

Health Center sponsors music therapy for pain

Can music stop pain? Find out at Judith Pinkerton's Seminar Concert on Saturday, April 21, 9 a.m. to noon, in the Artemus Ham Concert Hall Lobby. Tickets are available at the UNLV Performing Arts Center box office at \$30.00 for general public or \$20.00 for 18 or under and UNLV students. The Seminar Concerts are sponsored by the UNLV Student Health Center.

When everything else fails, music therapy may work! Music

therapy is a breakthrough in healthcare intervention because it may aid the healing process. The three-hour Seminar Concert presents music therapy techniques with live and recorded performance while learning how scientific research proves music's effect on the mind and heart may reduce stress, pain and improve health.

The Seminar concert provides a music assessment from development of personal music diary and

identifies musical elements which affect individual preferences. Also, learn about concepts of entrainment, anapestic rhythms and sentic cycles as well as superlearning which reduces stress while accelerating education goals. Experience guided imagery music and emotional music sequences. The Seminar Concert supplies a workbook, experiential processes, and lists of music, books and research literature.

The Seminar Concert is de-

signed for healthcare, music and education professionals as well as students and parents.

Co-leading the UNLV-sponsored Seminar Concert is Linda Kelly, a registered music therapist, who is in private practice with Norton Roitman, M.D., on staff at Community Hospital in North Las Vegas, and is a professional pianist.

Judith Pinkerton has been a concert violinist for 15 years in the

U.S.A. and Switzerland, where she also received her formal musical training. Her recent tape "Sound Images II" is the result of personal hospital experience reducing high blood pressure after surgery. You will find her listed in the 1986 "Who's Who in American Music" and the 1987 "The international Who's Who in American Music."

for further information, please contact 798-1530.

Library thefts increasing

By Sean Higgins
YELLIN' REBEL

Crime is on the rise on the campus. Students using the James L. Dickinson Library are at the mercy of thieves whose predominate prey are women's purses.

"These are crimes of opportunity," said Detective Lonnie Barrett, of the Department of Public Safety, "and the problem exists right now."

"Use of the library is not just restricted to student and faculty, but is also permitted to the public. The trusting and caring attitude of stu-

dents and faculty is being abused by thieves. We are investigating any lead and following up on all cases to apprehend the person of persons responsible," he said.

Those working in offices in the library are reminded not to leave valuables on or in unsecured desks or filing cabinets, and lock the door when you leave your office, even for a short time, the detective said.

Barrett emphasized the fact of most victims being women, and said students should all be watching out for each other when thieves have access to their property.

"Don't leave your valuables

unattended, even if they are on the floor beside you, for any period of time. Carry only small amounts of cash or valuables and report anything suspicious immediately," he suggested.

The phone number for non-emergencies on campus is 739-3668 and the emergency number is 911.

"When you have immediately reported the crime, stay at the scene so you can provide a first person description of the incident to campus police," Barrett said.

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Novelist Ken Kesey lectures April 24

Novelist Ken Kesey will present a reading and discussion of his work on April 24, 7:30 p.m., in UNLV's John S. Wright Hall, Room 103.

The free, public lecture is part of UNLV's Southwest Gas Distinguished Artists Series.

Kesey earned both critical and popular success as a writer in the early 1960's with the publication of the novels "Sometimes a Great Notion" and "One Flew Over the Cuckoo's Nest."

He received further notoriety after Tom Wolfe glamorized Kesey's drug experiences and his travels around the country in the book "The Electric Kool-Aid Acid Test," published in 1968.

Kesey Recently published the novel "Caverns," which he wrote with a group of 13 creative writing graduates students at the University of Oregon, where Kesey is currently teaching.


The students met with Kesey twice a week for one year to write and edit the novel, which traces the exploits of a group of characters

who follow a convicted murderer on a cross-country journey.

Kesey's innovative style of teaching the writing class has engendered some controversy among his literary and academic colleagues. Critics of the group projects ay that although writing by committee may be a good learning device, it is not art.

"It is rumored that Kesey is nearing completion of a new and inventive novel, and we hope he will read from it during his visit to UNLV," said Chris Hudgins, chairman of the university's English department. Hudgins pointed out that besides "Caverns" and Kesey's 1986 book "Demon Box," the author has not published a novel since the 1960's.

The Southwest Gas Distinguished Artists Series is sponsored each semester by UNLV's College of Liberal Arts, and it is made possible through a grant from the Southwest Gas Corp. For more information regarding Kesey's presentation, call the college at 739-3401.



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