

New residence hall to open in August

By Bonar Tucker
News Editor

New residence halls, labeled Gym Road South, are nearing completion and should be ready on time according to Director of Residential Life Terry Piper.

"The new residence halls will house a maximum capacity of 480 students plus the residential assistants when full," said Piper. "Construction is on schedule."

"Dorms are open to any full time regularly enrolled student whether local or out-of-state. Rooms are given on a first-come, first-serve basis. Graduate students may also apply for residential living quarters and there are

separate quarters for these students.

"To apply for a residence hall, one needs to contact the Residential Life office for an application," said Piper. "We generally have a waiting list but right now we do not, with the exception of Tonopah Halls."

Prices vary between Tonopah, Gym Road, and Gym Road South Halls. Meal allowances are also available (for dining commons) with choices and prices figured on 12, 15, or 19 meals a week respectively.

Each student has approximately 110 square feet of living space and two students will share each room.



Yell Photo / Channing Parkaquanard

Almost done UNLV plans to open new dorms in August, with space for 480 students.

New academic deans appointed

UNLV has appointed two new academic deans, one of whom will lead the College of Liberal Arts and the other, the College of Fine and Performing Arts.

James Malek, the former chairman of the DePaul University English department, has been appointed dean of the College of Liberal Arts. He replaces interim dean Paul Burns, a UNLV history professor.

Charles Fensch, the former chairman of the departments of both art and theatre arts at the University of Texas, El Paso, has been appointed dean of the newly established College of Fine and Performing Arts. He is the first to fill the post.

Malek served as English department chairman and professor at DePaul University for nine

years before joining UNLV. Previous to that, he held similar positions as both Wayne State University and the University of Idaho.

An expert in Restoration and 18th Century British literature, Malek holds a doctorate from the University of Chicago. He is the author of "The Arts Compared: An Aspect of Eighteenth-Century British Aesthetics" and more than 25 scholarly articles. He has received several research grants and has been involved in extensive professional and academic activities.

Fensch, who has been with the University of Texas since 1982, previously served as an art professor at Eastern Michigan University for more than 15 years. He also chaired the art department

at Southfield Schools, also located in Michigan.

He holds a master of fine arts degree from the University of Michigan and a master's degree in art education from Wayne State University.

The recipient of several arts awards, Fensch has held numerous professional offices, such as president of the Western Art Association and board member for the National Art Education Association. Fensch has also received many prestigious appointments to such organizations as the Fine Arts Advisory Council in Michigan and the Texas Education Agency.

Fensch has also participated in more than 15 art exhibitions and secured numerous grants.

Continued From

NCAA

continued from front page

talk to my dad, but other than that I have no comment. UNLV is the school I selected."

Another factor of the ban by the NCAA is the revenue lost by the decision.

UNLV could lose hundreds of thousands of dollars just from not being in the post season play, but they will apparently have the television revenue according to some of the television network people.

Len Deluca, vice president of programming for CBS sports said, "Our schedule is nearly put to bed and it will include the

National Champions."

Mike Solty of ESPN said, "UNLV will be one of the best teams in the country and we want to televise them. We want them to have a visible role in our broadcasts."

Maxson said, "This does not represent a giant step back for us. The purpose of our university is to teach the men and women of our university."

"Basketball certainly is an integral part of the university, yes," he said, "we'll just show what kind of character we do have. We'll do the best we can."

UNLV-TV

continued from front page

The station shares channel 31 with C-Span II, a strictly government programming channel which originates in Washington. According to Fruth, the three hour time difference has worked in UNLV-TV's favor.

"We're trying to keep C-Span II on the air during the day, then we'll use the early evening hours, the 'prime time', for UNLV-TV's programming," she said.

Fruth noted that when UNLV-TV's airtime approaches, the program on C-Span II is interrupted by a signal generated here on campus.

The programs on UNLV-TV originate in room 144 of the Humanities Building and is sent, via a microwave transmitter, across town to the Prime Cable offices where it is converted back to the images seen on screen.

Prime Cable recently donated \$150,000 to purchase equipment for UNLV-TV. The money provided cameras, decks, monitors, editing equipment, and the transmitting system that sends the signal to Prime Cable for broadcast.

Prime Cable not only donated the equipment that makes capturing a City Council meeting possible, but has also pledged to give UNLV-TV \$50,000 a year to maintain local government coverage.

Dan Lovil, production manager, said that UNLV-TV, although only broadcasting on a limited basis, meets his criteria for being a legitimate station. "First, you have to be spending money," he said. "Second,

you have to have a deadline, and third, you have to put it on the air."

Lovil is a professional with 20 years experience in the television industry. He made it clear that most of the work at UNLV-TV is done by students.

Laurel Fruth agreed that the goal of UNLV-TV is to get students involved.

"I can't say enough about our students," she said. "They're very professional, they've been putting in a lot of hours, and they're working very hard."

Each broadcast of a City Council or Clark County Commission meeting is a two step process, Lovil said. The first part is taping the proceedings as they happen. This requires a crew of four or five students who handle everything from transporting and setting up the equipment to operating the cameras.

After the initial taping is complete the crew returns the equipment to the studio in room 144, then settles in for the post-production process which often demands two hours of effort for every hour of broadcast time.

Since the broadcasts are shown the day after the taping, this makes for long, hard days of effort by everyone involved. Despite the sometimes grueling work, 24 students are currently working at the station.

Dan Lovil sees the fledging station gaining more fans as viewers discover UNLV-TV.

"I think that a lot of people will be watching UNLV-TV when a hot issue comes up," he said.



BAR & RESTAURANT

4110 S. Maryland Parkway • (702) 796-1776

- Live Bands on the Weekends!
- Entertainment Nightly
- Tuesday - Comedy Roundtable - 9:30
- Big Screen Sports
- Video Poker
- Restaurant with Daily Specials
- Faculty & Staff, first drink FREE with I.D. (2pm - 7pm)

Come Escape With Us At The Escape Too...

This Coupon Good For 1 FREE Menu Item With Purchase Of Another Menu Item Of Equal Or Less Value

BAR & RESTAURANT
4110 S. Maryland Parkway • (702) 796-1776

Expires 8-31-90