

THE SCENE

by chris cox

entertainment editor

Okay kids, it is about that time again. Another semester of fun has emerged once again, and what could be more fun than dancing? That's right, *The Scene* is back. A few of you readers out there may be fairly new to this column, so let me brief you. In the never ending quest for fun (and employment), I have casually wandered into the world of dance and street music. I found it to be extremely diverse and incredibly entertaining. My goal since this inception has been to wake up the ears and minds of the Southern Nevada area.

Dance music is much deeper than most people realize. The usual attitude is that dance music is merely a top 40 song, only about twice as long in duration. People conjure up bizarre images John Travolta and Denny Terrio gyrating their polyester laden crotches in the face of Whitney Houston, while a barrage of neon lights and mirror balls pound their brains into submission. Of course, being residents of this fine city (Las Vegas) only encourages these kind of interpretations even more.

The truth is, dance music has developed into a very diverse form of art that encompasses such a wide spectrum, it would be virtually impossible to not be able to find something that suits your personal taste. Hip hop, industrial, house, HI-NRG, freestyle, alternative, acid house, bass, and techno are only some of the forms of dance music that exist in the world today.

This summer, I was fortunate enough to discover an incredible array of dance tracks, as well as check out some of the most intense dance scenes in the U.S. The highlight of the summer would definitely have to be my trip to the New Music Seminar 9 in New York City. It was an experience in itself to be able to check out the New York club scene, but this trip was really made great by my getting to meet a large assortment of producers, performers, remixers, and deejays that are all integral (in one way or the other) to the world of dance music. Some of these people include the following: Afrika Baambaata, M.C. Lyte, Will to Power, B.M.O.C., Simon Harris, Jazzy Jeff and the Fresh Prince, Cut Creator (from L.L. Cool J), Joey Gardner (producer for TKA), Biz Markie, Ice-T, Rick Alonso and Lewis Martinee (producers of Expose and a mess of other Miami based groups), Joyce Sims, Farley "Jackmaster" Funk, Dave Stewart (from the Eurythmics), Jellybean Benitez, Daddy O (from Stetsasonic), and of course, Public Enemy's very own Flavor Flav (Yeeeah Booyyy). I also got to see live performances from Voice Farm, Fishbone, The Looters, Noel, Evelyn Champaign King, India, Sweet Sensation, Denise Lopez, Dan Reed Network, Dissidenten, Information Society, and Judy Torres.

I also took a quicky trip to L.A. and San Francisco. In L.A. I finally got to see "behind the scenes" at two major record companies. Many thanks go out to Marv at Capitol and Kathy and Shelli at Atlantic Records for showing me around. Anyway, this column will once again center around all forms of dance music by giving you insight on what's happening in the dance music industry, as well as provide you with massive amounts of record reviews.

Such is the end of yet another piece of journalistic endeavor. I do hope that you will take the time to open up your ears to the all-encompassing world of dance. Until next week, have fun.

Do you have problems?
Need help or want advice?
Write to "Dear Otis" and let him try to
work things out.

Bring letters up to the Yellin' Rebel offices, third floor of the MSU.

UNLV's Cultural Arts Magazine *Quicksilver*

Is currently soliciting submissions of poetry, short stories, and essays for its December '88 issue.

We are also looking for articles on Art, Theatre, Dance and original photos.

Submissions may be either dropped off at the CSUN office, room

121 in the Moyer Student Union, or mailed (with a SASE) to:

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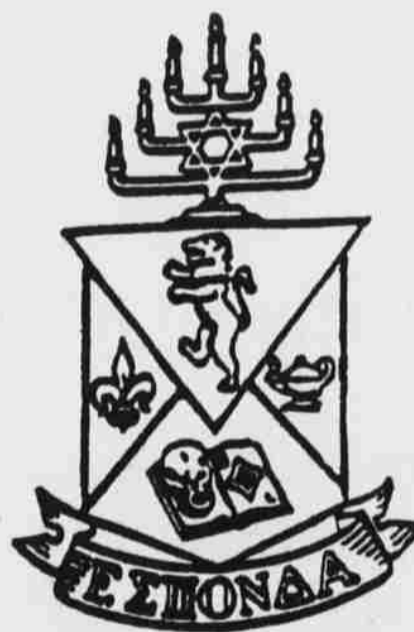
every parent has to go through to let his/her child go. Judd Hirsch and Christine Lahti portray a married couple on the run from the FBI. After living underground, with their two boys, for fifteen years their eldest son (River Phoenix) is torn between remaining with his family or breaking up the family in order to make a life of his own. It's a drama with a love story. It sounds pretty interesting, and I like the actors.

Last, but not least, *Dear America: Letters From Vietnam* is Vietnam like you've never seen it before. It's just what is says, it features the letters of men and women who served, which allows you to see the war through their eyes. It contains newsreel footage from the war, soldier's home movies, photos and memorable music from the era. It might hit a little close to home for some of you, for the others, it could be new insight to what really happened. This is only a small sample of the releases you'll be hearing about this month. If you have the school blahs, take a break and take a seat



Living on the run for the past 15 years, the Pope family struggle to stay together in "Running on Empty"

ALPHA EPSILON PI MONSTERS OF RUSH FALL '88



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