

Alumni takes part in homecoming

continued from front page

Distinguished Faculty Award will be presented to English Professor Charles Adams. The Silver State Award will be given to long-time UNLV supporter and local businessman J.A. Tiberti.

A no-host cocktail party will begin at 6:30 p.m. in the Moyer Student Union Ballroom. The Mexi-

can fiesta will follow at 7:30 p.m. Dinner tickets cost \$20 per person; early reservations are suggested. Tradition will continue with the annual pre-game tailgate party Oct. 7 at 5 p.m. in the Sam Boyd Silver Bowl west parking lot. Admission is free to dues-paying alumni, \$5 to the general public, and \$2.50 for

children under 12. Kickoff for the homecoming game, featuring UNLV against Pacific, will be at 7 p.m. in the Silver Bowl. For more information, contact UNLV's Alumni Relations Office at 739-3621.

\$10 million approved to renovate fraternity houses

Lexington, Va.—(I.P.)—The Washington and Lee Board of Trustees recently approved a \$10 million program designed to renovate the university's 17 fraternity houses. The goal of the "Fraternity Renaissance Program" is set to uniform standards in all the local chapters and strengthen the fraternity system overall.

At the foundation of the renaissance program is set of "Fraternities" adopted by the university. The standards set forth operating guidelines that define the privileges and responsibilities of the fraternity

houses. They also specify the physical to be met for the interior and exterior condition of the houses.

The standards are mandatory and not optional guidelines. All fraternities must be in full compliance with the standards to be eligible to participate in the renaissance program.

Once renovated, fraternity houses will be leased back to the house corporation—a group of alumni who oversee the operation of the house—with specific requirements for maintenance and operation.

Others features of the program include:

—The university will provide property insurance, maintenance, utilities and custodial care.

—A portion of the lease/contract between the house and the university will be directed to a repair and replacement reserve.

—Noncompliance at any time with the "Standards for Fraternities" will be cause for termination of the lease/contract.

Alumni Association to present awards

UNLV's Alumni Association will present two awards for community and university service at its annual Homecoming dinner and awards ceremony on Oct. 6.

UNLV English professor Charles Adams will receive the Distinguished Faculty Award and local business man J.A. Tiberti will receive the Silver State Award, which is given to a non-alumnus of the university.

Adams joined UNLV in 1960, when it was the University of Nevada's Southern Regional Division. He earned the title of full professor in 1967 and became the first dean of UNLV's Graduate College.

Adams has become on the nation's leading scholar on writer Frank Waters, and he and the author have edited a book together. He founded and writes for the national newsletter for the Frank Waters Society and edits the society's annual "Studies in Frank Water," a collection of paper and articles to which he regularly contributes.

An avid researcher, Adams won nationwide attention in 1986 when he proved the author of a best-sell-

ing novel plagiarized the work of two other writers, Water and Charles McNichols.

Tiberti, the recipient of the Silver State Award, came to Las Vegas in 1941 with U.S. Army Corps of Engineers assigned to build Nellis Air Force Base. In 1947, he left the corps to help found Waale, Camplan, and Tiberti Construction co., and in 1950 he went into business for himself as J.A. Tiberti Construction Co.

Since 1950, Tiberti's company has been responsible for constructing many of the major public buildings in Las Vegas, including several structures at UNLV. His financial donations to the university helped build the Thomas T. Beam Engineering Complex and will help build the alumni center, which is slated for completion sometime in 1990.

Active in professional and civic organization, Tiberti has contributed to numerous other Las Vegas groups.

For additional information on the Homecoming awards ceremony and dinner, call UNLV's alumni Relations Office at 739-3621.

College romance can mean more than just heartbreak

Madison, Wis.—(I.P.)—Broken romances and unrequited love rarely result in a tragedy like the one at the University of Wisconsin last January, which left a college freshman hospitalized with a bullet wound and her former boyfriend dead of an apparent suicide.

