

Oratorio Chorus to present spring concert

The UNLV Oratorio Chorus and the University Musical Society Orchestra under the direction of Fr. Douglas R. Peterson will present their annual spring concert at 3:30 p.m., April 1, in the Artemus W. Ham Concert Hall. The program is free and open to the public.

The concert will feature the "Missa Brevis, K. 194" by Wolfgang A. Mozart and two works by George Telemann, "Laudate

Jehovam," (O Praise the Lord God, all ye nations!) and a wedding cantata, "Alleluia! Sing to the Lord a New Song."

The Oratorio Chorus will be joined by the Musical Arts Singers in Cantata 4, "Christ lay in Death's Dark Prison," J.S. Bach's most famous cantata.

Solo roles in the Mozart "Missa Brevis" will be sung by Rebecca Perch, soprano; Mabelle Anderson,

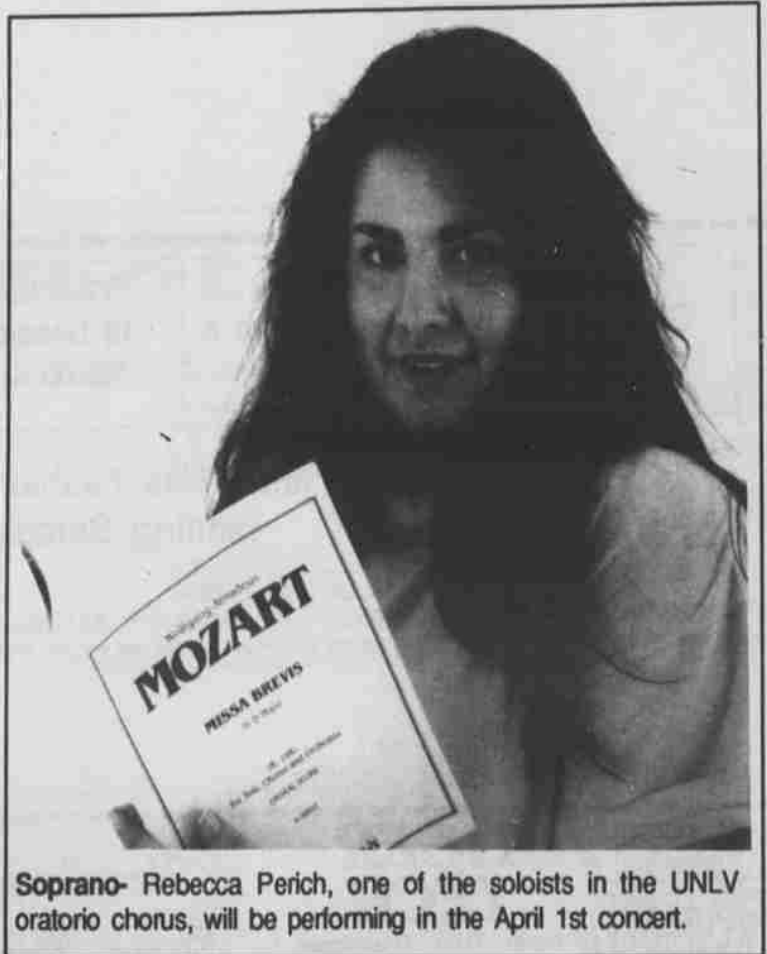
contralto; Robert Peterson, tenor; and Chris Boardman, baritone.

The program will close with "Jesus, Joy of Man's Desiring," from Cantata 147 by Bach.

The U.S. Recording Companies fund in part the instrumental music for this performance as approved by Local 369, American Federation of Musicians. For information call the UNLV Performing Arts Box Office, 739-3801.



Springing into song- the UNLV oratorio chorus will present their spring concert April 1st. The concert is free.



Soprano- Rebecca Perch, one of the soloists in the UNLV oratorio chorus, will be performing in the April 1st concert.

THE REBEL FEVER

FREE Runnin' Rebel Art-work with Full set of Acrylics or Fill.

