

# NEWS

## Honors Program entices scholars

by Lisa Harris

staff writer

The Honors program at UNLV is its "own package" as Dr. Len Zane, director of the Honors Program, describes it, but in five years it has established itself as one that works well.

This program is for students who would like to reinforce their undergraduate education. Students must take one to three specially developed core courses along with courses that relate to their major. Students must also take one upper-division honors seminar during each of their last four semesters. These seminars combine the information they had learned from earlier courses and is designed to bring students of different interests together. To graduate with honors a student must have a GPA of 3.3 and at least one semester of Calculus.

This program was created in the fall of '85 to attract top

High School Graduates. "We were losing students to private schools and for a time being, these students were being told to go away because UNLV was not considered a good institution," Zane explained. "The advantages with this program is that it is more challenging, there are smaller classes and the students do more writing and oral presentations." Only students enrolled in the Honors Program may take the classes, which usually consist of 25 students. This year the classes have been expanded slightly due to an increase in the number of enrollments.

There are two parts to the program, the first is designed for incoming freshmen. To be accepted the student must have either graduated with a GPA of at least 3.65 or have an ACT composite of 26 or a combined SAT score of at least 1150. Once in the students must keep their GPA up, if a student makes a 3.0

or below he is then placed on probation. Zane commented, "I try to relay to the student that I recognized they should be concerned with education and less concerned with the high grades but this is an honors program and it must be treated as such."

The second part of the program was created for students who are already attending UNLV. They are juniors who are required to have at least 60 credits and a GPA of 3.5. "Because they have taken easier classes we set the standards higher, we felt it would balance the fact the students who have already spent two years in the program and have worked harder, it also shows us that those applying are serious about college," Zane said.

Jennifer McGinty, student government vice-president will be the first graduate from the program this year. "Hopefully our program will convey to her employer that she is a well rounded person

and a committed individual," Zane said.

In addition to a school's individual Honors Program, the National Collegiate Honors Council also sponsors a semester of classes at different universities, there they concentrate on a specific topic. This year students will be in New York studying about the United Nations. Zane explained, "A student will live on campus and focus on the particular issue that the national organization has picked this can be very helpful, as in the case of studying the United Nations, if a student is studying foreign businesses this semester would be beneficial to him." No student from UNLV has gone to a semester yet but Zane was optimistic.

Zane ended, "We've made mass education affordable but have also forgotten that students are not a commodity but individuals, through the Honors Program I believe we have helped to fix that."

## Calendar of Events

Sept. 13

LECTURE: "From Disgrace to Amazing Grace." Joe Clark. 7pm. Artemus Ham Concert Hall. Free, but tickets required. 739-3477.

MUSIC/DRAMA PRESENTATION:

"Charles E. Ives, American Composer: A Musical/Dramatic Portrait." David Majoros. 7:30pm. Black Box Theatre. Free. 739-3332.

Sept. 14

DANCE CONCERT: The Shanghai Acrobats & Magicians. 8pm. Artemus Ham Concert Hall. Call for prices. 739-3838.

UNIVERSITY FORUM LECTURE: "Bio-Technology." Delbert Barth, Linda Stetzenbach, John Santolucito & Penny Amy. 7:30pm. Beam Hall 241. Free. 739-3401.

SEMINAR: "Using Creative Visualization." 6-9pm. White Life Sciences 302. \$20. 739-3394.

Sept. 15

SPEECH: "State of the University Address." President Robert C. Maxson. 2pm. Dungan Humanities Auditorium 109. 739-3201.

FILM SERIES: *Blood of the Condor*. 7pm. Wright Hall Auditorium 103. Free. 739-3401.

Sept. 15-25

PLAY: *Brighton Beach Memoirs*. Wed.-Sat., 8pm; Sun., 2pm. Judy Bayley Theatre. Call for prices. 739-3353 or 739-3801

Sept. 18

CONCERT: "Picnic Pops." Las Vegas Symphony Orchestra. 6pm. Academic Mall. Call for prices. 739-3420.

Sept. 19

UNIVERSITY FORUM LECTURE: "The Development of West Coast Ceramics." Stan Welsh. 7:30pm. Beam Hall 241. Free. 739-3401.

## Police occupy new building

by Gary Mantz

staff writer

The University Police have completed transfer to new headquarters, reported department Chief David Hollenbeck in a recent interview.

At the new Public Safety building, located behind Thomas and Mack on the north side, requests for assistance will be handled directly by the department on a permanent 24 hour basis for the first time.

"Persons can come into the police department seven days a week, 24 hours a day, and make any kind of report, or they can call in," Hollenbeck said.

Prior to transfer, messages coming in after 5pm were relayed to campus police by monitors at the Las Vegas school district. Now calls are monitored on-site, and recorded for replay up to an hour later, thanks to a Call

Check system that allows police to sort out garbled messages in an emergency. "This room is the key," said Hollenbeck, standing in the computer-driven dispatch center. He indicated the Motorola Centracom Series II main-frame permits linkup of his department with the National Crime Information Center, putting the campus force in touch with police agencies nationwide.

A network of emergency call boxes, soon to be installed, will also be connected to the computer. Details of the installation, including the intended location of the boxes, have not been released.

"The future security of this campus is very, very much dependent on the communications that go on in this room," Hollenbeck said, adding that emergency maintenance will now be coordinated through Public Safety as well.

Traffic and parking fines,

however, must still be paid at the cashier's office.

The L-shaped structure was donated by local philanthropist Claude Howard, and was designed for streamlined functionality according to Hollenbeck, who assisted in its design with his own pencil renderings. He said his concept of the new headquarters stems directly from his nearly two decades of university police work. The chief is beginning his second year at UNLV.

Given increased funding in the future, Hollenbeck said, he would like to hire more officers, though he also intends to install an extensive alarm system at some point that would remove the need for an even larger force as the campus continues to grow.

"Right now, there is a need for 8 more officers," he said, noting the new building can be expanded beyond the current 3500 square feet.



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