

A 'Shock to the System' a real jolt

By Heidi Lirgg
YELLIN' REBEL

I found *A Shock to the System* very shocking indeed.

The film contains a series of physical and mental shocks. In the first scene Graham Marshall (our hero), zaps himself on a defective light fixture, later in the film his beloved (ha!) wife also experiences this "shocking" feature. Mental and psychological shocks also occur throughout the film symbolizing and helping to define the conflicts and

resolutions of the plot.

No, it's not shocking that Michael Caine gives another brilliant performance as Graham, an executive in the cutthroat world of advertising who is passed over for a well deserved promotion because he doesn't possess the "killer instinct."

Incidentally, Michael Caine provides third person narration, which gives the audience insight into Graham without actually being inside his head.

When the coveted promotion

is given to Graham's obnoxious younger colleague Graham snaps — and suddenly develops that so called "killer instinct" with a vengeance.

He has had it with his work-horse, suburban hell of a life — the job takes more out of him every day. His wife Leslie, the red-haired aerobicizing monster played by Swoosie Kurtz, constantly criticizes him and seals her fate by saying "I forgive you for failing, Graham."

And no, it's not shocking that

Elizabeth McGovern manages to be sweet, sexy, and very gullible as Stella, Graham's love interest/alibi the night he offs his boss. (And how she manages to look so innocent in blood-red lipstick I'd like to know)

What is shocking is that Graham, the likable sap could become the wife and boss killer so quickly; and even more shocking, I wanted him to succeed. We can all empathize with Graham; we've all had that life-is-screwing-me feeling at one time or another.

A Shock to the System is

adapted for the screen by Andrew Klavan from the novel by Simon Brett — they should be commended for producing a screenplay rich with irony and dark humor. Also to be congratulated is Jan Egleson, who directed the film with deftness and style.

I find it very difficult to classify this film as a comedy or a drama as it contains elements of both.

Whatever it is, *A Shock to the*

System is a must-see.

Final Four Bash

Event: Final Four Spring burgers, hot dogs sodas
Bash with the Latin wine and beer.
sounds of Jariparoma

Date: March 31

Place: Grass lot behind
the lady's softball field

Time: 11:00 a.m. to
5:00 p.m. (times may
vary with Rebel game
time)

Price: \$5.00 for all you
can eat and drink, includes

Bring a lounge chair,
towel, sun tan lotion, fris-
bee, friends and anything
else you can think of.

There will be a volleyball
net set up so party be-
fore, during and after the
Rebel game.

For more information
call 739-3105 or 795-
7159.



Your ticket to success!!
Write entertainment for
the Yellin' Rebel

WALT DISNEY WORLD COLLEGE PROGRAM

Walt Disney World Co. representatives will present an information session on the Walt Disney World College Program on Monday, April 2, 1990, at 7:00 p.m. in the Moyer Student Center. Attendance at this presentation is required to interview for the SUMMER and FALL '90 COLLEGE PROGRAMS. Interviews will be conducted Tuesday, April 3, 1990, at the Career Placement Office (time to be announced). The following majors are encouraged to attend: Hotel/Restaurant/Institution, Business, Communications, Recreation, and Theatre.

Contact: Career Placement
Phone: 739-3928



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