737-6477

1613 East Sahara Ave.
Las Vegas, Nevada 89104

UNLV and Loyola meet — this time at UCSB

By J. Anthony Bernardi
YELLIN' REBEL

On Friday March 23, 1990 the University of Nevada Las Vegas Varsity Men's Glee Club left for the University of California Santa Barbara. UCSB hosted the 34th National Seminar Intercollegiate Men's Chorus (IMC). The Loyola Marymount University Men's Chorus, directed by Paul Salamunovich, was also there. There are no competitions at these seminars, the entire weekend is designed to be a learning experience. Salamunovich, commented, "The nice thing about this [compared to the Basketball tournament] is that we all win."

On Friday evening the UCSB based Shubertarians, directed by Carl Zytowski, performed for the other participants. On Saturday morning a sight reading seminar was conducted while the afternoon was set aside for rehearsals. The light-hearted atmosphere of the forum was reflected when, during the re-

hearsal for the combined choruses Paul Salamunovich, who directed the combined choruses, quipped "if you [as a member of your school's chorus] missed this weekend for the basketball tournament then you don't have your priorities straight." He then showed us a picture, from the local newspaper, which had the Loyola mascot who is one of his singers. On Saturday evening the nine participating choruses performed in the live concert, Men of Song.

The evening's performance opened with the University of Las Vegas Varsity's Men's Glee Club, directed by David Weiller M.M., singing five pieces including the introductory, "Brothers, Sing On!" This piece was written by Edward Grieg, and arranged by H.D. McKinney.

The Cal Poly Men's Chorus, conducted by Dr. Thomas Davies, performed four pieces including "Please Mr. Columbus!" by Vincent Persichetti.

During the evening the 1990 Marshall Bartholomew award was presented to Mr. Zytowski. The award was presented by Victor Wofford, president of the IMC. Following this presentation the University of Minnesota Varsity Men's Chorus, directed by Dr. Stan Engebretson, performed eight pieces including Kalinka, a traditional Russian folk song.

The final, individual choir to perform was the Loyola Marymount University Men's Chorus. The basketball allusions continued when Mr. Salamunovich came on stage bouncing a basketball, which he tossed off stage to the UNLV Glee Club, evoking a cry of support (for the Rebels). Loyola then commenced their six pieces including Kyrie (Mass #9, Cum júbilo) a Gregorian chant.

The combined choruses were joined in a performance by four other schools, the California Insti-

tute of Technology, the Roxbury Latin School, directed by Eric Delson; the Harvard School, directed by Lawrence Ayers; and the University of California Santa Barbara, directed by Carl Zytowski. The combined choruses performed two pieces, "Down in the Valley" and Reasons briefly set down by the author to persuade every one to learn to sing" which was commissioned by Emma Lou Diemer for the seminar.

UNLV will house several upcoming events in this field including a benefit performance by Laura Spitzer. Laura Spitzer is a nationally known concert pianist/comedienne. The performance will benefit the UNLV Choral Ensembles.

She will intermix her pieces with humorous bits, and one liners. The New York Times says she's "engaging and expert..." Spitzer did a 10 minute condensed version of her show for the University Chorus, if that was indicative of what she will do during her benefit per-

formance then it will be well worth the admission price.

Spitzer spends her time touring the state of Nevada bringing classical music, sprinkled with humor, to small communities in our state.

The Spitzer benefit performance will be held on Tuesday April 3, 1990 at 8:00 p.m. Tickets are \$8.00 for non-students, and \$4.00 for students and seniors. For ticket information see any member of the Choir Ensembles, or call the Artemus W. Ham Concert Hall at 739-3801.

Additionally, on Wednesday evening April 4, 1990 at 7:30 p.m. The UNLV Chamber Chorale will wrap up their seven day tour with a home concert at Artemus W. Ham Concert Hall. This performance is open to the public and admission is free. For more information please call The Ham Hall Box Office at 739-3801.