

ARTS & ENTERTAINMENT

'Heart of Dixie,' a southern slice of life

By Kevin Kirk
YELLIN' REBEL

The excellent "Heart of Dixie" is a slice of life from the fifties centering around Maggie (Ally Sheedy), a college student in Georgia, and her varied friends who turn out to be complex, fascinating individuals with differences that become apparent as the movie progresses.

Through this sensitive girl's interactions with her friends, she learns more about life, about what

is going on in the real world, about the real pressures and situations that touched her friends and the people of that time. She is exposed to problems that have been recognized and partially dealt with today, but at the time were ugly shadows in the background. She discovers the condition of blacks in the south at that time, in part through her friend, Kiefl, the house servant for the sorority, and A.P. photographer Hoyt, who befriends her.

Through Kiefl, she also becomes aware of the plight of the

woman who wants to work rather than settle down with a man for security, of the limited options they had at the time and the difficulty and stigma they had to face.

At the opposite end of the spectrum is Delia, who knows that the best thing in life is to have a man who can take care of you, and treat you well. Delia represents the majority's views in the fifties, but is refreshingly portrayed as an intelligent and caring girl, not an ignorant cardboard character.

All of this is set before a backdrop of innocence and ignorance, of standard college life and city life, the way of the white middle and upper class in the deep-south fifties complete with little sins like alcohol consumption, strip bars, fraternity and sorority rituals and the pressure on a girl to 'go all the way' and to 'get pinned'.

Most of the characters in this movie never change. This mimics life, and is as it should be. But the transformation, the care and compassion that brings Maggie to life;

that is a joy to watch.

I recommend "Heart of Dixie". The cinematography is beautiful, and, as is proper for a film of this nature, you, the audience, are not even aware of the camera, merely transported. For those of you wishing a rating system, I would rate this an 8 1/2 out of 10. I don't give much higher than that. Thank God I'm not your teacher.

"Heart of Dixie" is currently playing at the Gold Coast Theatre, but the run there will end very soon—so hurry. Enjoy the film.

Rolling Stones 'Steel Wheels' pretty good, despite flaws

Hot Spots: *Mixed Emotions, Terrifying, Rock in a Hard Place and Almost Hear You Sigh*

Grade: B+

If you like the old Stones sound, you are bound to like the

new album they have recently put out. With the bitter rival between Mick Jagger and Keith Richards under control, the group has put together a great set of songs. The album starts with *Sad Sad Sad* and gives you that early 70's *EXILE ON MAIN STREET* sound. Then they rumble into *Mixed Emotions* and *Terrifying* a more *TATTOO*

YOU 80's sound. On those two numbers Ron Wood and Keith mix great on guitar going into that nice rhythm feel. From there on, the group goes back into 70's boogie with *Hold on to your Hat*. The country side of the Stones really comes out on *Blinded By Love*, where the piano and fiddle really stand out. Two rocking numbers *Rock and a*

Hard Place and *Hearts for Sale* give you the new Stones sound. Keith takes over on a couple of songs and his famous rasping voice makes *Can't Be Seen* and *Slipping Away* hearty. Finally, the two bad seeds on the album are *Continental Drift* and *Break the Spell*. One sounding like an import from India and the other a tub board rock song. The

overall sound of the album was really good and the mix of rock and ballad songs was great. Everybody seemed to be really into the project, and was not just a Mick Jagger solo album. With the Stones on tour, I hope they plan to keep pumping out more albums with the caliber of *STEEL WHEELS*.

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Calendar of Events

LECTURES

"Vietnam Today: Legacy of a War." October 16 Edward Grapol speaks at 7:30 p.m. in Beam Hall, room 241. Free.

"What is the Meaning of Life?" On October 20 Thomas Tominaga addresses this age-old question at 7:30 in Wright Hall room 116. Free.

THEATRE

"Antigone," the classic Greek drama, updated by Hilary Williams-Dekker, will be presented by Actors Repertory Theatre at 8 p.m., October 13, and 14, in the Clark County Library's Jewel Box Theatre. Free. 647-SHOW.

The musical "CATS" will run October 19-22 in the Thomas and Mack Center. Watch for details or call 739-3900.

DANCE

"Cinderella," the classic ballet, will be presented by Nevada Dance theatre at 8 p.m. on October 12, 13, 14, 15, 19, 20 and 21; and at 2 p.m. on October 15, 21 and 22 in the Judy Bailey Theatre. Tickets are \$18.50, \$14.50 and \$9. Call 739-3838 for details.

FILM

"Hello Dolly," starring Barbara Streisand, will be shown as part of the Las Vegas-Clark County Library District's "Classic Images Film Series" at 2:30 p.m., October 13, in the Clark

County Library; 1 p.m., October 14, in the Clark County Library; 6:30 p.m., October 16 in the Sunrise Library; and at 6:30 p.m., October 17, in the Green Valley Library. All shows are free. For details, call 733-3613.

"L'Argent" will be presented as part of the foreign film festival shown October 19, in Wright Hall Auditorium, room 103. Free. For details, call 739-3547.

JAZZ

The Don Menza Quartet will provide "An Evening of Jazz" at 7:30 p.m., October 14, in the Artemis Ham Concert Hall. This performance is part of the Chamber Music Southwest Series. Admission is \$15 general, \$12 for seniors and students. 739-3332.

Jennie Mistie and the Last Generation Jazz Band perform from 6 to 10 p.m. every Sunday at the Moulin Rouge Club, 900 West Bonanza. 648-5040.

The Sorta Dixie Jazz Band performs from noon to 5 p.m., daily except Saturday and Sunday, in the Gold Coast Casino East Lounge. 367-7111. They're worth missing classes for.

The New Orleans Jazz Band performs nightly from 4 to 8 p.m., except Mondays, in the Bourbon Street Casino. 737-7200.

MUSIC

The Serenata Chamber Orchestra will hold a public rehearsal at 3 p.m., October 14, in the Spring Valley Library, and then the premier concert of the 1989-90 season at 3 p.m., October 15, in the Clark County Library. Both are free. 733-3613.

Las Vegas Youth Camerata Orchestra will perform October 15, in the Charleston Heights Art Center. Violinist Rubin Gonzales will be guest soloist. Call 386-6383 for times and prices.

The Nite Rockers blues band is featured every week during "Blue Wednesdays" at Tanners Pub, 6370 West Flamingo, from 9 p.m. 'till ?

"True Blues," the second annual Fall Blues Picnic, will be held at noon, October 15, in Subset Park area D. The Nite Rockers Blues Band are featured performers. Co-sponsored by the Las Vegas Blues Society and the Cultural and Recreational Divisions of Clark County Department of Parks and Recreation. 455-7340.

VISUAL ARTS

Recent photo work by Patrick Nagatani and Andree Tracey will be on display in the Donna Beam Fine Arts Gallery from October 9 through November 3. Hours are 8 a.m. to 5 p.m. Monday through Friday.

Paintings and drawings by Michael Almaguer will be on display in the Marjorie Harrick Museum of Natural History (on campus) from October 13 through November 8.

"Ansel Adams Portfolio," images by the noted (may legendary) photographer, will be exhibited through November 26 at the Nevada State Museum in Lorenzi Park. For details, call 486-5205.