

Stitch and Melanie:

KMZQ's morning crew

"The new Klassy 100, 100.5 FM, Good Morning, Stitch and Melanie, your breakfast buddies," is what you will hear every weekday morning from 6 a.m. to 10 p.m., if you listen to KMZQ, that is."

By Brad Palmer

Stitch and Melanie start their show every weekday morning at 6:00 a.m. "with songs of the 70's, 80's, and today," along



with juicy tidbits they pick from magazines and newspapers, and highlights from the community, as well as the entire city.

All during the show they feature news briefs, day off with pay give-aways, donut drops, office checks (just to see if someone's in) and live remotes.

"We enjoy getting out to greet the public, and do promotions," Melanie said. They recently held a Donald Trump penny drive under a sign defacing the Mirage hotel.

Stitch and Melanie are a combination unlike other radio station personalities, in that they are equals in the eyes of the radio station as well as the community.

They are not the same sex, but they carry the same weight on the air.

Stitch and Melanie started their show back in early March and have had a rave response to their format. When they first started they had no idea that it would do as well as it has.

"We are really happy with the response to our show and never expected this," Melanie said. "We just let the natural chemistry flow."

Stitch came to Klassy 100 in January from Seattle and is a graduate of Radio/TV broadcast. Although he received a bache-

lors degree in radio and television broadcast from Iowa Central, he chose radio.

"It's where it's happening," he said.

Stitch enjoys radio, and doing the show with Melanie. He started as a solo act but then he ventured to a duo. "The station's management flew in several candidates for the position, but they liked Melanie."

Melanie knew Tom Chase, programming director, from a radio station where they worked together in California.

Tom called her and asked if she wanted the job, and she came to Las Vegas to interview, and was chosen. Hailing from the Bay Area, Melanie had been on several California FM stations.

She had always wanted to be an actress, but got into communication studies at UCLA. She later took broadcasting classes for KISS FM, an adult contemporary station out of Los Angeles, and like Stitch, gained experience in big market radio.

"We are not just a little radio station who plays what we feel like; we research all the songs we play," Stitch said. "We are an adult contemporary station playing songs from yesterday and today."

They both enjoy their work at KMZQ.



"Radio is an enormous amount of work, and requires more than people give it credit for," Stitch said.

"Radio takes some sacrifice, and you must rearrange your entire schedule to fit in everything required," Melanie exclaims. "Most of our airplay is out of carts, a rack of short, 8-track look-a-like cartridges which house our commercials and sound effects."

The songs played on the air are mostly from compact discs, with the exception of oldies."

Both disc jockeys also hold daily meetings to discuss what positive and negative things came from the show and what can be improved.

Although Stitch and Melanie highlight Klassy 100, one must not forget the other hard working disc jockeys. They are: George Thomas, music director, 10 a.m. to 2 p.m.; Tom Chase, program director, 3 p.m. to 7 p.m.; John Bradley, 7 p.m. to 12 a.m.; Mike Fox, 12 a.m. to 6 a.m.; and the part timers/weekend disc jockeys Debbie Hall, Bill Maze, Ron Parker, and Tim Caloway.

Artistically inclined?

The Yellin' Rebel art & entertainment section is accepting poetry, short-story and artistic photography submissions for the possible inclusion in future pull-out sections.

Please bring all submissions to the Yellin' Rebel office on the 3rd floor of the Moyer Student Union building during regular business hours (9 to 5, mon. thru fri.)

P O E T R Y

— D A R K & L I G H T —

by Noele Mlesko

A STRANGE KING
The moon is bright
The future uncertain
A lonely night
What lies behind the curtain?
What is it to be?
Life's a strange thing
Must wait and see
Moon- a strange King

Bright blue
What's in store?
Never a clue
Find the right door
Moon- forever there
Can it be done?
A beauty rare-
There's always the sun

ROWS OF STONES
See the thunder
Hear the lightning
Feelings swirl
Alive and frightening
The wind whips through the trees
Tearing at my dress, rippling through the leaves
Shadows of people
but none ever seen
The moon slides by
without choosing a queen

A strange garden but no flower blooms here
Just rows of stones and no one to hear

by William Holt

A MOMENT IN A STROLL
In my path
Lay a 20 dollar bill
And a Holy Bible.

I put my wristwatch
Beside them both
And hid behind a tree.

PUBLIC NUISANCE
I gave him a sharp backhand.
He got up and tugged at me again.
I backhanded him again.
He tried again.
I slapped him away,
And he kept coming for more
Until I slapped him across the room.

I never did
Like doctors.

Poetry submissions are encouraged and will be accepted at the Yellin' Rebel office during normal business hours.