

Sinead O' Connor: Full of Irish sentiment

By Michael Clayton
YELLIN' REBEL

Sinead O'Connor's album "I Do Not Want What I Haven't Got," does not lift you—instead, it lifts you and carries you away.

This isn't an album you buy for easy listening either. Not only must you be in the mood for it, but there must be developed taste, an ear, a palate even, in order to not just enjoy Sinead's musing, but to become absorbed by it (and eventually lost).

O'Connor's album is not something to be played at whim. You must be in the mood for it... I suggest early morn during a

thunderstorm...as this is the setting that will multiply O'Connor's intentions.

O'Connor, who is Irish, looks to have a very long career in front of her.

I don't think that hers will be the career of the typical mainstream artist. Sinead O'Connor will find her niche as a cult singer. (And besides, pop appeal does not translate into quality anyway.)

An insightful glimpse as to what the album offers can be picked up from the title of Sinead's album. "I Do Not Want What I Haven't Got" is a powerful title, and it exports the self-assuredness and self-sufficiency that each song within

reveals about the songstress.

Sinead's album has a mystical aura—this is not to say that the material contained in it is clouded or shrouded in indecipherable mystery. If anything Sinead is rather clear as to her sentiments—still, her clarity is reached as a well anchored spiritual being orbited by things uncommon.

The album, released by Chrysalis Records, and produced by O'Connor is a political and social message.

It begins with O'Connor's "Feel So Different" (I'm not like I was before/I thought that nothing could change me/I was not listening anymore/Still you continued to

affect me...). O'Connor continues with "I Am Stretched on Your Grave," "Three Babies," "The Emperor's New Clothes," and "Black Boys on Mopeds" (Margaret Thatcher on T.V./shocked by the deaths that took place in Beijing/it seems strange that she should be offended/the same orders are given by her...).

Side Two gives us the album's current pop chart hit "Nothing Compares 2 U," plus — "Jump in the River," "You Cause as Much Sorrow," "the Last Day of Our Acquaintance," and an a capella rendering that proves the quality of her voice, after the album's title "I do not want what I haven't got" (I

have water for my journey/I have bread & I have wine/no longer will I be hungry/for the bread of life is mine...).

Sinead's album is rich with acoustic guitar glisses. It also offers strong, determined vocalizations, an occasional R&B indulgence here and there, and a tasteful dosage of electric keyboards.

If you're in the mood for something atypical and non-conformist, then buy "I Do Not Want What I Haven't Got." O'Connor's self-confidence on vocals is worth the purchase, and if not that, then the social commentary offered is certainly worth the exposure and the enlightenment.

Review: 'The Cook, The Thief, His Wife and Her Lover'

By James Steffen
YELLIN' REBEL

This movie is the latest, scrumptious entree by director Peter Greenway. A hit abroad and at film festivals, it has, at last, opened in the US — without a rating. That's right —no-one under the age of 18 is allowed to see it because of heavy dollops of sex and violence (sounds good.. ED).

The plot concerns a brutal, boorish gangster (played to the hilt

by Michael Gambon) who has taken over a gourmet restaurant.

His wife (Helen Mirren) undertakes an affair with a regular customer (Alan Howard) right under his nose. When the husband retaliates, the wife serves up the perfect revenge — with all the trimmings.

If the concept reeks of the hoary revenge melodrama, the originality of the plot's executions saves the film. Michael Gambon's historic rantings as the husband are really extraordinary and the rest of the

acting lives up to his precedent.

The photography, by Sacha Vierny, has to be seen to be believed — a gorgeous, complex orchestration of color.

The sets, especially the lavish dining room and cavernous, steaming kitchen, are equally brilliant.

The same goes for costumes which actually change color from scene to scene.

Greenway doesn't waste any time with sloppy Hollywood sentimentality. Some may be put off by

the abstract, cerebral quality of his films but others will find it exhilarating.

This film in particular, is a triumph of style though it is by no means lacking in content. Do I detect a faint hint of contempt for a greedy, wasteful upper-class mixed with the sauce?

At any rate, "The Cook, The Thief, His Wife and Her Lover" is one of the best films of the year — if you can swallow it.

Juke Boxes For Rent Co.

Who Needs D.J.'s For 4 Hours When You Can Rent A Jukebox For 24 Hours

Bar Mitzvahs • Sweet 16's
Class Reunions • Weddings
Banquets • Conventions
UNLV Parties • Casinos
Churches • or Just For Fun
Personal Choice of Selections

SANDI JOY ROTH

953 E. Sahara
Suite E15A
735-4299

Campus Recreation / Intramurals

Our office thanks everyone who made CR/I fun in 89-90.

We also congratulate the 1989-90 UNLV Graduates.

And for those of you who shall return, we will be here.

Get involved, Fall 1990

CR/I Office, MSU 126, 739-3221.

Golf Tournament May 4

**Mandatory Entry On
May 1st
at 4:00 p.m. in MSU Oasis
Room.**

