

Tel Aviv dance instructor to visit UNLV

Some people just refuse to grow up. At age 74, Anne Lief-Barlin, who will visit UNLV Sept. 24-29, is one of those people and hundreds of American teachers and thousands of children are grateful for it.

"Students majoring in early childhood development, special education, dance, health, physical education and recreation should all be interested in meeting and working with her during her visit to campus," said Carrol Steedham, continuing education coordinator for the visit.

Lief-Barlin is a dancer turned teacher who, for over 58 years, has dedicated herself to teaching children and adults that dancing is movement, movement is life, and that we can never lose the child in ourselves if we discover how to express it through movement.

In the Tel Aviv kibbutz where she now lives, Lief-Barlin continues her quest to help people discover or rediscover a "lust for life" through dance. "I have been learning to work here, not only with every age level from a baby in the womb to a 77-year-old grandfather, but have also been mixing all of the generations together in dance," said Lief-Barlin.

Despite her years of work and teaching she always refers to her work as learning. She feels that nothing is ever finished.

"For me, teaching and learning are simultaneous. They have become one process. I learn in order to teach and I teach in order to learn," said Lief-Barlin.

Though she is a perfectionist, she hopes never to be the perfect

teacher. Addressing an American association of dance teachers she professed, "Maybe some day I might do it right, though I secretly hope not. Once you've got it right there's no place else to go. You've closed your doors on your own creativity."

Prior to moving to Israel, Lief-Barlin founded the Dance Center in Los Angeles, and is the author of *Teaching Your Wings to Fly*, as well as four other books and numerous instructive films and records. To experience the movement and dance activities she teaches as a means of enhancing self-awareness and enjoyment of life, students should inquire about "An afternoon with Lief-Barlin" in Room 109 of Frazier Hall.

The program is scheduled for Saturday, Sept. 29 from 11 a.m. to 3 p.m. at Hendrix Auditorium on the UNLV campus. The cost is \$35 and \$45 for couples. Children under 12 years may participate free, however child attendance will be limited to the first 15 children who are registered with adult participants.



Anne Lief-Barlin - 74 year old Tel Aviv dance instructor will visit UNLV September 24-29 to teach children and adults the importance of dancing in life.

Art institute attaining its goal

The Nevada Institute for Contemporary Art is continuing to fulfill its goal of bringing quality exhibitions and educational programs to this community. The '90's promise great growth in cultural arts organizations, and its members are dedicated to establishing NICA as a leader in the arts community.

The 1990-91 exhibition schedule begins October 8 - November 9, with *Luis Jimenez: Sculpture and Drawing*. In conjunction with the unveiling of the sculpture by Luis Jimenez at McCarran International Airport, entitled "Vaquero," NICA will present an exhibition of his work dealing with popular western icons in drawing and sculpture. Jimenez' sculptures are unusual in that they are constructed of fiberglass. Community members will have the opportunity to meet the artist at the unveiling and reception. The exhibition will include some 25 prints, drawings and sculptures.

Among his many museum and gallery showings are: the Biennial Exhibition of Contemporary American Art, Whitney Museum of American Art, New York and the First Western States Biennial Exhibition, Denver Art Museum and tour. He has received the Hassan Fund Purchase Award from the American Academy and Institute of Arts and Letters; fellowships from the American Academy in Rome and the National Endowment for the Arts; and an Environmental Improvement Award from the American Institute of Architects in Houston.

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