

ARTS & ENTERTAINMENT

Crosby, Stills and Nash come to Caesars

by ross kurzer

staff writer

The appearance of Crosby, Stills and Nash at Caesar's Palace September 11 will be a most unique one—a musical bridging of generations.

There are certain hopes, dreams and beliefs that many in our generation (and previous generations) hold near. This is a fragile mixture of moving forward with radical independence and realization of this fast-paced world, while at the same time sitting comfortably in an ageless pocket of fresh air, good vibes and certain mysterious moral vices. Only a few musical groups have managed to sum up these ideals in song.

The Grateful Dead, keepers of the acid-soaked flame, describe the "bus to Never Everland" in their 1968 LP *Anthem of the Sun*. The Who, one of the most hard-driving rock bands in

history, encouraged concert goers for years to jump on the *Magic Bus*.

While such groups were passing on the mystical thoughts of "travel to peace" with wild psychedelia and heavy guitar jams, a trio of soft-spoken men used mellow harmonies to lift millions of fan's spirits aboard the "Marrakesh Express."

The year was 1969. David Crosby, the litting voice of the Byrds, and Steven Stills, formerly of Buffalo Springfield, had started work on a tune entitled *Helplessly Hoping*, and found a need for a third voice. Graham Nash of the Hollies, paying a social call to Crosby and Stills, volunteered his services to the pair. The karma was instant.

"When we heard Nash put on that third harmony," reminisces David Crosby, "I thought my heart was gonna

jump right out through my mouth. It was the rightest thing I even heard."

The trio, nicknamed CSN, included *Marrakesh Express*

topped the charts. Neil Crosby, Stills, Nash and Young joined CSN for the follow-up effort *Deja Vu*, named Album of the Year for 1970. Young remained in the

Young reunion album due out any day now. Through it all CSN has stayed together for almost

Platinum LP *Daylight Again*, which yielded the two hits *Wasted On the Way* and *Southern Cross*. In addition to the unwavering messages of love and peace CSN has offered to two decades of fans, David Crosby showed many abusers of drugs that there was a way out, as he overcame drug problems of his own.

Songs with meaning are important to the group. Graham Nash recently remarked, "You can sing songs and play grooves to make people dance and think."



end their current tour at Caesar's Palace this Sunday, September 11. Showtime is 8pm, and will be preceded by a no-host cocktail party in the Garden of the Gods pool area at 6:30pm. Tickets priced at \$15, \$20 and \$22.50 are on sale at Caesar's Palace and Ticketron outlets. Don't miss this special show!

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group for a while, then left to pursue solo interests. Crosby, Stills, and Nash each have solo projects coming out of the band in the near future, with a

and *Helplessly Hoping* on their debut album, along with the ultimate showpiece *Suite: Judy Blue Eyes*. The LP, *Crosby, Stills and Nash*

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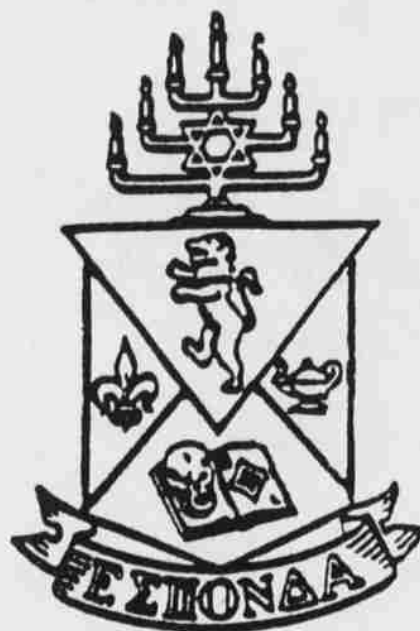
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