

# ARTS & ENTERTAINMENT

## Calamity Jayne's stands apart from the crowd

by Laura Payne

staff writer

Calamity Jayne's Nashville is a club representative of culture and diversity just as is the woman who brought it to life. Calamity Jayne, herself, aspires to the unique, the bizarre, and the underground and has succeeded in personifying these images at the club, opened in May of this year. Since that time, it has been host to musical acts covering the spectrum from jazz to reggae to alternative to rock. Such talents respectively include Richard Elliott, Doug Cameron, Kirk Whalum, the Itals, the Dickies, the Smithereens, the Beat Farmers, Pat Travers, and a long list of others.

Calamity Jayne's reaches beyond the musical realm of entertainment into lectures covering a wide range of

topics as well as cult films. A recent forum on UFO's, featuring expert Ed Slade, mesmerized a crowd of about five hundred. Bringing such diverse talents to the club scene sets Calamity Jayne's apart from the rest. It is an outlet for ideas and a club without clicks. All styles and thoughts are welcomed without question.

Calamity Jayne's Nashville Nevada was founded with these ideals at heart. Calamity has long been a part of the Las Vegas music scene. She is both an artist and a business entrepreneur. Upon selling all holdings in California, Calamity came to Las Vegas and proceeded to generate quite a cult following with her band at strip resorts such as the Aladdin and El Rancho. Unfortunately, casino owners wanted acts to bring in gamblers and thus art and creativity were trad-

ed for marketability. However, those who seek usually find and hence, her guitar player found a small



club on the outskirts of town where such legends as Waylon Jennings and Patsy Cline performed. Such acts possessed genuine artistic talents yet they didn't draw a crowd with large wallets for the tables and thus were not

welcomed in the showrooms. This little club was called, none other than, the Nashville Nevada. Calamity

vowed that if this outlet of the arts were ever to go bankrupt, she would take over. It was not until two years after the doors originally closed that Calamity was able to finance its re-opening

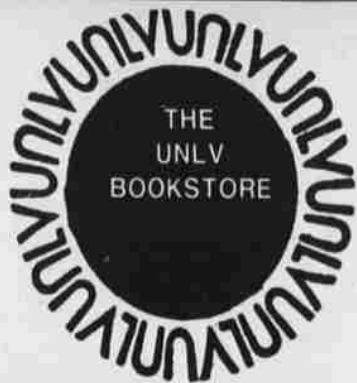
and her commitment to the underground and the unique is ever present. Long ago when the club originally opened, it was closed to certain minorities. To insure that this was no longer the case, Calamity has invited such a wide range of talents in order to appeal to all audiences. Even so, in 1988, she has received phone calls asking if the club has changed from those early days. Fortunately, this is one of the few things that has changed.

Calamity kept the name, Nashville Nevada, out of respect to a time past and to carry those ideals into the future. By adding her name, Calamity Jayne's Nashville Nevada, she hopes to express that it is a new club with new talents. In order to diminish the country stigma of the name and history, no outside country acts have performed at the club to date. This will

change but the club's purpose will not. All talents, ideas, and individuals are invited.

Calamity Jayne is determined to provide a shelter for artistic endeavor. The club has no bounds; it possesses a raw element far different from today's tailored club scene. This can be attributed to Calamity, herself, and her appreciation and commitment to the arts. In the future she is planning such events as Fishbone, Redd Kross, Beatnick Beach, political lectures, a lecture on the Lennon assignation, Abby Hoffman (one of the original Chicago seven) and cult films. She would like to maybe "secede from the union." The idea may sound far fetched yet in theory it makes perfect sense. Although Calamity Jayne's Nashville Nevada is technically part of the whole, in reality it stands alone.

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## September movie preview

by Jodi Ruffalo

staff writer

If you're already burnt out on school, like I am, you're looking for something to take your mind off it. How about hitting the movie theatres for some great movies? There are many movies to choose from, here's a few that are due out this month, take a look.

*Waxwork* is the newest horror movie which takes place in a wax museum. One by one teens are killed, by what? The displays which come to life. It stars Deborah Foreman (*April Fool's Day* and *Valley Girl*) It sounds like your typical slasher movie, so all you horror buffs, keep your eyes open.

In *Doin' Time on Planet Earth* a young man discovers he's an extraterrestrial. Does he head for outer space or make the best of it on Earth? That's the question addressed in this comedy-satire. I don't recognize any of the actors names, but that doesn't mean it isn't worth checking out.

Charles Bronson is Garr Smith in *Messenger of Death*. He is a detective in

hot pursuit of a serial killer. The murders are grisly in nature and Garr may be the next victim. This movie should be very suspenseful and keep you on the edge of your seat. Keep a look out for this one around the 16th, it sounds like it's worth seeing.

*Kansas* is a romantic adventure and suspense thriller starring Matt Dillon. While traveling to New York a man's car and possessions are destroyed in a fire so he hops a freight train. He meets a girl and thus starts the adventure. She changes his life forever. I don't know, you judge this one, it doesn't sound that great, but hey if you like Matt Dillon go see it.

*Patty Hearst* is, of course, the personal story of the 19-year-old California heiress who was kidnapped by racial terrorists, transformed into a bank-robbing urban guerilla, captured by the FBI and put on trial. The film is told through Payy's eyes. If you followed the story while it happened, you'll probably be really interested in seeing what really happened.

A great cast of actors portray two couples—one falling in love and the other falling out. Don Johnson (*Miami Vice*), Susan Sarandon (*The Witches of Eastwick*), Jeff Daniels and Elizabeth Perkins (*About Last Night*) star in this film. It's a story about friendship, marriage, family and making it all last. Maybe this one will help you with any "love affair" problems you're having.

You've probably already heard about this one, if you ever watch TV. *Eight Men Out* stars John Cusack (*Better Off Dead*), Christopher Lloyd (*Back to the Future*) and Charlie Sheen (*Wall Street*). It tells the story of eight members of the Chicago White Sox who conspired with gamblers to throw the world series to the Cincinnati Reds. What possessed these talented men to commit such a betrayal? Make sure you go and find out.

*Running on Empty* has a strong theme. The picture is about the consequences of parental actions on children, about the dynamics of what makes a family, and what

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