Tel Aviv dance instructor to visit UNLV

grateful for it.

"Students majoring in early creativity." hildhood development, special

children and adults that dancing inquire about "An afternoon with and that we can never lose the Frazier Hall. child in ourselves if we discover how to express it through Saturday, Sept. 29 from 11 a.m. movement.

continues her quest to help people under 12 years may participate discover or rediscover a "lust for free, however child attendance life" through dance. "I have been will be limited to the first 15 learning to work here, not only children who are registered with with every age level from a baby adult participants. in the womb to a 77-year-old grandfather, but have also been mixing all of the generations together in dance," said Lief-

Despite her years of work and teaching she always refers to her work as learning. She feels that nothing is ever finished.

"For me, teaching and learning are simultaneous. They have become one process. I learn in order to teach and I teach in order to learn," said Lief-Barlin.

Though she is a perfectionist, she hopes never to be the perfect

Art institute attaining its goal

The Nevada Institute for Contemporary Art is continuing to fulfill its goal of bringing quality exhibitions and educational programs to this community. The 90's promise great growth in cultural arts organizations, and its members are dedicated to establishing NICA as a leader in the arts community.

The 1990-91 exhibition schedule begins October 8 - November with Luis Jimenez: Sculpture and Drawing. In conjunction with the unveiling of the sculpture by Luis Jimenez at McCarran International Airport, entitled "Vaquero," NICA will present an exhibition of his work dealing with popular western icons in drawing and sculpture. Jimenez' sculptures are unusual in that they are constructed of fiberglass. Community members will have the opportunity to meet the artist at the unveiling and reception. The exhibition will include some 25 prints, drawings and sculptures.

Among his many museum and gallery showings are: the Biennial Exhibition of Contemporary American Art, Whitney Museum of American Art, New York and the First Western States Biennial Exhibition, Denver Art Museum and tour. He has received the Hassan Fund Purchase Award from the American Academy and Institute of Arts and Letters; fellowships from the American Academy in Rome and the National Endowment for the Arts; and an Environmental Improvement Award from the American Institute of Architects in Houston.

Some people just refuse to teacher. Addressing an American grow up. At age 74, Anne Lief- association of dance teachers she Barlin, who will visit UNLV Sept. professed, "Maybe some day I 24-29, is one of those people and might do it right, though I secretly hundreds of American teachers hope not. Once you've got it right and thousands of children are there's no place else to go. You've closed your doors on your own

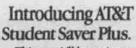
Prior to moving to Israel, Liefducation, dance, health, physical Barlin founded the Dance Center ducation and recreation should in Los Angeles, and is the author ill be interested in meeting and of Teaching Your Wings to Fly, working with her during her visit as well as four other books and campus," said Carrol Steedham, numerous instructive films and ontinuing education coordinator records. To experience the movement and dance activities Lief-Barlin is a dancer turned she teaches as a means of eacher who, for over 58 years, enhancing self-awareness and has dedicated herself to teaching enjoyment of life, students should movement, movement is life, Lief-Barlin" in Room 109 of

The program is scheduled for to 3 p.m. at Hendrix Auditorium In the Tel Aviv kibbutz where on the UNLV campus. The cost is now lives, Lief-Barlin \$35 and \$45 for couples. Children



Anne Lief-Barlin - 74 year old Tel Aviv dance instructor will visit UNLV September 24-29 to teach children and adults the importance of dancing in life.

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