

# The Adventures of



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by Mark Landwehr

He's a private eye. He's a public offender. He's the rock and roll detective. He's the Dickeyman.

Andrew Dice Clay takes to the big screen in what he calls "the biggest hit of the summer," in the "Adventures of Ford Fairlane." Fairlane may not be the "biggest hit of the summer," but it is selling more tickets than even the producers anticipated.

The attraction here is the Brooklyn Bad Boy, the Dickeyman, in his first lead on the silver screen. The 30-year-old Clay is his usual obnoxious self, fresh off his latest album, "The Day the Laughter Died."

For those of you living in a cave, and who aren't familiar with the Dickeyman's brand of humor, Clay can be characterized as Archie Bunker on steroids. Mr. Clay is banned for life from MTV for saying some words you can't say on television during a live MTV awards ceremony last year.

Even people such as actress Nora Dunn and singer Sinéad O'Connor refused to appear on "Saturday Night Live" because the pompous Brooklyn wise guy was hosting the show.

Although some people find him offensive, it seems many more find him attractive. The "would-be" sex symbol's latest album has already sold 280,000 copies at \$18.00 a pop (ouch!) since its April release.

The Dice hungry public also shows up in droves to see their hero in person, as the Dickeyman's live arena shows have drawn crowds of over 20,000 people. This same public flocked over \$2.1 million to 1,201 theatres around the country to see "The Adventures of Ford Fairlane" on its first day.

Those who did pay their \$6.50 to see the juvenile delinquent in male clothing strut his stuff were not disappointed. Clay plays Ford Fairlane, the Rock and Roll detective in this romp wherein the Dickeyman mocks everyone including himself.

The story finds our hero, Ford, a would-be rockster turned music industry detective in the middle of a homicide investigation while searching for a missing girl, Zu Zu Petals (yes, that's right, for all you "It's a Wonderful Life" fans). Fairlane is hired by an old friend of his, an obnoxious D.J. named Johnny Crunch (Gilbert Gottfried) to find the girl; but before even Dickeyman can say "in... unbelievable," Crunch turns up dead, and the investigation is on.

Sprinkle in a dose of Wayne Newton and Priscilla Presley, and you have the makings of a wacky motion picture. Bizarre is the best word to describe this lighthearted detective story.

The movie is rife with machismo, sexual innuendo, sophomoric humor and clever one-liners, and succeeds in entertaining the audience as only Dickeyman can.

Needless to say, Dice finds Zu Zu, solves the murder case, and gets the girl (among a number of them) by the end of this humorous saga. Although not a big Andrew Dice Clay fan myself, I must say I thoroughly enjoyed "The Adventures of Ford Fairlane" and must recommend you take this "Ford" out for a spin and roll the Dice with Clay.

# Wild Child A tribute to the doors

By Tina Lyttle

Have you ever wondered what it would be like to see the almighty, hypnotic thrill band, The Doors in concert?

Unfortunately, many of us hadn't even entered our draper days back then, but for those who did get to experience what some call the most mesmerizing foursome to ever hit the stage, their memories are vivid and inescapable.

Led by the outlandish Jim Morrison, The Doors quickly packed houses managing to pull off notable stunts that other performers could never get away with (like the frenzied de-clothing concert affair).

But at the height of their climb to mass stardom, tragedy struck. Fate took Jim Morrison's life. Even though their mainstream stay came to an abrupt halt, their unforgettable stage antics proved that The Doors' music will remain profoundly reminiscent of an era which was probably the most unique and perhaps the most beautiful.

A Tribute to The Doors was performed by Wild Child at Calamity Jayne's Concert House Saturday July 7. After seeing this reincarnation for myself, I was convinced of just how powerful their "trance inducing music" could be on one's inner psyche. Combined with Wild Child's stage great stage presence, I say "forget it." Wild Child sent me to La La Land.

In the midst of mass confusion, including screaming groups and belligerent fools, I managed to get in a few words with the group.

Yell: How long has Wild Child been playing together?

Dave (drummer): About five years now. With this particular line-up, about two or three years.

Yell: How did you hook up?

Dave: After the Morrison Rock Opera which was put on by Jim Morrison's sister.

Forest (guitar): In good ol' Los Angeles.

Dave: Me and the keyboard player got together, then Forest came into the picture and now we're just one happy family.

Yell: How many times have you played Ve-

gas?

Forest: This is our second.

Yell: Do you have any favorite places you like to play?

Altogether: Here! (everyone laughs).

Forest: We play a lot in the Hollywood area like where The Doors started; The Whiskey, the Roxy.

Yell: When you play, what songs do you feel solicit the most response?

Forest: There are several. "Light my Fire," "LA Woman."

Yell: I noticed you didn't play "Hello, I Love You" or "People are Strange."

Forest: Yuh, but wed do play them. There are just so many songs.

Yell: What is your personal favorite.

Ron (singer): There are no particular favorites.

Forest: They are all favorites.

Ron: No, they are not (Apparent conflict in tastes).

Yell: Well, which songs do you hate?

Ron: No hate songs. We usually split up the sets into love songs and hate songs like "Hello, I Love you," "Love Two Times" etc...

Yell: Do you feel there are any current bands which have that certain uniqueness and charismatic style about them which so many of the 60's era bands had?

Forest: U2, definitely (they all agree).

Yell: When do you plan on coming back here?

Forest: Well, we have a Northern America, Canadian tour coming up in August, so in about three to six months.

Ron: We'd like to play at your school at noon on nuggets (most likely chicken).

Altogether: Yeah, we want to play at the University of Nevada, Las Vegas.

Yell: Have you any last words before we see you next?

Forest: Rock 'til you drop (looked like Ron almost had).

Altogether: We love everyone and we'll be back.

## Top 10

Distributed by the L.A. Times Syndicate

### DANCE TRACKS

- Nine Inch Nails**  
"Hot Like a Hole" - TVT
- Snap**  
"The Power" - Arista
- Depeche Mode**  
"Enjoy the Silence" - Sire/Reprise
- Nitzer Ebb**  
"Lightning Man" - Geffen
- Madonna**  
"Vogue" - Sire/Warner Bros.
- The Stone Roses**  
"Fool's Gold" - Siwertone/RCA
- Die Warzau**  
"Strike to the Body" - Fiction/PolyGram
- David Bowie and Quesen Latifah**  
"Fame90" - Rykodisc/EMI
- Hi Tek 3**  
"Spin That Wheel" - SBK
- Candy Flip**  
"Strawberry Fields Forever" - Debut UK

### COLLEGE ALBUMS

- The Sundays**  
Reading, Writing and Arithmetic - Geffen
- Adrian Belew**  
Young Lions - Atlantic
- Lou Reed and John Cale**  
Songs for Drella - Sire/Warner Bros.
- World Party**  
Goodbye Jumbo - Ensign/Chrysalis
- That Petrol Emotion**  
Chemierazy - Virgin
- Suzanne Vega**  
Days of Open Hand - A&M
- Hunters and Collectors**  
Ghost Nation - Atlantic
- Poi Dog Pondering**  
Wishing Like a Mountain and Thinking Like the Sea - Columbia
- Depeche Mode**  
Violator - Sire/Reprise
- The Sidewinders**  
Auntie Ramos, Pool Hall - Mammoth/RCA