

Combat fighters to appear on campus

By J. Anthony Bernardi
YELLIN' REBEL

The University of Nevada, Las Vegas will host the 11th annual National Stage Combat Workshop, this summer. This will be the second year UNLV has hosted the workshop. It will run from July 16-August 3 and according to Linda McCollum Business Manager/Publicist for the Department of Theatre Arts, UNLV will be conducted by six of the top Certified Fight Masters in the Nation. The Fight Masters are all members of, the Society of American Fight Directors.

David L. Boushey is one of the founding members of the SAFD, and has choreographed some of the top repertory and Shakespeare Festivals in the country. He holds awards including the 1981 and 1985 Los Angeles Critics Award for Best Fight Choreography. His film credits include Drug Store Cowboy, an independant film starring Matt Dil-

lon.

Drew Fracher is the current Vice President of the SAFD. She is Artistic Director and Fight Master of the Abiding Grace School for Movement Theatre Arts in Washington County, Kentucky. Fracher is resident Fight Master for the Ensemble Theatre of Cincinnati.

Erik Fredrickson is another founding member of the SAFD and the 1986 recipient of the Los Angeles Drama-Logue Award. He has choreographed the likes of John Lithgow, Christopher Plummer, and Henry Winkler on and off Broadway. His credits include the Alabama Shakespeare Festival and the New York Shakespeare Festival.

David S. Leong has staged fights for regional Shakespeare Festivals, including the New York Shakespeare Festival. Other credits include the Goodman and Guthrie Theatres among others. Leong is the Associate Director of the Pennsylvania Renaissance Faire

and coordinator of the National Stage Combat Workshop.

J. D. Martinez graduated from the Royal Academy of Dramatic Art. He is a professional actor, director and head of the Acting Program at Washington & Lee University in Virginia. He has written a book on the subject of stage fighting. Martinez is a known authority on the systems of swordfighting of the 15th, 16th and 17th centuries. His recent credits include Hill Street Blues, and Desperately Seeking Susan.

J. Allen Suddeth is the current President of the SAFD and founder of Fights R Us and the largest private stage combat school in the country, the Actors Combat Training School in New York City. Suddeth has worked on and off Broadway in regional theatres and at major universities as well as for each of the three networks. His television credits include One Life to Live, Guiding Light, and As the

World Turns as well as After School Specials and work for the Olympic Committee. Suddeth has worked such places as in the Amazon Jungle and on the Queen Elizabeth II. He has worked for the Alabama, Boston, and North Carolina Shakespeare Festivals as an actor and Fight Director.

The SAFD was established in May 1977 and their goal is to promote the art of stage fight Choreography. The SAFD maintains that the art of fight choreography is an integral part of the entertainment industry.

Linda McCollum says, "fight sequences don't happen by accident but they should appear as though they do". Fight scenes on stage are carefully choreographed, this is partly to insure the safety of those involved.

On August 3 the Theatre Arts Department will produce "A Knight at the Fights", which will be a showcase for the best choreography from

the workshop, McCollum said.

According to McCollum this will be the first time an advanced actor/combatant workshop will be held in conjunction with the National Workshop.

Stage Fighter Certification is the Prerequisite to the Advanced Actor/Combatant Workshop.

Participants will be taught various techniques of choreographed stage fighting including; sword-fighting, fighting with a quarter staff, with daggers as well as unarmed combat and other styles.

Participants will include actors, directors, and movement specialists from all over the U.S., Canada, and Europe. It is, however, open to any interested individuals — there are a few slots still open.

The deadline is May 1, 1990 for the deposit, with the balance of the fee due June 1, 1990. For further information call Linda McCollum at 739 3662.

Troop comes to town with an 'Attitude' KUNV's jazz month

By Michael Clayton
YELLIN' REBEL

Troop, a five man pop/soul group from Pasadena, California will be appearing at the Artemus Ham Concert Hall on May 13th. Also slated to perform is Tyler Collins ("Girls Nite Out").

Troop, whose current hit, "Spread My Wings", from the groups album, "Attitude," is number two on the national charts of Billboard Magazine's Black Singles this week.

The album, "Attitude," is an Atlantic Recording Corporation release, and was produced by Sylvia Rhone and Merlin Bobb.

The album has input from a varied array of artists that include Atlantic labelmates Chuckii Booker and Gerald Levert, both of whom wrote and produced songs for Troop's second album. Other artist who had a hand in "Attitude's" creation were Klymaxx's Joyce "Fen-

derella" Irby, and Levert's Marc Gordon/

Troop received much acclaim for it's first self-titled album, "Troop." The upbeat "Mamacita" took the charts by storm and burned Troop a place in the hearts of many fans. Two other hits from the album, "My Heart" and "Still In Love" scored rave reviews as well.

Troop consists of lead singers Steve Russell and Allen McNeil, and back-up vocalists Rodney Benford, John Harreld, and Reggie Warren. The group, who can undoubtedly sing, have also integrated spectacular dance steps into their routine as part of their energetic stage performance.

"We put dancing and singing together in a serious package," says Allen McNeil, one of Troop's lead vocalists. "When we get together it's like 'this is what we're supposed to be doing.' Everything falls into place."

Troop started out as Five Of A

Kind, and appeared on the television show "Puttin On The Hits."

They won the first place prize of \$1000 for their effort. They also participated in and won many talent contests in Southern California. Eventually, a demo tape made by Troop caught the attention of Atlantic Records executives, who, after attending two of Troop's performances quickly signed the group to it's label.

Troop's current album, "Attitude" is a statement about the group explains McNeil. "This album is about the Troop mystique. We're saying 'Look, we're back and we're here to stay,'" says McNeil.

All seats for the May 13th Troop-Tyler Collins concert are reserved. Tickets can be purchased at the Artemus Ham Box Office and at all Ticketron locations. The tickets are on sale now for \$16.75 (plus service charge).

"Spotlight on the Arts," will be celebrating Jazz Month in a five-part series devoted to the sounds and future of jazz.

The program airs on KUNV 91.5 FM Tuesday mornings at 10:45 am beginning May 1. The guests on the series will include: Buddy Childers, Patrick Gaffey, Don Menza, Eddie Morgan, Richard Romito and Frank Sinatra jr.

According to Sinatra, "Jazz is the kind of music that evokes a physical response. It makes you want to move around."

The featured artists who will make KUNV listeners want to tap their toes are world-renowned trombonists Carl Fontana and Eddie

Morgan. They will be accompanied by outstanding jazz artists Adelaide Robbins on piano, Paul Rostock on bass and Pat Sherrod on drums.

Beginning with the first show, the entire Jazz Month calendar will be aired on a week-by-week basis. Among the topics discussed will be: "The future of jazz" and "Jazz from a musicians viewpoint".

The hosts for the series are Carolena J. Duran and Barbara L. Hall.

The Allied Arts Council, along with the City of Las Vegas has been sponsoring Jazz Month for over a decade now. It is funded, in part, by First Interstate Bank.

The Yellin' Rebel wishes you
a great summer and con-
gratulations to all
graduating students!!!

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