

Not again

So, the UNS Board of Regents will probably vote to raise our credit fee rates up \$6.

Boy, what a way to end your semester. And what a way to start the fall, when the increase will go into effect.

According to UNS director of public information, "That sounds like a big increase, but it has been a long time since Nevada has raised its tuition."

Just how short is University of Nevada Systems' memory, anyway? "A long time?" No, not really. In fact, it was just two years ago that credit fees were raised \$4.

And yes, an extra \$6 is a big increase—an hourly credit fee will now cost \$46.

That means that a student taking a full load will have to pay \$690 per semester, \$1,380 a year.

Don't the regents realize that there are working students out there who have a hard enough time paying for college? Granted, not every student at the university is on poverty row, but not everyone has a safety net in the form of affluent parents or federal aid, either.

(Of course, some board members can probably afford to send their children to college, so they don't have to deal with the problem themselves.)

Another nagging question is, why do tuition costs keep racing ahead of inflation?

The UNS says taxpayers can't pay the bill for the students anymore. That's understandable, but couldn't fees been raised maybe \$2, or \$3 at the most?

Some would say that the system has no choice, considering the merciless federal budget cuts

under the Reagan and Bush administrations. The cuts are unfair, and likely to continue as long as Bush is president. It's not fair for states to carry the entire burden and it's not for those who can least afford college to suffer.

What this university administration should do is seek more private funding, since the federal government isn't about to help out, for what the proposed fee increase would be used for: a better security system, the library, more counselors and more scholarships.

We hope the board will seriously reconsider the increase. We urge you to write the chancellor, Mark Dawson at 2601 Enterprise Road, Reno, Nevada 89512 or call 784-4905.

STAFF BOX THE YELLIN' REBEL

"I'd rather see newspapers with no government than a government with no newspapers." - Thomas Jefferson

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LETTERS POLICY

All letters must be limited to 400 words—anything more will be considered an opinion piece. The Yellin' Rebel reserves the right to reject submissions and to edit for libel, grammar, spelling errors, length and writing style.

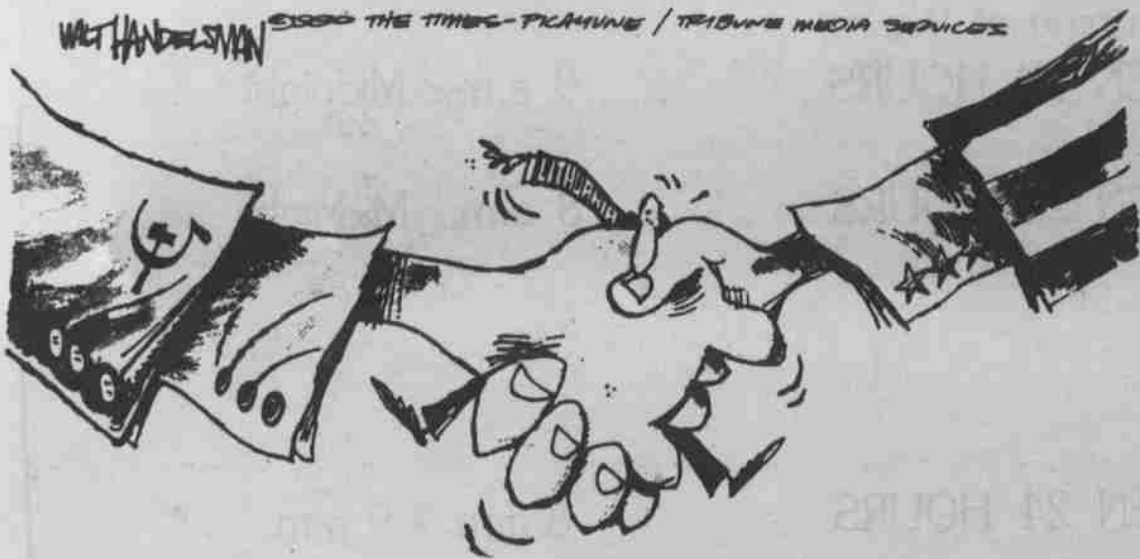
Letters must be typed and include the name of the writer (unless anonymity is requested for a valid reason), as well as the writer's telephone number, major and year in school.

