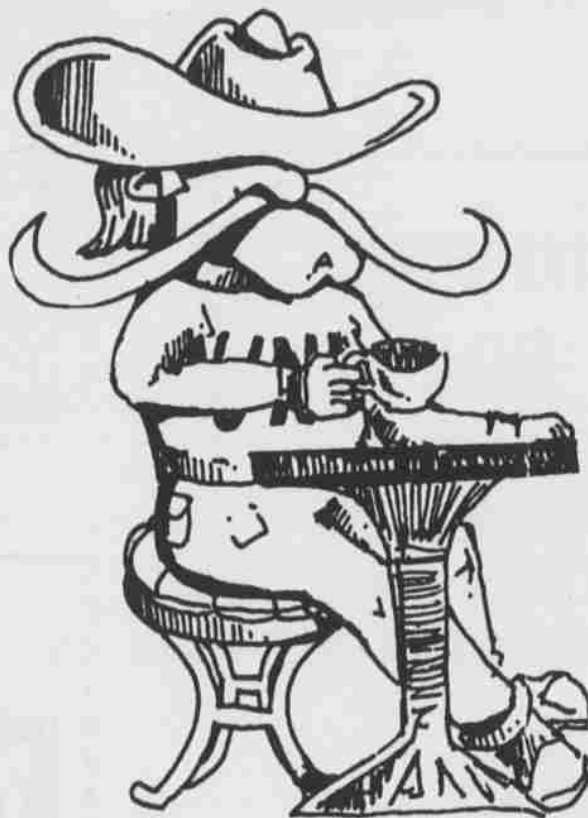
THURSDAY, September 20 Commission Meeting, (repeat broadcast) UNLV Billboard. 5 to 9 p.m.

Gavel to gavel coverage of the September 19 Las Vegas City Council Meeting, UNLV Billboard. 7 to 10 p.m.

MONDAY, September 24 Gavel to gavel coverage of the September 19 Las Vegas City Council Meeting - morning session. (repeat broadcast, UNLV Billboard. 5 to 8 p.m.

WEDNESDAY, September 26

Cafe Espresso Roma



- Espresso
- Cappuccino
- Fresh: Pastries
- Salads
- Soup

• Sorry, no fried, greasy stuff here!

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