

Friday, October 20, 1989

## ARTS &amp; ENTERTAINMENT

## FREE TICKETS



photo by Eric Archambault

**GREAT DEAL-** A UNLV student comments about Master Series free "rush" tickets.

## Master Series offers free passes to students

The Charles Vanda Master Series, which has offered the community outstanding classical music by such artists as Andre Previn, Eugene Ormandy, Isaac Stern and Itzack Perlman, begins its 1989 season on October 26.

But wait, there's more. This year UNLV students will be eligible for free "rush" tickets the evening of the performance.

The series, considered by many to be the most prestigious series in the city, opened fourteen years ago with the Tokyo Symphony Orchestra. The conductor for that symphony was the renown Kazuyoshi Akiyama. This month the New Mexico Symphony Orchestra, conducted by Neil Stulbert will open the season. Works by Mozart, Mendelssohn and Debussy will be performed.

All ticket holders are invited to a special pre-concert reception with the orchestra at 6:30 p.m. Authentic Mexican/American and Indian/American food will be served in the Artemis Ham Concert lobby.

In honor of the opening, a one-woman show by Southwest artist Jan Nelson will be on exhibit. All proceeds from the sale of her work will be donated to the Performing Arts Center. Forthcoming performances in the series include the Hanover Band on November 2, The Vienna Boys Choir on November 16 and the Irish Chieftains on December 15.

"We are fortunate that our students will have the opportunity to attend this prestigious series. Performances of internationally acclaimed artists enrich the univer-

sity experience," said Robert C. Maxon.

"This is an exciting time for the performing arts at UNLV and I'm delighted that the Charles Vanda Master Series will now be affordable for all our students," Dr. Nancy Master, chair of the Faculty Senate, said.

Individual ticket prices usually run between \$17.50 and \$35 but now, by presenting their UNLV identification card one hour before the performance, students will be able to obtain one free ticket.

Tickets and series information can be obtained through Teleguide terminals and the Performing Arts box office at 739-3801, open Monday through Friday, 10 a.m.-6 p.m. and Saturday, 10 a.m.-4 p.m..

## Series to begin next week

The Charles Vanda Master Series, which has offered the community outstanding classical music by such artists as Andre Previn, Eugene Ormandy, Isaac Stern and Itzack Perlman, begins its 1989 season on October 26.

But wait, there's more. This year UNLV students will be eligible for free "rush" tickets the evening of the performance.

The series, considered by many to be the most prestigious series in the city, opened fourteen years ago with the Tokyo Symphony Orchestra. The conductor for that symphony was the renown Kazuyoshi Akiyama. This month the New Mexico Symphony Orchestra, conducted by Neil Stulbert will open the season. Works by Mozart, Mendelssohn and Debussy will be performed.

All ticket holders are invited to a special pre-concert reception with the orchestra at 6:30 p.m. Authentic Mexican/American and Indian/American food will be served in the Artemis Ham Concert lobby.

In honor of the opening, a one-woman show by Southwest artist Jan Nelson will be on exhibit. All proceeds from the sale of her work

will be donated to the Performing Arts Center. Forthcoming performances in the series include the Hanover Band on November 2, The Vienna Boys Choir on November 16 and the Irish Chieftains on December 15.

"We are fortunate that our students will have the opportunity to attend this prestigious series. Performances of internationally acclaimed artists enrich the university experience," said Robert C. Maxon.

"This is an exciting time for the performing arts at UNLV and I'm delighted that the Charles Vanda Master Series will now be affordable for all our students," Dr. Nancy Master, chair of the Faculty Senate, said.

Individual ticket prices usually run between \$17.50 and \$35 but now, by presenting their UNLV identification card one hour before the performance, students will be able to obtain one free ticket.

Tickets and series information can be obtained through Teleguide terminals and the Performing Arts box office at 739-3801, open Monday through Friday, 10 a.m.-6 p.m. and Saturday, 10 a.m.-4 p.m..

## What's Going On

### DANCE

"Cinderella," presented by the Nevada Dance Theater concludes its series of performances October 22, call 739-3801 for times and prices.

### JAZZ

Jennie Mistie and the Last Generation Jazz Band perform from 6 to 10 p.m. every Sunday at the Moulin Rouge Dance Club, 900 W. Bonanza. 648-5040.

The Sorta Dixie Jazz Band perform from noon to 5:30 p.m. daily except Saturday and Sunday in the Gold Coast Casino East Lounge. These guys really give a show-don't miss them. 367-7111.

The New Orleans Jazz Band performs nightly from 4 to 8 p.m., except Mondays, in the Bourbon Street Casino. 737-7200.

### MUSIC

The Las Vegas Sym-

phony Orchestra will perform October 22 at 2 p.m. at the Artemis Ham Concert Hall. Call 739-3420 for prices and details.

The Madrigal Festival will be celebrated October 25 at 7:30 p.m. in Alta Ham Fine Arts room 132-it's free. 739-3332.

On October 26, the Master Series returns to UNLV with the New Mexico Symphony Orchestra. Call 739-3840 for details.

### LECTURES

"Revealing Shakespeare: How the Heck do I speak Iambic Pentameter." Roderick Horn speaks about this age-old question on October 24 at 1 p.m. in Ham Hall room 132. And it's free.

October 26, "Mark Twain's Whittier Birthday Speech" will be presented by Howard Baetzhold at 7:30 p.m. in Beam Hall room 241.

The Barrick Lecture Series is back with "An Evening

with Alistair Cooke," October 26 at 7:30 p.m. in Artemis Ham Concert Hall. It's free, but tickets are required. Contact the box office at 739-3801 for details.

### FILM

"Wings of Desire" will be presented in Wright Hall room 103. Admission is free.

### CONTINUING EXHIBITS

The "Ansel Adams Portfolio" exhibit continues through November 26 at the Nevada State Museum in Lorenzi Park.

Patrick Nagatani and Adree Tracey continue their photographic exhibit in the Donna Beam Fine Arts Gallery here on campus.

The paintings and drawings and drawings of Roy Purcell are currently on display in the Barrick Museum of Natural History.

**Alternative ROCK!**  
Bang.  
Pop.  
Sizzle.  
Ouch.

**KUNV 91FM**  
COMMUNITY RADIO

The Rock Avenue, daily 8pm to 10am