All submissions must be sent to: The Yellin' Rebel, (care of Letters to the Editor), MSU 302, 4505 S. Maryland Pkwy., Las Vegas, NV 89154.

Setting the record straight

In the March 16 issue, the interview "Profile of a CSUN Senator" claimed former presidential candidate Martin Dupalo had violated a federal law. The Yellin' Rebel's subsequent investigation shows conflicting stories, but the fact remains that Dupalo has never been officially charged with violating federal law.

The Yellin' Rebel regrets any embarrassment to Dupalo by the unsubstantiated accusation.



The Yell's editor says 'Exit, stage left'

GOODBYE

by Karen Splawn

There is a certain tradition for Yell editors to follow, and that's to write a "farewell piece."

At first, I told myself I would write no such piece.

What would I have to say, after all? Quite a bit.

I must confess that being editor of this newspaper isn't always as exciting or glamorous as some may think it is. (Alright, alright. So "glamorous" is a bit exaggerated.) Being in charge of layout, dealing with individuals whom you'd rather not deal with and the constant worry about nearly every aspect of a paper can really drive a person straight into Bellevue.

When I first became editor I, along with my skeleton crew at the time, knew our task quite well: to dramatically improve the Yell.

We knew it could be done, and we all possessed ideas, but the trick

was how to carry them out.

The funny thing is, we did it.

To say the Yell is a much, much better newspaper than it was a year ago is to gloss over the issue. Improvement was our main goal, and I know we fulfilled it.

I feel very proud, but a little relieved that it's over, too. Luckily, there were no serious fights with student government (although one or two members meddled in our affairs) and most supported the Yell. Internal affairs became just a little hectic at times, but somehow we solved problems as best we could.

Richard Crow will be the new editor next year, and I know he will do a sensational job. I was fortunate enough to have a terrific staff, and now—drum (or cinnamon) roll please—my thanks go out to:

Carol Rhodes—This woman was literally my right arm. Kudos, Carol, for all your patience in putting up with my constant whining (heck, that goes out to everybody)

and sticking by me. You're terrific!

Stephanie Alderette—What would our news section have been without her brainstorming ideas? Not much! Have a beer, Steph, on me.

Andrea Reitan—One has to admire this woman for putting out a good section with basically two people. Good luck, and watch yourself in those locker rooms!

Lori Gallinger—Thanks for picking up the pieces and producing a fine section week after week, and remember the old days!

Robert Anderson—Here's to super mellow guy and his photos. We'll see his credit on the pages of Playboy (and Sports Illustrated, of course).

Anthony Ciulla—No doubt the best decision I ever made was picking Tony as our advertising manager. Tony, congratulations on your graduating and when you make your first billion or so, please remember us poor, starving under-

lings who made you famous.

Ray Frankulin—A very sweet, good nature typesetter who faithfully carried out the wishes of tyrants. Carry on, Ray.

Ann Ehrenburg—In short, thank you.

Jason Bermingham—You did a great job. Stay cool and remember: Art first!

Sean Higgins—Once again, another individual who actually stayed around. God bless, Sean.

Jerry R. Johnstone—A special thanks to a guy who rescued this paper from design hell last semester and cheered me up when I was down. I love ya, babe. Charles Schultz, watch out!

I want to thank Robert Ackerman of Student Services, the Communication Studies Department's Barbara Cloud and Gage Chapel, KUNV's Rob Rosenthal (whose brilliant management style I tried to emulate, but never came close to) for their helpful advice, as well as CSUN business managers Larry

Holmes and Barbara McFarland for keeping this place afloat.

I also give sincere appreciation to our non-editorial staff: Steve Ciulla (I know you'll be as great an advertising manager as your brother); Albert Tabola (our favorite reckless driver); Tom Daniels the super-sonic proofreader; Steve Calmy, our typist, Brad Palmer, the Yell's Robo office manager and former typesetter Dean Kanaan.

Our brilliant writers Richard Crow, Bonnie Tucker, Tina Crinite, Zina McGowan Thomas, Kim Creelman, Joe Nunnally, Aletra Hart, Steve Medcroft, Tony Zuicker, Chuck Walker, everyone in the 480 class and the various people who wrote for us occasionally. Remember: It's the writers that really make a newspaper.

And most of all, I thank you, the reader. Without you, none of this would be possible.

Karen Splawn is a journalism major and believe it or not, after working here, hasn't gone insane.