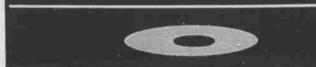
Midnight Oil and Black Crowes reviewed

THE VINYL LOWDOWN



Hot Spots: "Blue Sky Mining" of slow and hard driving songs. The "Forgotten Years" "King of the song, "Forgotten Years" is a prime BLACK CROWES: "SHAKE Mountain" "One Country" Grade: B

from an Australian surf band to a and it seems the band wants us to powerful political music machine. focus on a subject important to them This band bases every song on the and they want you just to concen- back to playing the roots of rock 'n' but they don't let it flood the musi- vocal message. cal flow. They are one of the best opinions and still make a solid niscent of Pink Floyd, it gives this musical album.

The band's big break came with wild music. the release of the album "Diesel & Dust" in 1988 and they've now re- all types of musical approaches and to fit the band. turned with "Blue Sky Mining."

example of the energy Oil puts out. YOUR MONEYMAKER" The song gives you that solid beat DEF AMERICAN/ GEFFEN the Oilers like to deliver. "One Hot Spots: Anyone of them! Midnight Oil made the move Country" is a slow powerful song Grade: A+

The Oil also supplies haunting bands around who express their songs like "Bedlam Bridge." Remi-

> The whole album is filled with the band has established themselves

They provide great music with a piano with the organ - sounds cal scene. If you get a chance to

It's about time a band went in the music world when an origialong I can only smile.

The Crowes mix rhythm and triguing character. surreal sound of weird noises and blues with a hard rock fell and their

The new album is a good mix as a great foreign music export. erful song on the album and mixes Crowes are for you!

such as with a cover of Otis names that you might try to see. Redding's "Hard to Handle." The Crowes gave the song a great feel and managed not ruin it at all.

The band also has the raw power of a new band. They reming his '66 Dodge Dart into a OSMITH. the song and provides a bit of in- THE CHURCH.

The Black Crowes is a group mix of songs is great. Chris Robin- to watch-out for and they have a for the summer or are stuck here in son provides the perfect blues voice great base to grow from. If you summer school, try to catch some like down and dirty blues mixed of these acts and have a great time. "Sister Luck" is the most pow- with a rock 'n' roll feel, then the

HLADDIN

With this being my last colmessage and are moving from the great. Chris Robinson delivers his umn this semester, I thought I would College charts to the national musi- best vocal performance on this song. try to get you all ready for the sum-The single radio/MTV release mer music scene. There are, of see them live, I suggest going be- of "Jealous Again" is one sample course, a million bands on the road, cause they give an energetic live of the great blues feel this band has but I put together a few of the big

TOURS TO SEE THIS YEAR:

DEPECHE MODE, DON corded a member of the band ram- HENLEY, MIDNIGHT OIL, AER-SMITHEREENS, dumpster outside the studio, and ROBERT PLANT, WHITESafter seven tries finally got the right NAKE, MADONNA, COWBOY political environment around them, trate on lead singer Peter Garrett's roll! There are so many glam bands sound they were looking for as an JUNKIES, PHIL COLLINS, intro into "Thick 'n' Thin." This DAVID BOWIE, ERIC CLAPnal band such as the Crowes come off the wall antic fits well within TON, THE MISSION U.K. AND

Whether you're heading home

John Glynn

Radio Symphony Orchestra Berlin at Ham Hall

Orchestra Berlin will perform at 8 season. p.m. on Monday, May 7 at the Uni-Artemus W. Ham Concert Hall.

No. 3 Divine Poem, Op. 43."

ences throughout the world. Under Philharmonic Orchestra. the direction of famed pianist and

in the United States since 1985, the the final performance of the Char- Eugen Jochum, Zubin Mehta, and award-winning Radio Symphony les Masters Vanda Series for this Eugene Ormandy. The Radio Sym-

versity of Nevada, Las Vegas in conductor of the Radio Symphony performing both as a radio and con-Orchestra Berlin for a three-year cert orchestra. With a widely di-The program for the evening period beginning with the 1989 versified repertoire the orchestra has will include Brahms "Tragic Over- season. Ashkenazy is the principal performed in more than 50 concert ture, Op. 81," "The Beethoven guest conductor of the Cleveland tours in Europe and abroad. Symphony No. 4 in B-flat Major, Orchestra with whom his contract Op 60" and Scriabin's Symphony was recently extended through the chestra won acclaim for its perform-1991-92 season. Ashkenazy, a ance in the International Music Featured on London/Decca and household name as a master pianist Festival of Luceme and the London Deutsche Grammophon, the RSO throughout the world, has become Promenade Concerts. Its record-Berlin is conducted by Vladimir increasingly active as a conductor ings have won numerous awards Ashkenazy. In addition to their the past 10 years. In January 1987, including the prestigious Grand Prix United States tour, Ashkenazy and he was appointed music director of du Disque for music of Bartok. the orchestra also tour Japan this the Royal Philharmonic Orchestra. Other orchestras with whom he has Since its inceptions four dec- recently appears as guest conductor can be obtained through Teleguide ades ago, the symphony has earned include the Los Angeles Philhar- terminals and the Performing Arts lavish praise from critics and audi- monic Orchestra and the Berlin Center Box Office at (720) 739-

conductor, Vladimir Ashkenazy, Berlin's achievements have been box office is open Monday-Friday, this powerful 105 member enhanced by collaboration with such 10:00 a.m. to 6:00 p.m. and Satur-

Making their first appearance orchestra's performance will mark eminent conductors as Karl Bohn, phony Orchestra Berlin plays a vi-Ashkenazy was appointed chief tal role in the musical life of Berlin,

In September of 1989, the or-

Tickets and series information 3801. Group discounts are avail-Radio Symphony Orchestra able for groups of 20 and over. The day, 10:00 a.m. to 4:00 p.m. Visa and Mastercard accepted.

> The Performing Arts Center at the University of Nevada, Las Vegas was founded in 1984. In the spring of 1988 it moved to its expanded offices at Artemus W. Ham Concert Hall. It serves an audience of over 150,000, and is the home of the Charles Vanda Master Series which has offered the community outstanding classical music for 14 years. Renowned international artists have appeared at the center include Andre Previn, Eugene Ormandy, Isaac Stern and Itzhak Perlman.

SANTANA BENNY RIETVELD THIS FRIDAY ALEX LIGERTWOOD FRIDAY, APRIL 27 TICKETS: \$20,50/\$18,50 @tourner 1-800-992-2128

Tickets available at the

Aladdin Box Office, at all Ticketron Outlets

or charge by phone.

FOR TICKET INFORMATION CALL: 736-0250

Brought to you by PARC PRESENTATIONS A HEDERLANDER EVENT

Consignment Clothing **Encore Fashions**

- Spring Sale Now! -

Jeans, dresses, suits, gowns, menswear, skirts, blouses, shoes, jewelry, lingerie, maternity and children's wear.

1/2 of Retail Prices · Hurry for Great Buys ·



5040 W. Spring Mtn. Rd. #9 Las Vegas, NV 871-8818 9:30 - 6:00 Mon-Sat