

# Tune to KUNV for summer club events

Night

Beat

by Steve Medcroft

This is the last night beat of the semester. Oh, don't be too sad, we're having a few summer issues and I guarantee I'll be back next semester but as a year-end wrap-up I thought I'd fill you animals in on what we can expect from our club and concert scene for the next few months.

Calamity's (as usual) will be bringing all kinds of shows to us. Now, I don't have the newest release of their calendar so all I know of so far is this:

May 3 they'll be bringing a groovy cat named Dave Mason and on the 30th we'll be able to see Psychic TV and the Fundamental-

ists. An unusual move for calamity's is a show they're bringing in may at Artemus Ham Concert Hall right here (on our stage, as Ed would say) on our campus (as I say) — Bob Weir from the Grateful Dead and a performer named Rob Wasserman. I called Calamity's when I received the press-release and said "Hey, I got PR with your letter-head for a show at Arty Ham. Whassup?"

The helpful lady on the phone said "Oh Yeah, We're promoting it there because the show's too big for our club." I think it reflects well on Calamity's that instead of not

booking a show because they can't have it at home that they go ahead, find a bigger venue and book the act anyway. Maybe we'll see Calamity's bringing larger acts more often I mean, they've done so much with the format they've been following I know I'd support them in this type of venture.

It can only mean that the level of entertainment for us live music addicts will continue to rise. See the Bob Weir story in this issue for all the info on that show.

Tarkaniums, who are trying to regain their college crowd clientele (according to Mikey Weatherford of the the RJ), will be putting on more and more live shows through the summer after the success of the Samsons Army sponsored gigs.

May 18 and 19 Tarks will be having something called "the Housequake Weekend." Housequake is a super-funky, way fun alternative band from Phoenix who

are coming to do a Vegas gig and light a fire under our ass.

A bus load of people went to see SA play the Mason Jar in Phoenix where they double-billed with Housequake. We were all in such a tizzy from the show that when Housequake band members came onto the bus for a beer or two after the show, we all managed to harass them into committing to a gig here in Sin City.

Housequake is funky like the Red Hot Chili Peppers but hate being compared. It's refreshing to see an alternative band who has the gonads to do covers of classics like Chic's "Le Freak" or the Jackson 5's "ABC". Their originals are just as upbeat and ooh that funky guitar sound — you know the one — sounds like the action soundtrack to a second rate 1972 porno movie.

Housequake will be playing Tarks with Samsons Army and Stiff Kitty the first night and the Ruff-

necks with four bands from LA the second. Don't miss it!

As far as other shows and events — Paradise Alley has live music every night for the rocker in you but I shouldn't say that because Stiff Kitty, the Shakin' Dominoes and Cries N' Whisoers have been known to play there at times.

The Dominoes are also playing Sneakers and the Escape regularly and always manage to throw a fun show.

That's as much as I know because we usually don't get a three-month lead on shows but as a friendly piece of advice (unfriendly people, stop reading here.), keep your car on KUNV and your eyes open when your at your favorite club.

Summer is a time in this town where we'll see an event every weekend. See you there!

Peace.

## FROM THE DIRECTOR OF "THE EXORCIST"

Tonight, while the world is asleep...  
an ancient evil is about to awaken.



# THE GUARDIAN

UNIVERSAL PICTURES PRESENTS A JOE WIZAN PRODUCTION A WILLIAM FRIEDKIN FILM "THE GUARDIAN"  
JENNY SEAGROVE DWIER BROWN CAREY LOWELL MUSIC BY JACK HUES PRODUCERS TODD BLACK  
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SCREENPLAY BY STEPHEN VOLK AND DAN GREENBURG AND WILLIAM FRIEDKIN PRODUCED BY JOE WIZAN  
DIRECTED BY WILLIAM FRIEDKIN READ THE BEKLEY BOOK A UNIVERSAL RELEASE

OPENS FRIDAY APRIL 27, AT THEATRES EVERYWHERE.

## Duo Magic to appear

There's a buzz going on around the music world these days about a unique pairing of musical talents. This eclectic duo features multi-talented Bob Weir of the Grateful Dead, and Rob Wasserman, renowned bassist and creator of the Grammy-Award winning album, Duets.

Together, they present a collection of diverse material that includes new songs the two have written as well as jazz and rock 'n' roll standards ranging from Errol Garner's "Misty" and Al Nevin's "Twilight Time" to Bobby Darin and Bob Dylan classics.

This unusual duo is being brought to UNLV's Artemus Ham Concert Hall on May 20. Calamity's concert house is promoting the show. "It's too big for our club," said a spokesperson for Calamity's so for the first time ever, Calamity's is bringing a performance to another location.

In an age of overproduced sound, there is a rare magic that comes from this unusual collaboration. The spark between the two ignites the music whenever this dynamic pair hits the stage. Bob's powerful guitar playing and unique vocal styling lends an exuberant quality to every song.

Rob's electrifying solo bass composition performed on his custom-designed Clevinger six-string upright, consistently brings the audience to its feet.

Catch the duo at Artemus Ham on May 20 at 8 pm. Tickets are available at Ticketron outlets, the Ham Hall box office and Calamity's Concert House.

Write entertainment for the  
Yellin' Rebel (Next semester)  
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