### Friday, July 27, 1990

# NEWS

# New residence hall to open in August

By Bonar Tucker News Editor

Residential Life Terry Piper.

"The new residence halls will of Tonopah Halls." house a maximum capacity of 480 "Construction is on schedule."

whether local or out-of-state. respectively. Rooms are given on a first-come, first-serve basis. Graduate stu- mately 110 square feet of living dents may also apply for residen- space and two students will share tial living quarters and there are each room.

separate quarters for these students.

"To apply for a residence New residence halls, labeled hall, one needs to contact the Gym Road South, are nearing Residential Life office for an apcompletion and should be ready plication," said Piper. "We generon time according to Director of ally have a waiting list but right now we do not, with the exception

Prices vary between Tonostudents plus the residential as- pah, Gym Road, and Gym Road sistants when full," said Piper. South Halls. Meal allowances are also available (for dining com-"Dorms are open to any full mons) with choices and prices figtime regularly enrolled student ured on 12, 15, or 19 meals a week

Each student has approxi-

UNLV has appointed two new years before joining UNLV. Pre- ment at Southfield Schools, also

He holds a master of fine arts and the other, the College of Fine versity and the University of degree from the University of Michigan and a master's degree An expert in Restoration and in art education from Wayne State

The recipient of several arts appointed dean of the College of University of Chicago. He is the awards, Fensch has held numer-Liberal Arts. He replaces interim author of "The Arts Compared: ous professional offices, such as dean Paul Burns, a UNLV his- An Aspect of Eighteenth-Century president of the Western Art As-British Aesthetics" and more than sociation and board member for Charles Fensch, the former 25 scholarly articles. He has re- the National Art Education Assochairman of the departments of ceived several research grants and ciation. Fensch has also received both art and theatre arts at the has been involved in extensive many prestigious appointments to University of Texas, El Paso, has professional and academic activi- such organizations as the Fine Arts Advisory Council in Michi-Fensch, who has been with gan and the Texas Education

Fensch has also participated partment chairman and professor University for more than 15 years. in more than 15 are exhibitions

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them to have a visible role in

Maxson said, "This does

"Basketball certainly is an

talk to my dad, but other than National Champions." that I have no comment. UNLV Mike Solty of ESPN said, "UNLV will be one of the best is the school I selected."

Another factor of the ban teams in the country and we by the NCAA is the revenue lost want to televise them. We want by the decision.

UNLV could lose hundreds our broadcasts." of thousands of dollars just from not being in the post season play, not represent a giant step back but they will apparently have for us. The purpose of our unithe television revenue accord- versity is to teach the men and ing to some of the television net- women of our university." work people.

Len Deluca, vice president integral part of the university, of programming for CBS sports yes, " he said, "we'll just show said, "Our schedule is nearly put what kind of character we do to bed an it will include the have. We'll do the best we can."

UNLV-TV

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31 with C-Span II, a strictly government programming channel which originates in Washington. According to Fruth, the three 20 years experience in the telehour time difference has worked vision industry. He made it clear in UNLV-TV's favor.

"We're trying to keep C- TV is done by students. Span II on the air during the day, then we'll use the early the goal of UNLV-TV is to get evening hours, the 'prime time', for UNLV-TV's programming," she said.

UNLV-TV's airtime approaches, putting in a lot of hours, and

The station shares channel you have to have a deadline, and third, you have to put it on the air."

Lovil is a professional with that most of the work at UNLV-

Laurel Fruth agreed that students involved.

"I can't say enough about our students," she said. "They're Fruth noted that when very professional, they've been

Malek served as English de- professor at Eastern Michigan

Idaho.

Performing Arts. He is the first the University of Texas since Agency.

1982, previously served as an art

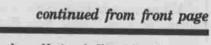
# New academic deans appointed

academic deans, one of whom will vious to that, he held similar po- located in Michigan. lead the College of Liberal Arts sitions as both Wayne State Uniand Performing Arts.

James Malek, the former chairman of the DePaul Univer- 18th Century British literature, University. sity English department, has been Malek holds a doctorate from the tory professor.

been appointed dean of the newly ties established College of Fine and to fill the post.

at DePaul University for nine He also chaired the art depart- and secured numerous grants.





Almost done UNLV plans to open new dorms in August, with space for 480 students.

NCAA

THE YELLIN' REBEL

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the program on C-Span II is in- they're working very hard." terrupted by a signal generated here on campus.

on screen.

Prime Cable recently do- cameras. nated \$150,000 to purchase equipment for UNLV-TV. The complete the crew returns the money provided cameras, decks, equipment to the studio in room monitors, editing equipment, 144, then settles in for the postand the transmitting system hat production process which often sends the signal to Prime Cable demands two hours of effort for for broadcast.

Prime Cable not only donated the equipment that makes shown the day after the taping, capturing a City Council meet- this makes for long, hard days ing possible, but has also of effort by everyone involved. pledged to give UNLV-TV Despite the sometimes grueling \$50,000 a year to maintain local work, 24 students are currently government coverage.

Dan Lovil, production manager, said that UNLV-TV, al- station gaining more fans as though only broadcasting on a viewers discover UNLV-TV. limited basis, meets his criteria for being a legitimate station.

ing money," he said. "Second, said.

Each broadcast of a City

Council or Clark County Com-The programs on UNLV-TV mission meeting is a two step originate in room 144 of the process, Lovil said. The first Humanities Building and is part is taping the proceedings sent, via a microwave transmit- as they happen. This requires a ter, across town to the Prime crew of four or five students who Cable offices where it is con- handle everything from transverted back to the images seen porting and setting up the equipment to operating the

After the initial taping is every hour of broadcast time.

Since the broadcasts are working at the station.

Dan Lovil sees the fledging

"I think that a lot of people will be watching UNLV-TV "First, you have to be spend- when a hot issue comes up," he