However, it is common for students to have problems with relationships. Often, these problems involve emotional conflict, jealousy, anger, hostility and harassment, said

Charles Heikkinen, director of the counseling service. Heikkinen said more than half of the problems that students bring to counselors at the center involve relationships. Sometimes, he said, the problem is how to end a relationship that has gone sour.

Assistant Dean of Students Peggy Miezio said the emotional turmoil of relationship problems can cause additional difficulties with academics, work and self-esteem. And,

sometimes, when one person wants to continue a relationship the other wants to end, the conflict may surface as harassing phone calls and visits or physical threats.

"We can intervene in these situations if someone lets us know there is a problem," she said. Miezio said that often when a romantic entanglement goes awry, her office is contacted first by a worried parent or friend. When this happens, a dean will call the students involved

with an offer to intervene and will try to mediate.

"Sometimes, just the contact itself solves the problem," Heikkinen said. "I think when we have become involved, the matter is no longer private. When other people have been informed about what is happening, it is harder for someone to harbor private fantasies about resuming a relationship.

"And, having someone else know about harassment or threats can be

enough to make behavior stop," he said. Miezio said Dean of Students staff members want parents and friends to inform them when students appear to be struggling. In particular, she said, people should be alert to situations that could turn violent.

"It's hard to predict when that might happen," Miezio said. "But, in general, I think there is reason to intervene if someone has made

continued on page 4

Grad students seek actor for comedy skit

By Alfredo Tryferis
YELLIN' REBEL

Michael Upchurch is looking for a few good actors. Upchurch, a graduate student of communications has gotten approved by CSUN to produce a twenty-minute comedy show employing the talents of students and professors on campus. "Nothing like this has ever been done at UNLV," says Upchurch. "The Communications Department is providing the editing equipment, Theatre is supplying the talent, and the Music Department is letting us use recorded music performed by UNLV bands to score the show. All the elements of a network produc-

tion are here, just on a different scale."

You may have already seen Upchurch's work on local TV. Two public service announcements he produced for the local chapter of MADD have been running for over a year.

The production's working title is (Vegas After Dark), a neon and glitz talk show hosted by the equally neon Rokey Casio. "Rokey is kind of a cross between Merv and Arsenio, with maybe a little Joan thrown in, if you can picture that - really obnoxiously up-beat," explains Upchurch. Rokey's guests will include a mens room attendant-slash-Elvis impersonator who appears nightly in the mens room of the Hil-

ton. Of course, the talk show is just an excuse for the (real) show: a string of commercial parodies. "The theme is a spoof of hype and commercialism on TV, so a good 80% of the show will be commercials.

As well as getting CSUN excited enough about the show to back it, Upchurch has garnered the sponsorship of several local businesses; use of professional video equipment, walkie-talkies, off-line editing and even a 300ZX stunt car have all been donated. "It's amazing how much support we've gotten from the community. When I explained it was university production we just got showered with support. There's no way we could achieve the qual-

ity we want without all that help."

Now Upchurch needs (your) help. Open auditions will be held on October 3rd at 3:00 p.m. in Room 132 of the Ham Hall Fine Arts building. Bring a one minute monologue (preferably humorous), or one will be provided for cold readings.

All students are encouraged to audition. "We don't want only theatre majors to show up," explains Upchurch. "We want business majors and engineering majors too. You never know where you'll find someone who's just perfect for a role."

Upchurch hopes to have the show's debut on local TV in December. "It's completely scripted, and now we're casting. Next there's

the actual taping and then Post-Production, which includes editing the entire show and missing sound effects and music." Two preliminary spots have already been produced and will be shown at the audition.

UNLV will get a lot of mileage from the production. As well as airing on local TV, the show will represent the school in a national college video competition, and the Office of Admissions has expressed interest in utilizing the show as a recruiting tool.

"It doesn't take a genius to turn on local TV and see a need for quality," says Upchurch. "We're out to prove that good TV comedy can be produced in Las Vegas."