

Cornucopia of talent offered in music series

The UNLV Music Department will open its season with the inauguration of four new series, announced Richard Soule, chairman of the Department of Music.

"We are delighted that we are now able to offer the community four exceptional series", Soule said.

They include: the Student Recital Series, the Student Ensemble Series.

These four completely different series are rich in variety and artistic achievement," said Soule. "The UNLV Music department faculty has almost doubled since 1983. We are now in a position where we can draw on an extraordinary array of talent and resources from our faculty, guest artists, and students."

The first, the Student Recital Series, held at 12:30 p.m. on selected Fridays, presents some of the most gifted students in the music department, Soule said these performances have no admission charge and will include solo and chamber music literature for instruments and voice.

The Student Ensemble Series presents the major ensembles including opera workshop, jazz, symphonic band, orchestra, and chorus each directed by a member of the faculty. There is a modest admission charge for this series. "The ensembles featured on the series boast national and international reputations." Soule said. "Membership in the ensemble is open to all students by audition."

The Music Departments Sponsored Events Series brings professionals composers, performers, and teachers, to the campus for special events.

"This series exposes our students to the many facets of our art", Soule said. "Though this series of performances, students are able to participate in highly specialized workshops and performances. The guest artists presenting events on the this series tours, they visit Las Vegas solely for these special performances."

The last is the Faculty Recital Series. This series annually presents the department's outstanding artists in concert. The UNLV faculty, comprised of performers and teachers of national and international acclaim, remains active throughout the year performing locally, nationally, and in many foreign countries.

"The University community and the city is enriched through faculty performances on the campus throughout the academic year." Soule said.

Admission for Sponsored Events and Faculty Recital Series ranges from free admission to \$15

per ticket. The Box Office at the Performing Arts Center will have the information on each individual

performance. The phone number is (702) 739-3801. Form more information regarding the Student Recitals and Student Ensembles call (702) 739-3332.

What's Going On IN MUSIC

Senior Citizens and families with grade school children are encouraged to attend. Location subject to change phone (702) 739-3332 for confirmation.

Lunchtime performances are at 12:30 p.m. Other performances are at 4:30 p.m.

Oct 27 Lunchtime Student Recital

Performances of widely varied repertoire by selected students. Ham Fine Arts 132, 12:30 p.m. free

Nov 9 Christina Bates, flute - Student of Richard Soule. Music for flute by Haydn, Poulenc and Burton. Bates performs on the John Helger Powell flute. Ham Fine Arts 132, 12:30 p.m. free

Nov 15 Tony Ernst, trumpet - Student of Thomas Gause. Music of Marcel Bitsch: Variations on a theme by Scarlatti, a work for piccolo trumpet, jazz selections. Ham Fine Arts 132, 4:30 p.m. free

Nov 16 Laura Elliot, voice-student of Carol Kimball. Music by Faure Schubert, J.S. Back; also folk songs from the British Isles. Ham Fine Arts 132, 4:30 p.m. free

Nov 17 Lunchtime Student Recital
Varied repertoire of students, Ham Fine Arts 132, 12:30 p.m. free

Nov 21 Patricia Anderson, violin-student of Daniel Lewin. Handel Sonata #3 in F; Schumann Traumeri; Mozart Tondo. Ham Fine Arts 132, 4:30 p.m. free

Nov 22 Shaun McGeahy & Students
Clarinet literature from the last two centuries. Ham Fine Arts 132, 4:30 p.m. free

Nov 28 USM Orchestra Soloist Competition Recital. Open to all fulltime music students. Each contestant performs a work for their medium and orchestra. Ham Fine Arts 132, 4:30 p.m. free

Nov 29 Michael Pistener, piano-student of Carol Stivers. Music for piano by the great masters. Michael Kaiman, percussion-student of Dean Gronemeier. Contemporary works for percussion instruments. Ham Fine Arts, 4:30 p.m. free

Dec 1 Lunchtime Student Recital
Varied repertoire by students. Ham Fine Arts 132, 12:30 p.m. free

Dec 5 Gary Cordell, trumpet and Shannon Patterson, flute-students of Thomas Gause and Richard Soule. Ham Fine Arts 132, 4:30 p.m. free

Dec 8 Lunchtime Student Recital
Varied repertoire by students. Ham Fine Arts 132, 12:30 p.m. free

Dec 15 Lunchtime Student Recital
Varied repertoire by students. Ham Fine Arts 132, 12:30 p.m. free

STUDENT ENSEMBLE SERIES

Oct 29 University Musical Society Orchestra
James Stivers, conductor
Daniel Lewin, violin

Ham Concert Hall, 2 p.m., free

Nov 9 Community Band
Anthony LaBounty, conductor
Ham Concert Hall, 8 p.m., free

Nov 12 Jazz Ensemble #1
Frank Gagliardi, director
Judy Bayley, 2 p.m., admission charge

Nov 14 An Evening of Chamber Ensembles
Felix Viscuglia, Daniel Lewin, Yoshiyuki Ishikawa, directors
Ham Fine Arts 132, 4:30 p.m., free

Nov 17 Opera Workshop
Patton Rice, director
Black Box, 8:30 p.m., admission charge

Nov 21 UNLV Wind Ensemble
Thomas Leslie, conductor
Brian Bowman, euphonium
Ham Concert Hall, 8 p.m. admission charge

Dec 1 University Chorus, Mens Glee Club, Chamber Choir
David Weiller, conductor
Ham Concert Hall, 8 p.m., free

Dec 3 Oratorio Chorus
Douglas Peterson, conductor
Ham Concert Hall, 2 p.m., free

MUSIC DEPARTMENT SPONSORED EVENTS

Nov 5 76+4 Trombones Scholar-

ship Benefit Concert
Ralph Pressler, conductor
Ham Concert Hall, 2 p.m., admission charge

Nov 8 Harpsichord Master Class
John Metz, Professor of Music, Ariz State Univ.
Black Box, 6-10 p.m., free

Nov 9 Music Fit For A King
John Metz, harpsichord & friends
Black Box, 7:30 p.m., free

Nov 13 15th Air Force Band of the Golden West
Ham Concert Hall, 8 p.m., free

Dec 7 New York Vocal Arts Ensemble-Chamber Music Southwest
Ham Concert Hall, 7:30 p.m. admission charge

Dec 8 Master Class with the New York Vocal Arts Ensemble
Ham Concert Hall, 9-11 a.m., free

FACULTY RECITAL SERIES

Nov 7 Lynn Arnold and Hames Huntzinger: Back to Classics. Music for French Horn and Trombone-Chamber Music Southwest
Ham Concert Hall, 7:30 p.m., admission charge

Contact
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