

Joe Student starts fall semester at UNLV

Allow me to introduce myself. My name is Joe Student.

I am currently enrolled here at the University of Nevada, Las Vegas.

I am going to write for the Yellin' Rebel. My column's purpose is to help better inform, acclimate, entertain and educate the students of UNLV, from a student's perspective.

Enough of the formalities, and let the games begin. It's the first week of school. It's a time for saying good-bye to that wonderful summer we all had, and saying hello to 12-inch square desks, backpacks, exams and the diatribes of professors. It is also, however, a time for Rebel Football, Rebel basketball, Friday nights at Tark's and the Sport's Pub, and above all—facetime.

What is facetime?

Facetime, very simply is seeing and being seen. In other

words, you know how you hang out at the library or the Moyer Student Union, (MSU), checking out the guys or girls, and hoping they are checking you out. That is facetime.

It is also when you pretend to be at the library to study, when the only thing you're studying is how it is possible for that girl you're staring at to fit into those jeans she's wearing.

Facetime is one of the key elements of college life, so indulge. Where else but college can you find such a concentration of gorgeous girls or guys, and have an excuse to see them and talk to them every day? So, smile, we're all watching.

It is quite obvious from the lost looks around campus that this is the first week of the semester. Everybody is rushing around trying to find classrooms. Some of us are even trying to find the

buildings. A helpful hint for all of you lost souls: there is a map of the campus inside your Fall Class Schedule, including a guide to the abbreviations. There is also an information booth just inside the front doors to MSU. So, if you find yourself not finding yourself, check out the map or ask at the information booth so that you don't continue to wander aimlessly around campus.

One very important item that should be covered, considering this is the debut week of Fall semester, 1990 is this thing called add/drop. Add/drop is the parachute afforded you by UNLV administration that allows you to bail out of those classes that you can't figure out why you took in the first place. It also allows you to escape those classes that sounded oh, so interesting when you registered, and turn out to be oh, so boring.

The first key to the add/drop parachute is when to pull the ripcord. The point of no return is October 19, 1990. That is the last day to add/drop without a multitude of approvals. Up until that date, you need merely fill out the form and drop it off at the registrar's office.

The latter action is the toughest part. If you have been near the registrar's office this week you know what I'm talking about. The line is currently about an hour long. When asked the question, "How long have you been waiting?", one student said, "What year is this?"

There is a solution to this dilemma according to those wonderful people at administration. That solution is to go at 8 am. This is a happy thought to you morning people, but a death sentence to those of us who aren't coherent until double digits. In

any event, if you go at 8 a.m., administration claims you will be out in a flash; otherwise bring a lunch. Remember to attend the classes you are attempting to add, even if you haven't filed your form yet, or you will miss lectures that may be important.

Watch my column for inside tips on: dealing with administration, what to do on the weekend, where to eat best and cheapest, how to get tickets for events at UNLV, where to park, psychological overviews and observations of the student body and responses to problems you write in about. Please feel free to write me at:

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4505 Maryland Pkwy.
Las Vegas, NV 89154
Attn: Joe Student

or just drop your correspondence at the Yellin' Rebel office in MSU.

Registration woes

by Tina Crinite

I wouldn't exactly say registration and orientation ran smoothly. Maybe you could explain it as people paying \$100 to see Depeche Mode and at the last moment the concert was substituted with New Kids on the Block!

I can't name one person who actually received any classes they pre-registered for using CARS. I must say from personal experience that pre-registering in May left me with half of all my classes filled to capacity, or annoying substitutions, therefore altering

my entire semester.

Add and Drop was an extremely upsetting nightmare as many juniors and seniors found that the classes they had pre-registered for were ironically filled with a majority of freshmen and sophomores.

Orientation could also be considered something which left a lot to be desired. Not only are the incoming freshmen confused more than necessary (excluding a lucky few), but I have received numerous phone calls from people

I knew in high school who had so many questions which were not answered during orientation, it was hard to believe.

I recently heard on the radio that this registration ran more smoothly than in the past seven years. I would hate to have seen it then!

The ones in charge of registration and orientation will never admit to more than a reasonably smooth operation, but I know that there are many students at UNLV who would beg to differ.

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All letters must be limited to 400 words—anything more will be considered an opinion piece. The Yellin' Rebel reserves the right to reject submissions and to edit for libel, grammar, spelling errors, length and writing style.

Letters must be typed and include the name of the writer (unless anonymity is requested for a valid reason), as well as the writer's telephone number, major and year in school.

All submissions must be sent to: The Yellin' Rebel, (care of Letters to the Editor), MSU 302, 4505 S. Maryland Pkwy., Las Vegas, NV

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Homosexuality: The misunderstood cultural diversity

by Ken Tomory

Only through liberation of mind will we have a society where there truly is opportunity and freedom.

Webster defines diversity as "the condition of being different". In the United States today we are experiencing a massive change in the composition of the American people. We are known as the "melting pot" where many different races, religions, and origins are mixed in the soil of the United States—melted together to form the elaborate mixture of faces we see across the country.

In comparison to other countries we have had a greater diversity of non-indigenous persons in our populace. Many have been led here by the quest of freedom, in the land of opportunity, and away from the repressive cultures indicative of their own homeland. Yet, when they arrive, they do not always find the freedom or opportunity they had hoped for.

The streets of America are not paved with gold, and there is racial strife found in our inner cities, suburbs, rural communities and across the campuses of our

growing universities. When we look around we see faces of many origins; with them come languages and cultures different from our own. Each individual has his own identity and contribution to society. Unfortunately, many people who come to America to start a new life are not accepted as part of our "melting pot" but rather are shunned from participating in society because of different religion, skin color, and/or culture.

Because colleges and universities can be a catalyst to social change, there must be an awareness in our universities for the need to accept and understand people's diversities. Only through liberation of mind will we have a society where there truly is opportunity and freedom. Our universities could take the first step in educating people about cultures and subcultures.

One particular subculture, that of gay and lesbian people,

stands out in my mind as being highly suppressed. Although it is a subculture that extends into all societies and all social classes encompassing many areas of the work field, it is a subculture that remains greatly repressed by society, oppressed by individuals and practically diminished by a greater culture that wished to invalidate it.

Homosexuality includes belief and value systems based on numerous points of origin. It must be dealt with in terms of individual human rights and belief systems. Suppression of those beliefs and rights will not make homosexuality go away, but rather only effect self-esteem, self-identity, and self-acceptance.

Homosexuality is not like any other subculture in that it is not always apparent to fellow man. Being of a different race or nationality are obvious cultural authenticities; being homosexual is not quite as obvious and often

homosexuals go to great ends to hide their sexuality because of societal scorn.

The acceptance of homosexuals in our society is one of an ambiguous double standard. Gays and lesbians are readily accepted into our society as professionals. Unfortunately, disclosure of their true identity often closes the door to their acceptance in society. Why are productive and worthy citizens of our society scorned and ridiculed to the extent that they retreat and remain hidden within their subculture?

It is because of society's misunderstanding and non-acceptance of cultural diversity. The art of non-judgemental acceptance is one that needs to be addressed on our campuses. It is time for Americans to liberate their thinking and accept those who are different from themselves.

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