

Creative Dance Lab starts Fall session

On Saturday mornings, the University of Nevada, Las Vegas campus transforms itself into a playground when a group of children earnestly gather to attend their weekly classes of innovative and challenging fun with the UNLV Children's Creative Dance Lab.

The "Lab" holds its Fall 1990 session from September 22 to December 15. Offered by the UNLV Department of Dance Arts in its spacious studios, the classes meet every Saturday morning (except Thanksgiving weekend) and are open to children ages 4 to 14, with a newly formed all-boys' class.

The teaching personnel consists of director Barbara Urban, a graduate of the UNLV Department of Dance Arts and free-lance choreographer, Janet Trimble, also a graduate of this school. In addition, there is current co-director of the UNLV Dance Construction Crew, Terry Shumway; a seasoned performer holding a degree in modern dance from Brigham Young University; and newcomer Darlene Ensign, now a

senior at UNLV pursuing a degree in dance.

The program also serves as a research lab for UNLV dance students who assist the staff of professional instructors. These students observe teaching techniques, lesson materials and age group characteristics thus developing teaching materials of their own. This semester's teaching assistant is Maria Jones, co-director of the UNLV Dance Construction Crew.

The registration fee for the session is \$65 (\$55 for the age 4 class). There is a \$5 discount for those who pre-register before September 14. Registrations received after September 22 will incur a \$5 late fee. Classes fill up quickly so parents are encouraged to sign up their children as soon as possible. You may register your child in the office of the Department of Dance Arts located in room 112 of the Alta Ham Fine Arts building or you can call the department at 739-3827 for questions or to receive a registration form by mail.



Children's Creative Dance Lab - holds its 12-week fall session starting September 22 through December 15.

The Movie Scene

New Movie Releases

AIR AMERICA (R)

Mel Gibson and Robert Downey Jr. yuk it up as maverick pilots working for the secret CIA airline that operated in Southeast Asia during the Vietnam War. But this buddy comedy seems out of place dealing with such a serious subject. A few stunts are notable. Yet most gags never get airborne. Nancy Travis and Ken Jenkins are in supporting roles. FAIR COMEDY

FLATLINERS (R)

Five medical students explore the fringes of death: they clinically die and then are revived to tell about their experiences. This stylish and original horror film offers some bizarre entertainment. But the payoff - the visions of afterlife - is a letdown. Inane dialogue and some cliches conclude the film in typical Hollywood fashion. Kiefer Sutherland stars as a student Dr. Frankenstein. Julia Roberts, Kevin Bacon and William Baldwin play his partners. FAIR HORROR

METROPOLITAN (PG-13)

A smart, inspired comedy of manners that offers a keen, penetrating look at wealthy, pampered young Americans. Set during the Christmas debutante season, the film observes some Manhattan preppies as they congregate at a Park Avenue apartment. Although the low-budget feature mainly consists of characters sitting and talking, the story works its charm. The youngsters are well aware of their sheltered existence and their potential for failure. Carolyn Farina and Edward Clements are in the ensemble cast. GOOD COMEDY

MO' BETTER BLUES (R)

Director-writer Spike Lee presents a drab tale of a young man with a horn and women problems. Denzel Washington is fine as the self-absorbed trumpeter who regards romance as a hindrance to his music. But Spike seems to be kowtowing here to Hollywood conventions and his daring originality is on hold. Dialogue is mostly annoying. Even the few jazz numbers are disappointing. Also with Cynda Williams and Joie Lee. FAIR DRAMA

THE TWO JAKES (R)

This follow-up to 1974's "Chinatown" features Jack Nicholson again as the dauntless private eye investigating a murder, this time in Los Angeles of the late '40's. The film is thick with period atmosphere and the top cast handles the parts with skill. But, alas, the complicated plot winds up in numerous exhausting dead ends. The tension and wry humor of Roman Polanski's original are sadly missing here. Harvey Keitel, Meg Tilly and Eli Wallach co-star. FAIR MYSTERY-DRAMA

Current Showings

ARACHNOPHOBIA (PG-13)

Jeff Daniels - Playful, creepy-crawly horror-comedy about a vampiric spider. (Good)

DAYS OF THUNDER (PG)

Tom Cruise - Stock car racing action drama with dreary screenplay runs out of gas. (Fair)

DICK TRACY (PG)

Warren Beatty - Ultra stylish, funny screen version of comic strip crime buster. (Great)

THE FRESHMAN (PG)

Marlon Brando - Brando delightfully sends up his "Godfather" character in this comic

gem. (Good)

GHOST (PG-13)

Patrick Swayze - Engaging comedy-mystery of murdered banker who returns as a revengeful spirit. (Great)

NAVY SEALS (R)

Charlie Sheen - Elite commandos engage Middle-East terrorists; unremarkable action-adventure. (Fair)

PRESUMED INNOCENT (R)

Harrison Ford - Crackerjack whodunit about a prosecutor on trial for murdering his colleague. (Great)

PROBLEM CHILD (PG)

Michael Oliver - Silly claptrap about misbehaving tyke; sledge-hammer humor does not deliver. (Boring)

QUICK CHANGE (R)

Bill Murray - Bank robbers

face a difficult getaway; half-baked caper comedy. (Fair)

Coming Attractions

Mel Brooks' new comedy is titled "Life Stinks." Brooks is the producer, director and star. He plays a billionaire who discovers the meaning of life with the help of some street people.

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